

Festival fashion focus

Simply Crochet

PATTERNS • IDEAS • YARN • INSPIRATION • TECHNIQUES

ISSUE ONE HUNDRED & THIRTY NINE



The logo for Hook A Koala, featuring the brand name in a stylized, blocky font with a jagged, tree-like top.

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ALL NEW PATTERNS

BURSTING with fun!

6 makes with colour-change yarn

GRANNY SQUARE special

Crochet fashion to hook, wear and love!

STASH-BUSTING GRANNY BAG

AUTUMN ACCESSORIES



LACY SHAWI ■ FILTED HANGING ■ COLOURFUL BLANKET ■ & MUCH MORE

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Simply Crochet

With Granny Square Day just around the corner (join us on Instagram this 15 August!) we're thinking about all the crochet projects that make us happy, like this fun variegated scarf. Come in and find your own happiness!



Simply Crochet

ISSUE ONE HUNDRED & THIRTY NINE
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Granny Square Day

It's the most wonderful time of the year – 15 August is Granny Square Day, the biggest holiday on the *Simply Crochet* social calendar (join us on Insta at @simplycrochetmag for a day of fun!). To celebrate, we have a whole collection of 52 brand-new squares for you to make, plus granny square-themed projects inside like Cassie Ward's tank top on page 39. Of course, we have plenty of other projects too, including a forget-me-not necklace by Lisa Hendry on page 62. And share your makes on Instagram tagged #scotreblemaker, or on our Facebook group, Simply Crochet SCtreblemakers, as we love to see them!



Sara

CONTRIBUTORS

Let's meet a few of our talented designers..



"I can't resist quick makes and seasonal projects"

JANE HOWARTH

Jane has been crocheting for over 15 years. She specialises in projects that are fun to make and easy to wear. Create her little bow embellishment for baby booties on page 37.



"Always do more than you think you can"

TUULA KYRÖLÄ

Tuula is a Finnish designer trained in loom weaving. Eventually, her love of crochet – a passion she's had since childhood – took over! Make her fun felted dots hanging on page 65.



"I love exploring crochet's infinite possibilities"

GWEN BUTTKE MCGANNON

Gwen has a real passion for creating with crochet. It all started when she made ponytail holders and hair clips for her daughter! Check out her pretty shawl on page 67.



"It's a grey day without crochet!"

KELLY WILSON MOORE

Kelly describes herself as a crochet addict, blogger and designer. She gets her design inspiration from nature, colour and her little boy. Find her hexagon blanket on page 50.

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Discover our gorgeous pattern booklet Ricorumi Element Heads and crochet super cute Ricorumi figures from the imaginative world of the four elements air, fire, water and earth. The figures are crocheted with our popular yarns Ricorumi Spin Spin dk and Ricorumi Twinkly Twinkly dk. Meet the moon, sun, mother earth and many more figures with exciting colour gradients and sparkling glitter effects.



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Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



Beauty and the beach

Top crochet bloggers have joined forces with Stylecraft to create Blogstars on the Beach, a collection of bright and beautiful seaside supplies. Make the above parasol by Catherine's Crochet Corner, the bolster cushion from Crystals and Crochet, the handbag from Emma Varnam and much, much more. Get the patterns from www.stylecraft-yarns.co.uk



DOLLED UP!

So far, 23 lucky celebrities have their own crochet mini-mes thanks to Ellen Siegert, aka Crazy Hippo Crochet. The teen creates 4in dolls of her favourite TV characters, actors and singers and, when she has the chance, gifts them to the celebs in question (such as Strictly dancers and Ed Sheeran). "My biggest dream would be to one day meet Taylor Swift and give her a mini Taylor," says Ellen.

New release

Shift gears

Now this is a yarn with a unique look! Rico Design has twisted two threads with different colour gradients together in this new DK yarn, creating shifting areas of colour as you work. (Use small stitches to get an almost ripple-esque effect.) Choose from six colourways, including lighter shades Snow and Pastel and darker options Berries, Terra, Rainbow and Stones. All are composed of 70% acrylic and 30% mulesing-free wool, and cost £5.45 per 50g ball. Use this yarn to create comfortable, fairly lightweight garments and winter accessories. Thanks to the durable acrylic, you can machine wash items made out of this yarn at 30°C. Pick up the whole range – or just your favourites – when you visit www.rico-design.de/en



BOBBLE BABIES

▼ The newest kids' cardi by Lorraine Catterall, aka Lillia Seren on Ravelry, is pure texture-filled fun! "The 'bobbles' are created with simple double crochet and double treble crochet stitches without the extra time and yarn needed for traditional bobble stitches," says Lorraine. "It was originally designed as a gift for my sister's little toddler (my nephew) and was inspired by our joint love of bright colours, generous sleeves and cosy hoods for our kids!" Download the pattern for £4.50.



STRING ME TO LIFE



Cheltenham-based String. is not only a brand-new wool shop and craft hub – it's also an indie dyeing facility where hooksters can pick up colourful, small-batch skeins from Vicki Brown Designs, all of which will be hand-dyed on-site in the back of the shop. Vicki herself is the owner of String. and is a crochet designer who plans to host workshops, classes and craft-based social gatherings in her new shop. She'll also sell her clothing line, Stitchers Tees, which includes T-shirts, sweatshirts and bags with crafty slogans on them. The shop will also stock commercial yarns. Learn more at www.stringcraft.co.uk or see Vicki's yarn at www.vickibrowndesigns.com



IN THE SUN

Designer Anitha Domacin of A Little Love Everyday always manages to raise a smile with her cheerful designs, bright photography and positive attitude. She recently posted a free pattern for these palm-sized sunflowers, which can be made into key rings. We love making tiny gifts just like these to brighten a special someone's day! Visit www.littleloveeveryday.com to find the pattern, and discover other sweet amigurumi designs at Littleloveeveryday on Etsy.



LIFELONG FRIENDS

The magical world of Disney is right at your fingertips with these new Knitty Critters crochet kits from Creative Crafting World. For £89.99 each, hook up cuddly favourites including Mickey Mouse, Minnie Mouse, Dumbo and Olaf from *Frozen*. These timeless plushies are hooked in premium super chunky chenille-style yarn, making them quick to hook as well as soft and squeezable. Visit www.creativecraftingworld.co.uk

FLOPPY HAT FANTASY

▼ As you bask in the last of the summer rays, keep your face and head protected with a chic floppy-brimmed hat. Part of yarn brand Rowan's Summertime Crochet Collection, this trendy topper is an ideal quick summer project – just the thing to sink your hooks into for the last month of sun. You can get all the Rowan Cotton Glacé yarn you need, plus the pattern, for £24.75 at www.knitrowan.com – use the suggested Ecru and Dijon shades, or choose your own.



WHILE IN THE ISLES

Our Golden Moments CAL on page 56 may be ending this issue, but we have good news – the designer, Eleonora Tully, is about to release a brand-new blanket design inspired by the Northern Irish coastline! Eleonora plans to reveal the Causeway Coast Blanket at the Spinning Yarns Festival in Northern Ireland on 2 September, and she was kind enough to share a sneak peek of the blanket's motifs with us. We're automatically struck by how they mimic natural forms, calling to mind barnacles, rock pools, seaweed, crags and waves. If you're a fan of the coast, this is one blanket pattern you won't want to miss! And if you're attending the Spinning Yarns Festival, you can go to Eleonora's talk about the inspiration behind the blanket and how she translated it into crochet. Visit www.coastalcrochet.com more info.

Shop of the month

Cottontail Crafts

Each issue we explore a UK yarn shop

Who's in charge? Sue Amphlett.

Where can we find you? Settle, in North Yorkshire, at the start of the famous Settle Carlisle railway and three peaks.

What is your shop like? It's not very big, but it's packed full of goodness. I have so much choice to offer and a wealth of experience. The shop has been in the family for 66 years – I was born five weeks after it opened, so I can say I've been involved all my life!

What are your most popular products? King Cole yarn and Prym ergonomic crochet hooks.

What support do you offer? We have an active Facebook page, and customers can message me with queries and questions. I've been knitting and crafting for over 50 years and have a lifetime of experience, which I happily share.

Cottontail Crafts, 16 Duke Street, Settle, BD24 9DN
www.cottontailcrafts.co.uk





IN TECHNICOLOUR

Looking for a simple blanket project with an eye-catching finish? Check out the Ellie Blanket Crochet Kit from Wool Couture – made with the brand's Cheeky Chunky Rainbow Twist yarn, this £179.99 kit earns its luxury price tag with 14 100g balls, all 100% Merino wool, plus patterns and a tapestry needle. You'll end up with a modern rainbow-hued blanket that's super warm and fairly large – about 100cm wide and 160cm long. Display it in your living room or bedroom, or give it as a heirloom gift. Find out more when you visit www.woolcouturecompany.com

BEST IN BAMBOO

Cotton and bamboo blend together to create Cascade Yarns' new light, soft and silky Pandamonium yarn. Available in a wide selection of 34 solids and eight multi-shades, this beautiful and cool DK yarn is ideal for garments, accessories and home décor. It's so soft that it's even on the approved list for Knitted Knockers, an organisation that provides breast cancer survivors with handmade inserts to fill out their bras after mastectomies. That means that this 55% cotton and 45% bamboo viscose yarn is easy on the skin. Visit www.cascadeyarns.com to find your local stockist as well as free patterns for scarves, shawls, cardigans and more that you can make with this new yarn.



Crochet community

Skills & events

19 AUG Popup Wool Show

£4, Wirral

www.coastal-colours.co.uk

19 AUG Crochet workshop for beginners

£49, Ilkley

www.duttonsforbuttons.co.uk

2-3 SEP September Southern Wool Show

£5-10, Newbury

www.southernwoolshow.co.uk

5 SEP Eastern Jewels crochet blanket

£69, Sussex

www.madeandmaking.co.uk

9-10 SEP The Scottish Yarn Festival

£13-19.50, Perth

www.thescottishyarnfestival.com



5 FAB FINDS

Mini amigurumi

These teeny tiny treasures are blowing our minds!

1



JUST BEE YOURSELF

These bumblebees are so lifelike – and so small! Challenge yourself to create a truly tiny creature by Amigurumi Patterns LV on Etsy. You can even add little translucent wings to your finished bee – get the pattern for £2.44.

2



DESERT DARLING

Make someone smile with this Heart Cactus from Little World of Whimsy. Get the pattern for free on blog www.littleworldofwhimsy.com or for £6.85 on the Etsy shop.

3



HAMSTER HUGS

Minigurumi's Etsy shop is full of cute creatures to hook, but these Hungry Hamsters might be the most adorable option! Get the pattern to make four for £1.98.

4



POP-UP TOP

These Itty Bitty Mini Pops from Cable and Canvas on Etsy have a secret – they're actually fidget toys whose caps 'pop' up and down! Get this 3-in-1 stash-busting pattern for £3.47.

5





POINT TAKEN

Watercolour-esque pastels spread like sunsets across this pretty pointed scarf. Make this one over and over for gifts – the variegated yarn will cause it to work up differently every time.

VIVACIOUS VARIEGATED COLLECTION



Bright & bubbly

Use variegated yarn in new and exciting ways with projects that make the most of dynamic colour changes

VIVACIOUS VARIEGATED COLLECTION



LOOPY LAMB

Believe it or not, this lamb is made by cutting up a cake of yarn! The limbs, face and ears are made from the colourful sections, while the ecru is used for the loopy fleece.

COME IN WAVES

Stripes of colour ripple through this gorgeous shell and wave-stitch cardigan. Make it now and have this feminine fancy ready in time for cooler weather.







CHOCK-A-BLOCK

Colours are arranged to create a mosaic-esque effect in this stunning blanket project. Top off the corners with long tassels for a super-fun finish!

GET CARRIED AWAY

The stitches in this poncho naturally create diagonal stripes when hooked with variegated yarn. It's an exciting effect that requires very little effort to make!

VIVACIOUS VARIEGATED COLLECTION

SCARF

The long colour changes in this yarn create clouds of pastel shades throughout this pointed scarf by Emma Leith

■ Stylecraft Savannah (100% cotton, 165m/100g), 1 ball of Tundra (3792)

■ A 4.5mm (US 7) hook

■ Stitch markers

TENSION

16 sts and 8 rows to measure 10x10cm (4x4in)

MEASUREMENTS

Scarf measures approx 20x196cm (8x77in)

NOTES

Scarf is worked in rows throughout.

Increases and decreases are made at the beginning of each row only.

SCARF

Ch5.

Row 1 (WS) Tr in fourth ch from hook, tr in next ch, turn. [3 tr]

Row 2 (RS) Ch3 (counts as tr throughout), tr in st at base of ch-3, tr in next 2 sts, turn. [4 sts]

Row 3 Ch3, tr in st at base of ch-3, tr in each st across to end, turn. [5 sts]

Row 4 Ch3, tr in st at base of ch-3, (FPtr around next st, tr in next st) twice, turn. [6 sts]

Row 5 Ch3, tr in st at base of ch-3, (tr in next st, BPtr around next st) twice, tr in last st, turn. [7 sts]

Row 6 Ch3, tr in st at base of ch-3, (tr in next st, FPtr around next st) twice, tr in last 2 sts. [8 sts]

Row 7 Ch3, tr in st at base of ch-3, (BPtr around

next st, tr in next st) rep to last st, tr in last st, turn. [9 sts]

Row 8 Ch3, tr in st at base of ch-3, (FPtr around next st, tr in next st) rep to end, turn. [10 sts]

Row 9 Ch3, tr in st at base of ch-3, (tr in next st, BPtr around next st) rep to last st, tr in last st, turn. [11 sts]

Row 10 Ch3, tr in st at base of ch-3, (tr in next st, FPtr around next st) rep to last 2 sts, tr in last 2 sts, turn. [12 sts]

Rows 11-26 Repeat Rows 7-10 four times.

[28 sts]

Rows 27-28 Repeat Rows 7-8 once more.

[30 sts]

Row 29 Ch3, tr in next st, *BPtr around next st, tr in next st: repeat from * across, turn.

Row 30 Ch3, tr in next st, *FPtr around next st, tr in next st; repeat from * across, turn.

Rows 31-100 Repeat Rows 29-30.

Row 101 Ch2 (does not count as st throughout), skip first st, tr in next st, (BPtr around next st, tr in next st) rep to end, turn. [29 sts]

Row 102 Ch2, skip first st, tr in next st, (FPtr around next st, tr in next st) rep to final st, tr in last st, turn. [28 sts]

Row 103 Ch2, skip first st, tr in next 2 sts, (BPtr around next st, tr in next st) rep to last st, tr in last st, turn. [27 sts]

Row 104 Ch2, skip first st, tr in next 2 sts, (FPtr around next st, tr in next st) rep to end, turn. [26 sts]

Rows 105-124 Repeat Rows 101-104 five times. [6 sts]

Row 125 Repeat Row 101. [5 sts]

Row 126 Ch2, tr2tog, tr in next 2 sts. [3 sts]

Row 127 Ch2, tr2tog. [1 st]

Fasten off and weave in ends.



BAG

Create bobbles whenever colour appears and stop when you hit cream in this fun improvised handbag by Fran Morgan

■ Stylecraft Savannah (100% cotton, 100g/165m), 3 balls of Desert (3790)

■ A 4.5mm (US 7) hook

■ 4 buttons, 25mm

■ A cushion cover 40x40cm

TENSION

15 sts and 10.5 rows measure 10x10cm (4x4in) over half treble crochet using a 4.5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Bag measures approx 37x40cm (14½x15¾in) excluding handles

NOTES

Bag is worked in rows in one piece and seamed together at the sides. Handles are made separately and sewn on at the end. A cushion cover is used to line the Bag.

For the stitch pattern, work in half treble crochet when using the cream-coloured sections of yarn. When you reach a colour change, work in the Cluster Stitch Pattern until the yarn reverts to the cream base colour.

BAG

CLUSTER STITCH PATTERN

(4-tr cl in next st, dc in next st) rep until yarn reverts to cream base colour.

MAIN PART

Ch107.





Row 1 (RS) Dc in second ch, htr in each ch across, turn. [106 sts]

Row 2 (WS) Ch1 (does not count as st throughout), htr in each st while yarn is cream, when/if yarn changes colour work in Cluster Stitch Pattern, turn.

Rows 3-42 Rep Row 2.

Fasten off.

Fold the Bag in half so that the row-end edges line up at the top. With WS facing, whipstitch the sides closed.

UPPER EDGING

Join yarn in any row-end around top of Bag.

Round 1 (RS) Ch1, (dc in next row-end, 2dc in next row-end) rep around to end, ss to beg dc.

Fasten off.

LINING

Cut the top 2cm from the cushion cover end. Place cushion cover into the Bag, fold down the top so it's in line with the top of the Bag and sew into place.

HANDLES (MAKE 2)

Ch101.

Round 1 (RS) Dc in second ch from hook and next 98 ch, 3dc in next ch, pm in first dc of 3-dc group, turn to work down opposite side of foundation ch, dc in next 98 ch, 2dc in last ch, pm in first dc of 2-dc group, ss to beg dc. [202 sts]

Move the markers up as you work.

Round 2 (RS) Ch1, 2dc in first st, dc in each st to marker, 2dc in next 3 sts, dc in each st to next marker, 2dc in next 2 sts, ss to beg dc. [208 sts]

Round 3 Ch1, 2dc in first st, dc in each st to marker, (2dc in next st, dc in next st) 3 times, dc

in each st to marker, (2dc in next st, dc in next st) twice, ss to beg dc.

Round 4 Ss in each st around.

Fasten off.

TO FINISH

Using the image as a guide, sew the Handles to either side of the Bag.

Sew a button over the end of each Handle.

Weave in all ends.

LOOPY SHEEP

Cut up a cake of Savannah yarn and use the colourful bits for the limbs, face and ears and cream parts for fleece. By Natalie Beard

- Stylecraft Savannah (100% cotton, 165m/100g), 2 balls of Canyon (3794)
- A small amount of black yarn
- A 3.5mm (US E/4) hook
- 2 safety eyes, 10mm
- Toy stuffing
- A tapestry needle

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Sheep measures approx 38cm (15in) tall

ABBREVIATIONS

loop st (Worked on WS rows/rounds) Insert hook in st indicated, wrap yarn around the index finger on your yarn holding hand, yrh with yarn at base of index finger and pull through st, yrh and pull through 2 loops on hook, remove loop from finger

For a full list, see page 86

NOTES

The Sheep is made in separate parts, which are sewn together.

The Body and part of the Head are worked in loop stitch with WS facing and made using the Cream part of the yarn only. You can find tutorials on the loop stitch here: bit.ly/loopstitchhowto. The remainder of the Head, Ears and Legs are made using the coloured part of the yarn. You will need to unwind the ball and separate the coloured yarn from the Cream yarn.

The Body is worked from the bottom up. Parts are worked using the amigurumi method. Work in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to place a marker in the first st of each round and move it up as you work. If you are making this as a toy for a child under 36 months, do not use safety eyes; instead, embroider eyes using black stranded cotton.

LOOPY SHEEP

HEAD

Using Coloured yarn, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc into loop. [6 dc]

Round 2 2dc in each st around. [12 dc]

Round 3 (1dc, 2dc in next st) 6 times. [18 dc]

Round 4 (2dc in next st, 2dc) 6 times. [24 dc]

Round 5 (3dc, 2dc in next st) 6 times. [30 dc]

Round 6 (2dc in next st, 4dc) 6 times. [36 dc]

Round 7 (5dc, 2dc in next st) 6 times. [42 dc]

Rounds 8-17 Dc in each st around, ss in next st, turn.

Insert safety eyes, 12 sts apart, between Rounds 11 and 12.

Change to Cream yarn.

Rounds 18-23 (WS) Loop st into each st around. [42 loop sts]

Round 24 (Loop st in next 6 sts, skip 1 st) 6 times. [36 loop sts]

Round 25 (Loop st in next 5 sts, skip 1 st) 6 times. [30 loop sts]

Round 26 (Loop st in next 4 sts, skip 1 st) 6 times. [24 loop sts]

Stuff Head as you go.

Round 27 (Loop st in next 3 sts, skip 1 st) 6 times. [18 loop sts]

Round 28 (Loop st in next 2 sts, skip 1 st) 6 times. [12 loop sts]

Round 29 (Loop st in next st, skip 1 st) 6 times, ss to beg loop st. [6 loop sts]

Fasten off leaving a long tail.

Thread tail through final 6 sts and pull tight to close.

Using a small amount of black yarn, stitch a Y shape for the nose using the image as a guide.



VIVACIOUS VARIEGATED COLLECTION



EARS (MAKE 2)

Using coloured yarn, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop. [6 dc]

Round 2 2dc in each st around. [12 dc]

Round 3 Dc in each st around.

Round 4 (3dc, 2dc in next st) 3 times. [15 dc]

Round 5 Dc in each st around. [15 dc]

Round 6 (4dc, 2dc in next st) 3 times. [18 dc]

Rounds 7-10 Dc in each st around. [18 dc]

Round 11 (4dc, dc2tog) 3 times. [15 sts]

Round 12 Dc in each st around.

Round 13 (3dc, dc2tog) 3 times. [12 sts]

Rounds 14-15 Dc in each st around.

Fasten off leaving a long tail.

BODY

Using Cream yarn, make a magic loop.

Rounds 1-6 As Rounds 1-6 of Head. [36 dc]

Round 7 (5dc, 2dc in next st) 6 times, ss in next dc, turn. [42 dc]

Rounds 8-23 (WS) Loop st into each st around. [42 loop sts]

Round 24 (WS) (Loop st in next 6 sts, skip 1 st) 6 times. [36 loop sts]

Round 25 (WS) (Loop st in next 5 sts, skip 1 st) 6 times. [30 loop sts]

Round 26 (WS) (Loop st in next 4 sts, skip 1 st) 6 times, ss to beg loop st, turn. [24 loop sts]

Stuff Body as you go.

Round 27 (RS) (2dc, dc2tog) 6 times. [18 sts]

Round 28 (RS) (1dc, dc2tog) 6 times. [12 sts]

Round 29 (RS) (Dc2tog) 6 times. [6 sts]

Fasten off leaving a long tail.

LEGS (MAKE 4)

Using coloured yarn, make a magic loop.

Rounds 1-4 As Rounds 1-4 of Head. [24 dc]

Rounds 5-8 Dc in each st around.

Round 9 (2dc, dc2tog) 6 times. [18 sts]

Stuff Leg as you go.

Round 10 (1dc, dc2tog) 6 times. [12 sts]

Rounds 11-30 Dc in each st around.

Fasten off leaving a long tail.

Using the long tails, sew Ears to the side of the Head between Rounds 17-18.

Sew the Head securely to Rounds 27-29 of the Body using the image as a guide.

Pin the Legs and Arms into position at the base of the Body and between the Head and Body. Sew securely into place. Weave in all ends.

BLANKET

Use two different variegated yarns to create a mosaic-like blanket by Paula Green, then finish off with long tassels!

- Stylecraft Savannah (100% cotton, 100g/165m), 4 balls of Canyon (3794), 3 balls of Steppe (3795)
- Stylecraft Naturals Bamboo and Cotton (60% bamboo, 40% cotton, 100g/250m), 1 ball of Coral (7134)
- A 5.5mm (US I/9) hook
- Tassel maker

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 85x110cm (33½x43in)

ABBREVIATIONS

mtr Work a tr into the skipped st 3 rows below, working in front of the ch-sps on the prev 2 rows

surface crochet Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, *insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through first loop on hook; rep from * as required

For a full list, see page 86

NOTES

Blanket is worked in rows. When working the mtr sts (see abbreviations), work in front of the ch-sps from the previous 2 rows.

A Border and surface crochet are added to the Blanket at the end.

BLANKET

Using Canyon, ch117.

Row 1 (RS) Dc in second ch from hook and next 3 ch, (ch5, skip 4 ch, dc in next 4 ch) 14 times, turn. [60 sts, 14 ch-5 sps]

Row 2 (WS) Ch1 (does not count as st throughout), (dc in each st to ch-5 sp, ch5, skip ch-sp) rep across to end, turn.

Change to Steppe.

Row 3 Ch1, dc in first st, ch4, skip 3 sts, (mtr in next 4 sts, ch5, skip 4 sts) rep across to final 4 sts, ch4, skip 3 sts, dc in final st, turn. [47 sts, 13 ch-5 sps, 2 ch-4 sps]

Row 4 Ch1, dc in first st, ch4, skip ch-4 sp, (dc in next 4 sts, ch5, skip ch-5 sp) rep across to final ch-4 sp, ch4, skip ch-4 sp, dc in final st, turn.

Change to Canyon.

Row 5 Ch1, dc in first st, mtr in next 3 sts, (ch5, skip 4 sts, mtr in next 4 sts) rep across to final ch-4 sp, mtr in next 3 sts, dc in final st, turn.

Row 6 Ch1, (dc in each st to ch-5 sp, ch5, skip ch-sp) rep across to end, turn.

Change to Steppe.

Rows 7-164 Rep Rows 3-6 another 39 times, then rep Rows 3-4.

Fasten off.

BORDER

Join Canyon in first st.

Round 1 (RS) Ch1, dc in first st, mtr in next 3 sts,



(dc in next 4 sts, mtr in next 4 sts) rep across to final st, dc in final st, ch2, 140dc evenly down long edge, ch2, dc in each ch across, base, ch2, 140dc evenly across next long edge, ch2, ss to beg dc. [512 sts]

Round 2 (RS) Ch1, *dc in each st to ch-2 sp, (dc, ch2, dc) in ch-sp; rep from * around, ss to beg dc. [520 sts]

Round 3 Ch1, *(dc, ch1) in each st to final st before ch-2 sp, (dc, ch3) in last st across side, skip ch-2 sp; rep from * around, ss to beg dc.

Fasten off.

Using Steppe, surface crochet around the sts from Round 1 of Border.

Fasten off.

TO FINISH

Using Coral, make 4 tassels, approx 20cm long. Sew the tassels around the ch-sp from Rounds 2-3 of the Border. Trim to desired length.

Weave in all ends.

PONCHO

The stitches in Marianne Rawlins' stylish wide-necked poncho create beautiful stripes of colour at random

- Stylecraft Savannah (100% cotton, 165m/100g), 5 balls of Pampas (3791)
- A 4mm (US G/6) hook
- Stitch markers

TENSION

13 sts and 11 rows measure 10x10cm (4x4in) over pattern using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Poncho measures 95cm (37½in) across widest point and approx 65cm (25½in) long

ABBREVIATIONS

picot Ch3, ss to third ch from hook

For a full list, see page 86

NOTES

Poncho is made up of 2 Panels. Each Panel is worked in rows and sewn together at the end.

PONCHO

PANELS (MAKE 2)

Ch61.

Row 1 Dc in second ch from hook, tr in next ch, (dc in next ch, tr in next ch) across to end, turn. [60 sts]

Rows 2-120 Ch1 (does not count as st), (dc in next tr, tr in next dc) across to end, turn.

Fasten off and weave in ends.

TO MAKE UP

Align the starting chain of the first Panel with

the first 60 row-ends of the second Panel and whipstitch together. Align the last row of the second Panel with the last 60 row-ends of the first Panel to create the Poncho shape and whipstitch together.

NECK EDGING

Place a marker at the centre front and centre back of the neckline.

Join yarn at first marker.

Round 1 (RS) Ch1, evenly work 51dc to next marker, 51dc evenly to next marker, ss to first dc to join, move markers up as you work. [102 sts]

Round 2 (RS) Ch1, (dc2tog, dc around to 2 sts before next marker, dc2tog) twice, ss to beg dc. [98 sts]

Rounds 3-4 Repeat Round 2. [90 sts]

BOTTOM EDGING

Join Yarn anywhere around bottom edge.

Round 1 (RS) Ch1, dc in each st and row-end around working 3dc in both points, ss to beg dc.

Round 2 (RS) Ch1, (dc in next 3 sts, picot) rep around, ss to beg dc.

Fasten off and weave in ends.

SCAN ME



Scan this code to learn how to do a loop stitch for the loopy sheep



YARN STOCKISTS

Stylecraft

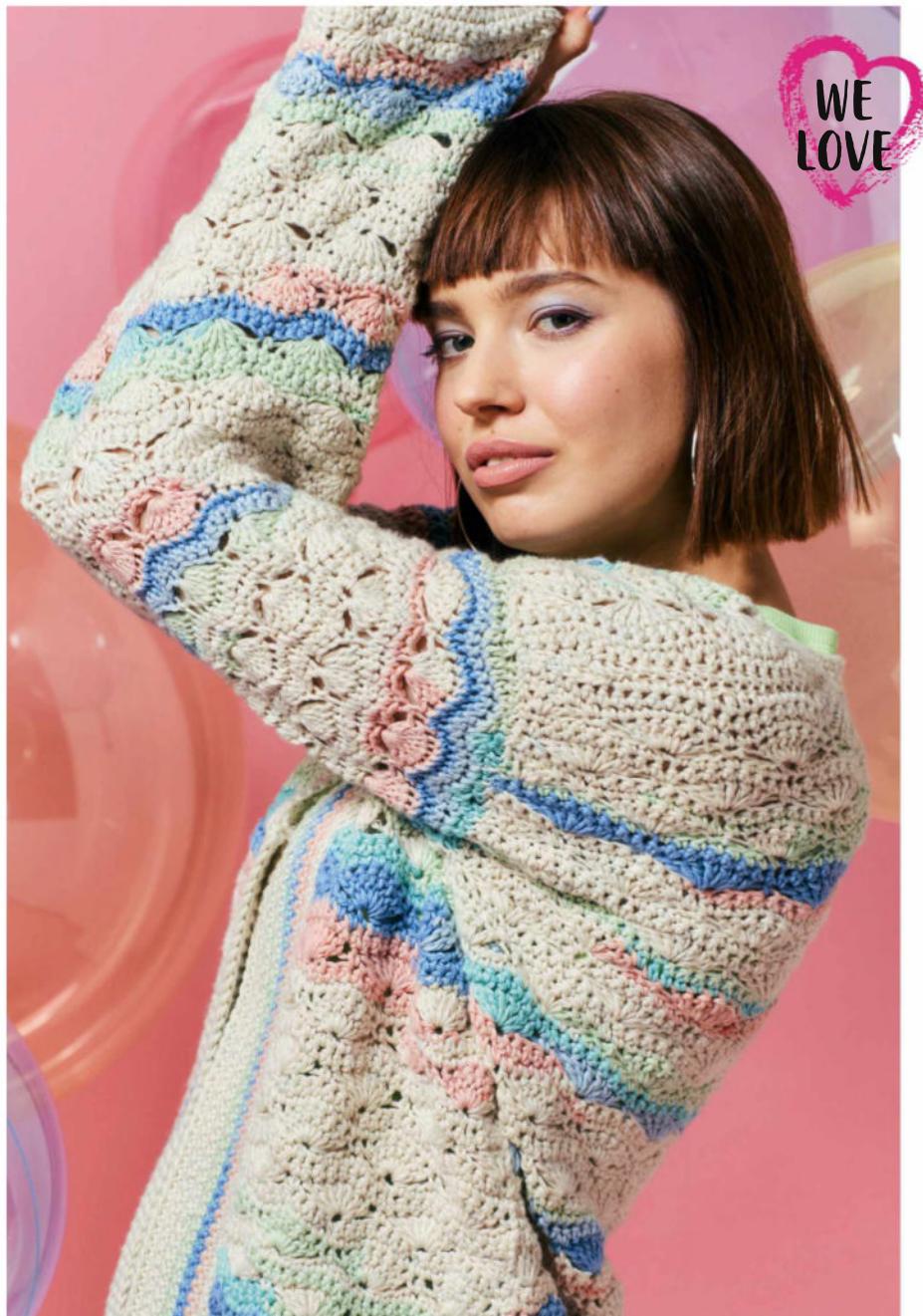
www.stylecraft-yarns.co.uk



*Creative use of
variegated yarn*



SHELL STITCH CARDIGAN



UPS & DOWNS

Stripes run both horizontally and vertically in this creative cardi designed by Simone Francis

SHELL STITCH CARDIGAN



YOU WILL NEED

- Stylecraft Savannah (100% cotton, 100g/160m) Prairie (3793)
See table for measurements and yarn quantities
- A 4.5mm (US 7) hook
- A 5mm (US H/8) hook
- 2 snap fasteners
- 4 stitch markers or scrap yarn
- For yarn stockists contact Stylecraft 01484 848435 www.stylecraft-yarns.co.uk

TENSION

2 fans and 12 rows measure 10x10cm (4x4in) over patt using a 5mm hook, or size needed to obtain correct tension

ABBREVIATIONS

For a full list, see page 86



This lightweight cardigan uses different stitches and techniques to create striped effects with variegated yarn.

NOTES

Cardigan is made in separate pieces, which are joined together with a slip stitch seam.

The stitch pattern is written out first, with the patterns for the Cardigan written after.

CARDIGAN

SHELL STITCH PATTERN

Row 1 (RS) Ch3 (counts as tr throughout), 3tr in st at base of ch-3, skip 3 sts, dc in next st, *skip 3 sts, 7tr in next st, skip 3 sts, dc in next st; rep from * across to last 4 sts, skip 3 sts, 4tr into final st, turn.

Rows 2-3 Ch1 (not counted as st throughout), dc into each st across, turn.

Row 4 Ch1, dc in first st, *skip 3 sts, 7tr in next st, skip 3 sts, dc in next st; rep from * across to end, turn.

Rows 5-6 Ch1, dc into each st to end, turn.

BACK

RIB

Using a 5mm hook, fdc 73 (81: 89: 97: 105: 113).

Row 1 (RS) Ch1 (does not count as st throughout), dc in each st across turn.
[73 (81: 89: 97: 105: 113) sts]

Rows 2-4 As Row 1.

MAIN BODY

Work in Shell Stitch Pattern until Back measures approx 56 (56: 61: 61: 66: 66)cm ending on a Row 3 rep. [9 (10: 11: 12: 13: 14) shells]

Next row Ss in first 6 sts, *dc in next 5 sts, htr in next st, tr in next st, htr in next st; rep from * across to final 11 sts, dc in next 5 sts, ss in final 6 sts.

Fasten off.

Pm 18 (19: 21: 22: 24: 27)cm down from final row to mark underarm on either side.



Due to the nature of variegated yarn, stripes will be uniquely placed in each garment made

LEFT FRONT

CUFF

Using a 5mm hook, fdc 29 (33: 37: 41: 45: 49).

Row 1 Ch1, dc in each st across turn.
[29 (33: 37: 41: 45: 49) sts]

Rows 2-4 As Row 1.

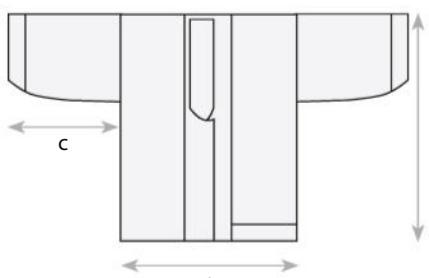
MAIN BODY

SIZES XS, M AND XL ONLY

Row 1 (RS) Ch3, 3tr into base st, skip 3 sts, dc in next st, *skip 3 sts, 7tr in next st, skip 3 sts, dc in next st; rep from * to end, turn.
[3 (-: 4: -: 5: -) shells, 1 half shell]

Rows 2-3 Ch1, dc in each st across turn.

Rep Rows 1-3 until Front Left measures approx 56 (-: 61: -: 66: -)cm, working the same number of rows as Back.



Width a: 47 (52: 57.5: 62.5: 67.5: 73)cm, 18½ (20½: 22½: 24¾: 26¾: 28¾)in
Length b: 56 (56: 61: 61: 66: 66)cm, 22 (22: 24: 24: 26: 26)in
Sleeve length c: 40 (40: 40: 40: 38: 38)cm, 15¾ (15¾: 15¾: 15¾: 15: 15)in

SIZE		XS	S	M	L	XL	2XL
TO FIT BUST	cm	71-76	81-86	91-97	102-107	112-117	122-127
	in	28-30	32-34	36-38	40-42	44-46	48-50
ACTUAL BUST (APPROX)	cm	94	104.5	115	125.5	136	146
	in	37	41	45½	49½	53½	57½
LENGTH	cm	56	56	61	61	66	66
	in	22	22	24	24	26	26
SLEEVE LENGTH	cm	40	40	40	40	38	38
	in	15¾	15¾	15¾	15¾	15	15
YARN	100g	7	8	9	10	11	12

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

SHELL STITCH CARDIGAN

SIZES S, L AND 2XL ONLY

Work in Shell Stitch Pattern until Left Front measures approx - (56: -: 61: -: 66)cm, working the same number of rows as Back.

[- (4: -: 5: -: 6) shells]

ALL SIZES

Next row (WS) Ss in first 6 sts, dc in next st, *htr in next st, tr in next st, htr in next st, dc in next 5 sts; rep from * to final 3 sts, dc in final 3 sts.

Fasten off.

With RS facing, pm 18 (19: 21: 22: 24: 27)cm down right edge to mark underarm.

RIGHT FRONT

CUFF

Work as Cuff for Left Front.

MAIN BODY

SIZES XS, M AND XL ONLY

Row 1 (RS) Ch1, dc in first st, *skip 3 sts, 7tr in next st, skip 3 sts, dc in next st; rep from * to last 4 sts, skip 3 sts, 4tr in final st, turn.
[3 (-: 4: -: 5: -: 6) shells, 1 half shell]

Rows 2-3 Ch1, dc in each st across turn.
Rep Rows 1-3 until Right Front measures approx 56 (-: 61: -: 66: -)cm, working the same number of rows as Back.

SIZES S, L AND 2XL ONLY

Work in Shell Stitch Pattern until Left Front measures approx - (56: -: 61: -: 66)cm, working the same number of rows as Back.

[- (4: -: 5: -: 6) shells]

ALL SIZES

Next row (WS) Ch1, dc in first 3 sts, *htr in next st, tr in next st, htr in next st, dc in next 5 sts; rep from * to final 6 sts, ss in final 6 sts.

Fasten off.

With RS facing, pm 18 (19: 21: 22: 24: 27)cm down left edge to mark underarm.

SLEEVES (MAKE 2)

CUFF

With 5mm hook, fdc 49 (49: 49: 49: 57: 57).

Rows 1-4 Ch1, dc into each st to end, turn.

MAIN SLEEVE

Row 1 (RS) Ch3, 3tr in st at base of ch-3, skip 3 sts, dc in next st, *skip 3 sts, 7tr in next st, skip 3 sts, dc in next st; rep from * to last 4 sts, skip 3 sts, 4tr in final st, turn.
[5 (5: 5: 5: 6: 6) shells, 2 half shells]

Row 2 (WS) Ch1, 2dc in first st, dc in each st to final st, 2dc in final st, turn.
[51 (51: 51: 51: 59: 59) sts]

Row 3 As Row 2. [53 (53: 53: 53: 61: 61) sts]

Row 4 Ch3, tr in st at base of ch-3, skip 1 st, dc in next st, *skip 3 sts, 7tr in next st, skip 3 sts, dc in next st; rep from * to final 2 sts, skip 1 st, 2tr in final st, turn. [6 (6: 6: 6: 7: 7) shells, 4 tr]

Rows 5-6 As Row 2. [57 (57: 57: 57: 65: 65) sts]

Row 7 Ch1, dc in first st, *skip 3 sts, 7tr in next st, skip 3 sts, dc in next st; rep from * to end, turn. [7 (7: 7: 7: 8: 8) shells]

Rows 8-9 Ch1, dc in each st to end, turn.

Rep Rows 1-9 another 0 (0: 1: 1: 1: 2) times.

[57 (57: 65: 65: 73: 81) sts or 7 (7: 8: 8: 9: 10 shells)]

Work in Shell Stitch Pattern, beginning on

Row 4 (4: 1: 1: 1: 4: 4) until Sleeve measures 40 (40: 40: 40: 38: 38)cm, ending on a Row 3 or Row 6 rep.

Next row Ch1, dc in first 3 sts, *htr in next st, tr in next st, htr in next st, dc in next 5 sts; rep from * to final 6 sts, htr in next st, tr in next st, htr in next st, dc in final 3 sts.

Fasten off.



Vertical stripes on the front edgings create a striking contrast to the horizontal stripes



Begin each sleeve with a cuff, then continue with the stitch pattern up to the armhole



The stitch pattern is repeated over six rows, and four of those are simply double crochet

RIGHT FRONT EDGING

Row 1 (RS) Ch1, dc in first 56 (56: 63: 63: 69: 69) sts, turn. [56 (56: 63: 63: 69: 69) sts]

Row 2 Ch1, dc2tog first 2 sts, dc in each st to end, turn. [55 (55: 62: 62: 68: 68) sts]

Row 3 Ch1, dc to final 2 sts, dc2tog, turn.
[54 (54: 61: 61: 67: 67) sts]

Rows 4-9 Rep Rows 2-3.

[48 (48: 55: 55: 61: 61) sts]

Rows 10-11 Ch1, dc in each st across.

Fasten off.

LEFT FRONT EDGING

Skip 65 sts from neck Edging. Using a 4.5mm hook, join yarn in next st.

Row 1 (RS) Ch1, dc in each st across, turn.

[56 (56: 63: 63: 69: 69) sts]

Row 2 Ch1, dc to final 2 sts, dc2tog, turn.

[55 (55: 62: 62: 68: 68) sts]

Row 3 Ch1, dc2tog first 2 sts, dc in each st to end, turn. [54 (54: 61: 61: 67: 67) sts]

Rows 4-9 Rep Rows 2-3.

[48 (48: 55: 55: 61: 61) sts]

Rows 10-11 Ch1, dc in each st across.

Fasten off.

TO FINISH

With RS facing and using a 4.5mm hook, join yarn in st at base of beg ch-1 on Row 1 of Left Front Edging, work 12dc evenly across row-ends.

Fasten off.

With RS facing, join yarn in end of Row 11 of Right Front Edging, work 12dc evenly across to base of Row 1.

Fasten off.

Sew snap fasteners to the Front Edging, so the Fronts overlap by approx 3cm.

Weave in all ends.

Koala clutch

Let this cutie by Victoria Kairis hold your desk supplies with its snap-bracelet arms!

DESK
DÉCOR





YOU WILL NEED

- King Cole Cottonsmooth DK (100% cotton, 100g/200m)
1 ball of Silver (3525)
- King Cole Truffle DK (100% polyamide, 100g/180m)
1 ball of Coconut (4365)
- King Cole Giza 4ply (100% cotton, 50g/158m)
1 ball of Black (2201)
- A 3mm (C/2 or D/3) hook
- A 2mm (US B/1) hook
- A stitch marker
- Toy stuffing
- A snap band bracelet, 22cm long and up to 2.5cm wide

For yarn stockists contact

King Cole 01756 703670

www.kingcole.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Koala measures approx 15cm (6in) tall

ABBREVIATIONS

invdec Insert hook in front loop of first st to be decreased, insert hook into front loop of second st to be decreased, yrh, pull through 2 sts, yrh and pull through 2 loops on hook

For a full list, see page 86

SCAN ME

Scan this code to discover even more amigurumi patterns



Your post-it notes and pens will be safe in the arms of this cuddly koala. Why not make one for a friend who's starting a new job?

NOTES

Pattern is worked in the amigurumi style. Work stitches in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first st of the round, moving it up as you work.

All parts are made separately. Use the images as a guide when joining parts together.

If you are making this as a toy for a child under 36 months, do not use safety eyes; instead, embroider eyes using black stranded cotton.

KOALA

ARMS (MAKE 2)

Using a 3mm hook and Silver, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Rounds 4-23 Dc in each st around.

Fasten off.

BODY

Using a 3mm hook and Silver, ch5.

Round 1 (RS) Dc in second ch from hook, dc in next 2 ch, 3dc in last ch, turn to work across opposite side of foundation ch, dc in next 2 ch, 2dc in next ch. [10 sts]

Round 2 (2dc in next st, dc in next 2 sts, 2dc in next 2 sts) twice. [16 sts]

Round 3 *Dc in next st, 2dc in next st, dc in next 2 sts, (dc in next st, 2dc in next st) twice; rep from * once more. [22 sts]

Round 4 *Dc in next 2 sts, 2dc in next st, dc in next 2 sts, (dc in next 2 sts, 2dc in next st) twice; rep from * once more. [28 sts]

Round 5 *2dc in next st, dc in next 5 sts, (2dc in next st, dc in next 3 sts) twice; rep from * once more. [34 sts]

Round 6 *Dc in next 4 sts, 2dc in next st, dc in next 2 sts, (dc in next 4 sts, 2dc in next st) twice; rep from * once more. [40 sts]

Round 7 *2dc in next st, dc in next 7 sts, (2dc in next st, dc in next 5 sts) twice; rep from * once more. [46 sts]

Round 8 *Dc in next 6 sts, 2dc in next st, dc in next 2 sts, (dc in next 6 sts, 2dc in next st) twice; rep from * once more. [52 sts]

Round 9 *2dc in next st, dc in next 9 sts, (2dc in next st, dc in next 7 sts) twice; rep from * once more. [58 sts]

Round 10 *Dc in next 8 sts, 2dc in next st, dc in next 2 sts, (dc in next 8 sts, 2dc in next st) twice; rep from * once more. [64 sts]

Rounds 11-18 Dc in each st around.

Arms are joined to Body over the next 2 rounds. On the first round you will join the inside of the



All of the parts are worked separately and joined to the body as you work each one



When stuffing the body, make sure you get the bottom flat so the koala will sit upright

Arm, meaning you will insert your hook from WS to RS on the Arm sts.

Round 19 Dc in next 10 sts, *place Arm next to Body, (dc through any st of Arm and next st on Body) 9 times, dc in next 17 sts of Body; rep from * once more, dc in final 2 sts.

Round 20 Dc in next 10 sts, *dc in next 9 unworked stitches of Arm, skip 9 joining sts of prev round, dc in next 17 sts of Body; rep from * once more, dc in next 2 sts of Body.

Round 21 (Dc in next 2 sts, invdec, dc in next 16 sts, invdec, dc in next 5 sts, invdec, dc in next 3 sts) twice. [58 sts]

Round 22 (Dc in next st, invdec, dc in next 15 sts, invdec, dc in next 4 sts, invdec, dc in next 3 sts) twice. [52 sts]

Round 23 (Dc in next st, invdec, dc in next 14 sts, invdec, dc in next 3 sts, invdec, dc in next 2 sts) twice. [46 sts]

Round 24 *Invdec, dc in next 13 sts, (invdec, dc in next 2 sts) twice; rep from * once more. [40 sts]

Fasten off and weave in ends.

Insert the snap band bracelet into the Arms and stuff the Body.

TUMMY

Using a 3mm hook and Coconut, make a magic loop.

Round 1 (WS) Ch1, 6dc in loop. [6 sts]

Round 2 (2dc in next st, dc in next st, 2dc in next st) twice. [10 sts]

Rounds 3-7 Rep Rounds 2-6 of Body. [40 sts]

Fasten off leaving a long tail.

Sew the Tummy to final round of Body.

HEAD

Using a 3mm hook and Silver, make a magic loop.

Rounds 1-3 (RS) As Rounds 1-3 of Arms. [18 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 6 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Round 7 (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

Round 8 (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

Round 9 (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]

Round 10 (Dc in next 8 sts, 2dc in next st) 6 times. [60 sts]

Rounds 11-20 Dc in each st around.

Round 21 (Dc in next 8 sts, invdec) 6 times. [54 sts]

Round 22 (Dc in next 7 sts, invdec) 6 times. [48 sts]

Round 23 (Dc in next 6 sts, invdec) 6 times. [42 sts]

Round 24 (Dc in next 5 sts, invdec) 6 times. [36 sts]

Round 25 (Dc in next 4 sts, invdec) 6 times. [30 sts]

Fasten off leaving a long tail.

Secure safety eyes in the gap between Rounds 15-16, 13 stitches apart.

Stuff the Head and sew to the top of the Body.

EAR (MAKE 2)

Using a 3mm hook and Silver, make a magic loop.

Rounds 1-5 Rep Rounds 1-5 of Head.

Rounds 6-10 Dc in each st around. [30 sts]

Round 11 (Dc in next 3 sts, invdec) 6 times. [24 sts]

Fasten off leaving a long tail.

Flatten the Ears and Inner Ears. Sew the Inner Ears to one side of the Ears. Pinch into shape and sew to the Head.

NOSE

Using a 2mm hook and Black, ch5.

Rounds 1-4 (RS) Rep Rounds 1-4 of Body.

[28 sts]

Round 5 Dc in each st around.

Fasten off leaving a long tail.

Sew the Nose to the Head, add a little stuffing as you join.

LEGS (MAKE 2)

Using a 3mm hook and Silver, ch5.

Rounds 1-4 (RS) Rep Rounds 1-4 of Body.

[28 sts]

Rounds 5-7 Dc in each st around.

Round 8 (Invdec) twice, dc in next 18 sts, (invdec) 3 times. [23 sts]

Round 9 (Invdec) twice, dc in next 13 sts, (invdec) 3 times. [18 sts]

Rounds 10-11 Dc in each st around.

Round 12 (2dc in next 2 sts, dc in next 5 sts, 2dc in next 2 sts) twice. [26 sts]

Round 13 Dc in each st around.

Round 14 2dc in next st, dc in next 24 sts, 2dc in next st. [28 sts]

Rounds 15-17 Dc in each st around.

Round 18 (Invdec, dc in next 10 sts, invdec) twice. [24 sts]

Round 19 (Invdec, dc in next 8 sts, invdec) twice. [20 sts]

Stuff the foot firmly, then lightly stuff the upper Leg.

Round 20 *(Invdec) twice, dc in next 2 sts, (invdec) twice; rep from * once more. [12 sts]

Round 21 (Invdec) 6 times. [6 sts]

Fasten off.

Thread the tail through the fl of final 6 sts, pulling tight to close.

Weave in ends.

Sew the Legs to the Body.



The huggy arms are held in place by inserting snap bands inside the crochet pieces



For the inner ears, work three rounds in fluffy yarn, flatten and sew to the outer ears

INNER EARS (MAKE 2)

Using a 3mm hook and Coconut, make a magic loop.

Rounds 1-3 (RS) Rep Rounds 1-3 of Arms.

[18 sts]

Fasten off leaving a long tail.

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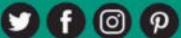
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PIA'S JOURNAL

...from the studio

Hoping to hook up a gift for your furry friends? Designer and blogger Pia Thadani of Stitches n Scraps has some top tips on how to do it right...

We love our pets, and we love crochet, so it only makes sense to crochet for our pets. I've made several items for my dogs over the years – and made my share of mistakes, too!

MILLIE AND DIAMOND

Both our girls have been rescues. Millie was a brown beagle/terrier mix with a heart of gold and a nose for trouble. She sadly passed away this past Christmas.

Diamond came into our lives in March. She's a white and brown super-mutt with a good bit of chihuahua in her. So far she's a big ball of zoomy energy... and anxiety.

Both dogs have loved their crocheted items; in fact, both have tried to lay claim to other non-doggy things I've made!

WHAT CAN I MAKE FOR MY PETS?

From clothing and accessories to home décor, there are so many great projects to crochet for your pets.

Sweaters are a favourite, but it can be hard to find a perfect fit. Dogs in particular are all shaped very differently. You may need to adjust the pattern sizing to fit a broader chest or a longer back. Even the placement of the leg holes can vary a bit between dogs. Accessories like bandanas and even hats

are more forgiving and easier to fit.

Snoods are a must-have accessory that cover a dog's head and neck. They keep ears warm, muffle loud sounds and hold droopy ears out of the way for eating. Plus, you can make them with cute designs that have teddy bear ears, lion's manes and dinosaur spikes!

Simple crochet tag covers can stop metal tags from jingling. Pouches for poop bags or other supplies are handy on walks. Toy baskets and bags of all sizes are useful for pet supplies at home or on the go.

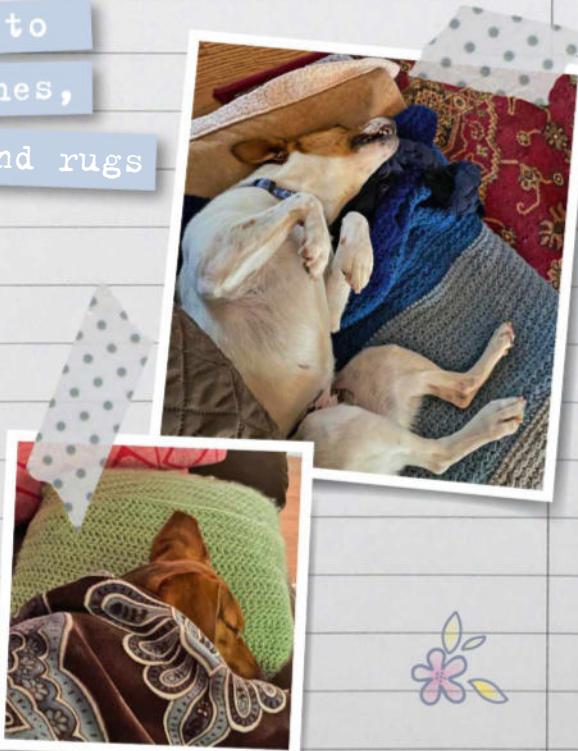
Give your pet a cosy place to relax with beds, couches, blankets, pillows, hideouts and rugs. I even made crochet-covered foam stairs to help my girls climb up to a high perch.

WHAT SHOULD I AVOID?

Just because we can crochet something for our pets, doesn't always mean we should.

Crochet toys can present serious safety concerns. Pets can pull stuffing out between stitches, which can become an obstruction if they swallow it. Shredded or torn segments of yarn can also become a 'linear foreign body', requiring surgery to remove. When I talked to my vet about crochet toys, this was their biggest concern. That's also why I didn't

Give your pets a cosy place to relax with beds, couches, blankets, pillows, hideouts and rugs





When in doubt, always
check with your vet first

crochet my girls a snuffle mat (a popular enrichment toy).

Crochet can easily snag a tooth or claw, too, so it's not a great idea for cat scratching devices. It also doesn't behave the same way as commercial leashes, harnesses, collars and muzzles; crochet has more stretch, so it can be pulled off more easily, snag or become too tight.

When in doubt, always check with your vet first. They would much prefer to answer questions than to treat unexpected injuries.

CHOOSING YOUR YARN

Choose yarns that are durable and easy to clean. Be mindful of scents, textures or materials that your pet might find unpleasant or even be allergic to. Avoid any embellishments, like beads or buttons, that could come off and be swallowed. Before crocheting a large project, try making a swatch in the

same yarn and see how your pet behaves with it.

Millie was very gentle with anything soft and silky, so she loved the faux fur yarn on the top of her bed. Diamond bites at it and pulls up fuzz, so I have to keep it covered with a blanket for her. Both of them scratch and tug at their blankets, so I use a sturdy, basic acrylic to make them.

Pay attention to filling materials too. Millie tended to dig and started to tear up the foam inside her stairs. But I flipped the foam over for Diamond, and she doesn't bother it at all!

I hope I've inspired you to hook some fun – and safe – projects for your pets. I'm sure they'll love your makes!

Keep up with Pia online at www.stitchesnscraps.com and follow her on Instagram at @StitchesnScraps, and follow Diamond at @prairie_diamond



BEYOND CATS & DOGS

Photo and pattern: www.dominoscraftcorner.com



"Most of the patterns available are for cats or dogs, but crochet can be just as fun for other pets too! I've seen cute crochet snake cosies, reptile hammocks, rodent nests and ferret sweaters, beds and hammocks."

Photo and pattern: www.WiwyCrochetetsy.com

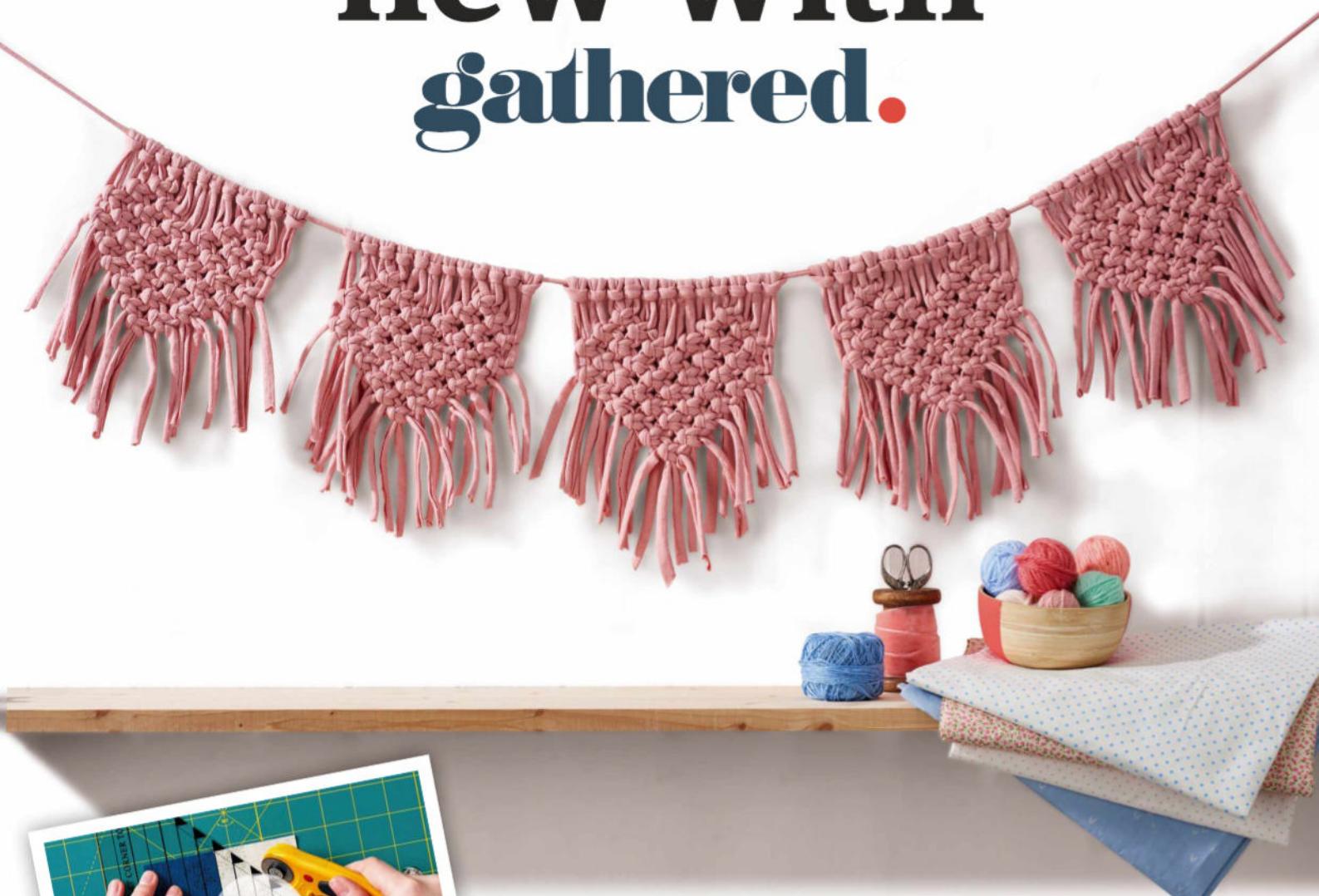


Photo and pattern: www.ToxicWitchWeavery.etsy.com



Photo and pattern: www.enchantingcreations7.etsy.com
www.ravelry.com/designers/sarah-petersen

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BOW-EAUTIFUL!

Add a handmade touch to shop-bought baby booties by attaching a simple crochet bow by Jane Howarth

EMBELLISH BABY BOOTIES



YOU WILL NEED

- Rico Baby Cotton Soft DK (50% cotton, 50% acrylic, 50g/125m)
1 ball of Dark Pink (061)
- A 3.5mm (US E/4) hook
- A stitch marker
- A pair of baby booties

For yarn stockists contact

Rico Design

www.rico-design.com/en/home

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Bow measures 5.5x4cm (2 1/4x1 1/2in)

ABBREVIATIONS

For a full list, see page 86

Use these chunky bows to personalise baby gifts and decorate cards, or attach a clip to the back to make an adorable hair accessory. You could even get everyone at a baby shower to make them! Just sew them on securely so little fingers can't pry them loose.

NOTES

Pattern is worked using the amigurumi method. Work stitches in a continuous spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. Each Bow is created in a tube shape, which you will sew together. Ensure that separate pieces and completed Bows are firmly attached.

BABY BOOTIE BOWS

BOW

Ch20.

Round 1 (RS) Dc in second ch from hook and each ch across, do not turn. [20 sts]

Round 2 (RS) Dc in first dc and each dc around.

Rounds 3-7 Dc in each st around.

Fasten off.

BAND

Ch10.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [9 sts]

Row 2 (WS) Ch1 (does not count as a st), dc in each st to end.

Fasten off.

TO MAKE UP

Flatten Bow and whipstitch the upper and lower edges to close. Pinch centre to form bow shape and secure with a few sts.

Wrap the Band around centre and sew in place. Sew the Bows to the booties, making sure they are securely attached.



The bows are made in the round over 20 double crochet stitches for seven rounds



For the centre band, work a strip, wrap it around the main piece and stitch in place

SIMPLE STEPS HOW TO WORK DOUBLE CROCHET IN A SPIRAL



1 Make a foundation ring, then work the t-ch (1ch for dc). Work dc stitches into the ring, but do not join the last stitch and first stitch of this first round with a slip stitch.



2 Instead, work the first dc stitch of the second round into the first stitch of the first round. To do this, insert the hook into the stitch, yrh, pull yarn through, yrh and pull the yarn through both loops.



3 You'll now be working in a spiral. Continue to work more rounds of dc stitches in a spiral, according to the pattern instructions.



4 On the last round, after you've worked the last dc stitch, you'll need to finish off the spiral with a slip stitch for a neat edge: insert the hook into the next stitch, yrh and pull through both loops.



Tanks a lot

Take summery granny squares into the workplace with this professional-looking yet fun tank top by Cassie Ward

GRANNY SQUARE TANK



YOU WILL NEED

- Stylecraft Softie (80% acrylic, 20% wool, 100g/170m) See table for measurements and quantities of Yarn A
- Yarn A** Peony (3986) 1 ball of each for all sizes:
- Yarn B** Rose Hip (3984)
- Yarn C** Coral (2361)
- Yarn D** Zest (3985)
- Yarn E** Cream (3982)
- A 6mm (US J/10) hook
- For yarn stockists contact Stylecraft 01484 848435 www.stylecraft-yarns.co.uk

TENSION

Full Motifs measure approx 16 (17.5, 19, 20.5)cm, 6 1/4 (7, 7 1/2, 8)in square

ABBREVIATIONS

For a full list, see page 86



Show off your passion for granny squares with this pulled-together look. Layer this top over a button-down or wear it on its own!

NOTES

Tank Top is made of Motifs, which are varied slightly according to their position. Refer to the Chart on page 42 to see how the different Motifs fit together. The Motifs written in red will need to be joined first, and then a widening row is worked along each side of these before the rest of the Motifs are joined. A hem rib, armhole and neckline edgings are added afterwards.

TANK TOP

FULL MOTIF (MAKE 8)

Using 6mm hook and Yarn B, ch4, ss to first ch to form a ring.

Round 1 (RS) Ch3 (counts as first tr here and throughout), 2tr in ring, ch2, (3tr, ch2) three times in ring, ss to top of beg ch-3 to join, turn. [4 3-tr groups, 4 ch-2 sps]

Fasten off

Join Yarn C in any corner ch-2 sp.

Round 2 (WS) Ch3, (2tr, ch2, 3tr) in same ch-2 sp, (3tr, ch2, 3tr) in each corner ch-2 sp around, ss to top of beg ch-3 to join, turn.

[8 3-tr groups, 4 ch-2 sps]

Fasten off

Join Yarn D in any corner ch-2 sp.

Round 3 (RS) Ch3, (2tr, ch2, 3tr) in same ch-2 sp, 3tr in space between next two 3-tr groups, *(3tr, ch2, 3tr) in next corner ch-2 sp, 3tr in space between next two 3-tr groups; rep from * twice more, ss to top of beg ch-3 to join, turn. [12 3-tr groups, 4 ch-2 sps]

Fasten off

Join Yarn E in any corner ch-2 sp.

Round 4 (WS) Ch3, (2tr, ch2, 3tr) in same ch-2 sp, 3tr in space between each 3-tr group to next corner ch-2 sp, *(3tr, ch2, 3tr) in corner ch-2 sp, 3tr in space between each 3tr group to next corner ch-2 sp; rep from * twice more, ss to top of beg ch-3 to join, turn. [16 3-tr groups]

Fasten off

Join Yarn A in any corner ch-2 sp.

Round 5 (RS) Rep Round 4. [20 3-tr groups]



Motifs at the neckline are not full squares to create the curve at the back and V at the front

SIZE S ONLY

Fasten off.

SIZE M ONLY

Round 6 (WS) Ch1, *dc in each tr to ch-sp (dc, ch2, dc) in ch-2 sp, skip first tr on next side; rep from * around, ss to first dc to join. [16 sts each side, ch-2 sp each corner]

Fasten off.

SIZES L AND XL ONLY

Round 6 (WS) Ss into corner ch-2 sp, rep Round 4. [24 3-tr groups]

Fasten off

for Size L only.

SIZE XL ONLY

Round 7 (RS) Ch1, *dc in each tr to ch-sp (dc, ch2, dc) in ch-2 sp, skip first tr on next side; rep from * around, ss to first dc to join. [19 sts each side, ch-2 sp each corner]

Fasten off.

SIZE		S	M	L	XL
TO FIT BUST	cm	81-86	91-97	102-107	112-117
	in	32-34	36-38	40-42	44-46
ACTUAL BUST (APPROX)	cm	96	105	114	123
	in	37 3/4	41 1/4	45	48 1/2
LENGTH	cm	48	52.5	57	61.5
	in	19	20 3/4	22 1/2	24 1/4
YARN A	100g	2	2	2	3

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

FRONT V-NECK MOTIF (MAKE 2)

Rounds 1 to 4 are complete Rounds. After Round 4, the sts of one corner of each round are not worked, so these are written as rows. Work as for Full Motif to end of Round 2. Join Yarn D with a dc in any corner ch-2 sp. **Round 3 (RS)** Ch3, skip 3 tr, 3tr in space before next 3-tr group, *(3tr, ch2, 3tr) in corner ch-2 sp, 3tr in sp before next 3-tr group; rep from * twice more, ch3, ss to first dc, turn. [10 3-tr groups, 3 corner ch-3 sps, 1dc, 2 ch-3 sps]

Fasten off

Yarn D. With WS facing, skip both ch-3 sps, join Yarn E in sp before the following corner ch-2 sp.

Round 4 (WS) Ch3 (counts as first tr throughout), 2tr in same sp, (3tr, ch2, 3tr) in next corner ch-2 sp, *3tr in space between each 3-tr group to next corner ch-2 sp, (3tr, ch2, 3tr) in next corner ch-2 sp; rep from * once more, 3tr in space before next 3-tr group, (ch3, dc in next ch-3 sp) twice, ch3, ss to top of beg ch-3, turn. [12 3-tr groups, 3 corner ch-2 sps, 2 dc, 3 ch-3 sps]

Fasten off

Yarn E. With RS facing, join Yarn A in ch-3 sp after second dc.

Row 5 (RS) Ch3, tr in same sp, 3tr in sp between next two 3-tr groups, *(3tr, ch2, 3tr) in corner ch-2 sp, 3tr in space before each 3-tr group to next corner; rep from * once more, (3tr, ch2, 3tr) in corner ch-2 sp, 3tr in space before next 3-tr group, 2tr in next ch-3 sp, turn leaving rem sps unworked.

[14 3-tr groups, 2 2-tr groups, 3 corner ch-2 sps]

Fasten off

SIZE M ONLY

Row 6 (WS) Working only in sts of Row 5, 1dc in each tr and (dc, ch2, dc) in each corner ch-2 sp around. [16 sts each long side, 9 sts each short side, 3 corner ch-2 sps]

Fasten off.

SIZES L AND XL ONLY

Row 6 (WS) Working only in sts of Round 5, ch3 (counts as first tr), 3tr in space between each 3-tr group and (3tr, ch2, 3tr) in each corner ch-2 sp around, tr in top of beg ch-3 of Round 5, turn. [18 3-tr groups, 2 tr, 3 corner ch-2 sps]

Fasten off

SIZE XL ONLY

Round 7 (RS) Working only in sts of Round 6, 1dc in each tr and (dc, ch2, dc) in each corner ch-2 sp around.

[19 sts each long side, 10 sts each short side]

Fasten off.

HALF MOTIF ONE (MAKE 1)

Using 6mm hook and Yarn B, ch4, ss to first ch to form a ring.

Row 1 (RS) Ch3 (counts as first tr throughout), (tr, ch2, 3tr, ch2, 2tr) in ring, turn.

Fasten off Yarn B. Join Yarn C in top of last tr.

Row 2 (WS) Ch3, (3tr, ch2, 3tr) in each ch-2 sp, tr in last tr, turn. [4 3-tr groups, 2 tr, 2 corner ch-2 sps]

Fasten off Yarn C, join Yarn D in top of last tr.

Row 3 (RS) Ch3, tr in first space before first 3-tr group, (3tr, ch2, 3tr) in corner ch-2 sp, 3tr in space between 3-tr groups, (3tr, ch2, 3tr) in next corner ch-2 sp, tr in space before last tr, tr in last tr, turn. [5 3-tr groups, 2 2-tr groups, 2 corner ch-2 sps]

Fasten off Yarn D. Join Yarn E in first tr.

Row 4 (WS) Ch3, 3tr in space before next 3-tr group, (3tr, ch2, 3tr) in corner ch-2 sp, 3tr in space between 3-tr groups to next corner, 2tr in corner ch-2 sp, turn leaving rem side unworked. [6 3-tr groups, 1 tr, 1 corner ch-2 sp]

Fasten off Yarn E. Join Yarn A in top of last st.

Row 5 (RS) Ch3, 3tr in space between each 3-tr group to next corner, (3tr, ch2, 3tr) in corner ch-2 sp, 3tr in space before next 3-tr group, tr before last tr, tr in last tr, turn. [6 3-tr groups, 3 tr, 1 corner ch-2 sp]

Fasten off Size S.

SIZE M ONLY

Row 6 (WS) Ch1 (does not count as st throughout), dc in each tr to corner ch-2 sp, (dc, ch2, dc) in corner ch-sp, dc in each tr to end. [23 sts and 1 corner ch-2 sp]

Fasten off.

SIZES L AND XL ONLY

Row 6 (WS) Ch3, 3tr in each space between 3-tr groups to corner ch-2 sp, (3tr, ch2, 3tr) in corner ch-2 sp, 3tr in space between each 3-tr group to end, tr in last tr, turn. [8 3-tr groups, 2 tr, 1 corner ch-2 sp]

Fasten off for Size L only.

SIZE XL ONLY

Row 7 Ch1, dc in each tr to corner ch-2 sp, (dc, ch2, dc) in corner ch-sp, dc in each tr to end. [28 sts and 1 corner ch-2 sp]

Fasten off.

HALF MOTIF TWO (MAKE 1)

Work as for Half Motif One to end of Row 3.

Row 4 (WS) Join Yarn E in corner ch-2 sp, ch3, 2tr in same corner ch-2 sp, 3tr in space between 3-tr groups to next corner, (3tr, ch2, 3tr) in corner ch-2 sp, 3tr in next space, tr in last tr, turn. [6 3-tr groups, 1 tr, 1 corner ch-2 sp]

Fasten off Yarn E. Join Yarn A in top of last st.

Row 5 (RS) Ch3, tr in space before first 3-tr, 3tr in next space, (3tr, ch2, 3tr) in corner ch-2 sp, 3tr in space before each 3-tr group to end, tr in top of beg ch-3, turn. [13 3-tr groups, 2 tr, 2 corner ch-2 sps]

Fasten off Size S.

SIZE M ONLY

Row 6 (WS) Working in Yarn A sts of previous round only, ch1, dc in each tr and (dc, ch2, dc) in each corner ch-2 sp. [43 sts and 1 corner ch-2 sp]



Ribbing is worked around the hem, armholes and neckline after the motifs have been joined

[23 sts and 1 corner ch-2 sp]

Fasten off.

SIZES L AND XL ONLY

Row 6 (WS) Ch3, 3tr in space before each 3-tr group to corner, (3tr, ch2, 3tr) in corner ch-2 sp, 3tr in space between each 3-tr group to end, tr in last tr, turn. [8 3-tr groups, 2 tr, 1 corner ch-2 sp]

Fasten off Size L.

SIZE XL ONLY

Row 7 (RS) Ch1, dc in each tr to corner ch-2 sp, (dc, ch2, dc) in corner ch-sp, dc in each tr to end. [28 sts and 1 corner ch-2 sp]

Fasten off.

TOP BACK MOTIF (MAKE 2)

Rounds 1-3 Work as for Full Motif.

Row 4 (WS) Join Yarn E in any corner ch-2 sp, ch3, 2tr in same space, *3tr in space before each 3-tr group to next corner, (3tr, ch2, 3tr) in corner ch-2 sp; rep from * once more, 3tr in space before each 3-tr group to next corner, 3tr in corner, turn. [12 3-tr groups, 2 corner ch-2 sps]

Fasten off Yarn E.

Row 5 (RS) Join Yarn A in last st, ch3, 3tr in space before each 3-tr group to corner, (3tr, ch2, 3tr) in corner ch-2 sp, 3tr in space before each 3-tr group to next corner, (3tr, ch2, 3tr) in corner ch-2 sp, 3tr in space before each 3-tr group to corner, tr in last st, turn. [13 3-tr groups, 2 tr, 2 corner ch-2 sps]

Fasten off Size S.

SIZE M ONLY

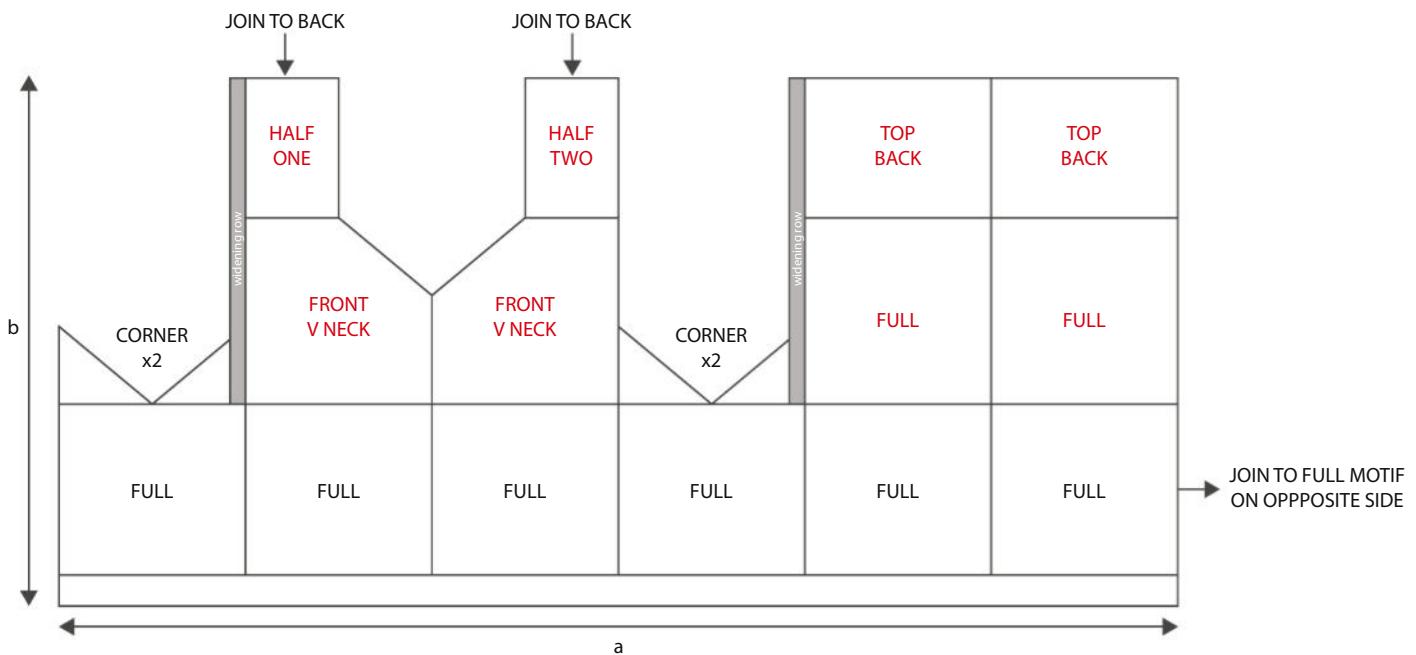
Row 6 (WS) Working in Yarn A sts of previous round only, ch1, dc in each tr and (dc, ch2, dc) in each corner ch-2 sp. [43 sts and 1 corner ch-2 sp]

Fasten off.

SIZES L AND XL ONLY

Row 6 (WS) Ch3, 2tr in sp before first 3-tr group, *3tr in sp before each 3-tr group to corner, (3tr, ch2, 3tr) in corner ch-2 sp; rep from

GRANNY SQUARE TANK



Bust a: 96 (105: 114: 123)cm,

37¾ (41¼: 45: 48½)in

Length b: 48 (52.5: 57: 61.5)cm,

19 (20¾: 22½: 24¼)in

* 3tr in sp before each 3-tr group to end, 2tr in sp before last st, tr in last st, turn.
[17 3-tr groups]

Fasten off Size L.

SIZE XL ONLY

Round 7 (RS) Working into Yarn A sts of previous round only, ch1, dc in each tr and (dc, ch2, dc) in each corner ch-2 sp.
[55 sts and 2 corner ch-2 sps]

Fasten off.

CORNER MOTIF (MAKE 4)

Using 6mm and Yarn A, ch4, ss to first ch to form a ring.

Row 1 (RS) Ch3 (counts as first tr), (3tr, ch2, 4tr) in ring, turn.

Row 2 (WS) Ch3, 3tr in first tr, (3tr, ch2, 3tr) in corner ch-2 sp, 4tr in last tr, turn.

[2 3-tr groups, 2 4-tr groups, corner ch-2 sp]

Fasten off Size S.

SIZE M ONLY

Row 3 (RS) Ch1, dc in each tr to corner, (dc, ch2, dc) in corner ch-2 sp, dc in each tr to end.

[16 sts and corner ch-2 sp]

Fasten off.

SIZES L AND XL ONLY

Row 3 (RS) Ch3, 3tr in first tr, 3tr in space between 3-tr groups to corner, (3tr, ch2, 3tr) in corner ch-2 sp, 3tr in space between 3-tr groups to end, 4tr in last tr, turn.

[2 4-tr groups, 4 3-tr groups, corner ch-2 sp]

Fasten off Size L only.

SIZE XL ONLY

Row 4 (WS) Ch1, dc in each tr to corner, (dc, ch2, dc) in corner ch-2 sp, dc in each tr to end.
[20 sts, ch-2 sp]

Fasten off.

TO JOIN

Join Motifs with a neat whip stitch as shown on the Schematic, joining the 8 Motifs highlighted in red first. Join Front to Back at shoulder seams.

WIDENING ROWS

Join Yarn A to point marked with blue cross on the Schematic.

Row 1 (RS) Ch3 (counts as first tr), tr in each st, tr in each corner ch-2 sp along the edges of the 2 Front and 2 Back Motifs to opposite end.

Fasten off and repeat by starting at second blue cross, working along opposite edge.

Join corner Motifs at the lower edges of the Widening rows, Front and Back.

Join remaining 6 Motifs so that they are joined into a ring.

RIBBED WELT

Rejoin Yarn A to bottom edge in side seam with RS facing.

Set-up round (RS) Ch1 (does not count as st throughout), dc around entire bottom edge of garment working 1dc each st and ch-sp around, ss to top of first dc and work ch9.

Row 1 Dc in second ch from hook and in each of next 8 ch, ss in next dc of Set-up round, ss in foll dc, turn.

Row 2 8dc in bl to end, turn.

Row 3 Ch1, 8dc in bl to end, ss in next st of Set-up round, ss in next st, turn.

Row 4 8dc in bl to end, turn.

Rep Rows 3 and 4 around entire bottom edge of garment until all dc sts of Set-up round are used.

Fasten off leaving a long tail. Use tail to join ends of welt using a neat whip stitch.

ARMHOLE EDGING

Rejoin Yarn A to top of seam at underarm with RS facing.

Set-up round Ch1, dc around armhole opening working 1dc in each st and ch-sp around, ch6.

Row 1 Dc in second ch from hook and in each of next 4 ch, ss in next st of Set-up round ss in foll dc, turn.

Row 2 5dc in bl to end, turn.

Row 3 Ch1, 5dc in bl to end, ss in next st of Set-up round, ss in foll st, turn.

Row 4 5dc in bl to end, turn.

Rep Rows 3-4 around armhole until all dc sts of Set-up round are used.

Fasten off leaving a long tail. Use tail to join ends of Armhole Edging using a neat whip stitch.

NECK EDGING

With RS facing rejoin Yarn A at front centre of neck edge.

Work as for Armhole Edging.

TO FINISH

Weave in all ends and block.

Baby blue

Welcome a new arrival with a chic yet cosy striped blanket designed by Pat Strong

SIMPLE TO
MAKE



STRIPED BABY BLANKET



YOU WILL NEED

■ Wendy Supreme Cotton Love DK (50% cotton, 50% acrylic, 100g/330m)

2 balls of each:

Yarn A Icy Blue (WCT05)

Yarn B Royal (WCT10)

■ A 4mm (US G/6) hook

For yarn stockists contact

James C. Brett

www.jamesbrett.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 85x93cm (33½x36½in)

ABBREVIATIONS

For a full list, see page 86



For a more luxurious make, try West Yorkshire Spinners Bo Peep Luxury Baby DK, 6 balls of each: Yarn A Sailboat (144), Yarn B Space Hopper (725). Check hook size, tension and ball length if you use a different yarn.

For yarn stockists contact
www.wyspinners.com

Expecting a new little one in your life? This all-purpose, durable baby blanket is just the project to make for them. The unusual stripes in this throw are simple to replicate, and you can easily swap in a different colourway, too!

NOTES

Blanket is worked in rows. Work over the tails when changing colour to reduce the number of ends you need to weave in.

You can adapt the width of the Blanket by altering the foundation ch, making sure you work a ch that's a multiple of 10+6.

BABY BLANKET

Using Yarn A, ch156.

Row 1 (RS) (Work into the bl of the foundation ch) Dc in second ch from hook and next 4 ch, (tr in next 5 ch, dc in next 5 ch) rep across to end. [155 sts]

Change to Yarn B.

Row 2 (WS) Ch2 (does not count as st throughout), tr in first 5 sts, (dc in next 5 sts, tr in next 5 sts) rep across to end, turn.

Change to Yarn A.

Row 3 Ch1 (does not count as st throughout), dc in first 5 sts, (tr in next 5 sts, dc in next 5 sts) rep across to end, turn.

Change to Yarn B.

Rep Rows 2-3 until Blanket measures 93cm (or to desired length), ending on a Row 3 rep.

Fasten off and weave in ends.



The stitch pattern is a repeat of five trebles followed by five double crochet stitches



Instead of changing yarn every few stitches, you change it once at the end of every row

SIMPLE STEPS HOW TO WORK IN THE BL OF YOUR FOUNDATION CH



1 Make a chain to the desired length. The chain has 3 loops: top, back and bottom. In this example we've marked the back loop.



2 For a dc stitch, skip the first ch and insert your hook through the back loop only on the second ch from hook. Yrh and pull up a loop.



3 Yrh and pull through 2 loops on hook. Continue working dc stitches in each bl across.



4 Working in the back loop leaves the 2 remaining loops sitting at the base of your work.

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Courtney poses while wearing one of her crochet pieces

READY TO WEAR

Designer Courtney Whitehead is building a crochet wardrobe for all, with stylish size-inclusive garments, minimal seaming and wearable yet unique-looking designs

When Courtney Whitehead's mum taught her to crochet at the age of eight, Courtney had no idea that it would become her passion in life. She became so frustrated by a crochet blanket that didn't work out that she didn't return to the craft until 2002, when she started making custom hats. However, her true return to crochet came in 2006 – the craft became her creative outlet while she studied for her doctorate in Chicago. The Georgia native started hooking hats and scarves for herself and for others in order to survive the frigid northern winters.

She started her business, Creations by Courtney, in 2011, making and selling completed crochet pieces such as accessories, babywear and women's clothing. More than anything, she loved

creating unique items for her wardrobe, and in 2017 she began designing crochet patterns with a mission to 'help modern crocheters curate a handmade closet'.

"I love fashion!" Courtney explains. "Once I started making crochet garments, it made sense to help others make garments they'll love." From eye-catching vests and sweaters to sleek and sophisticated dresses, Courtney's colourful, wearable designs are designed for all bodies – the patterns include sizes up to 5X, as well as creative tips on customisation, making them accessible to a wider-than-usual range of hooksters. "Every body is beautiful, regardless of size or shape," says Courtney. "And it's important to help others feel confident."

In order to create accurate extended sizes, Courtney took a course with a well-established designer to learn

a complex grading technique that involves using a spreadsheet. "Some patterns are easy, but many are time-consuming, and the secret is to ensure it's a good fit for all sizes – but it should above all be easy to follow in the written pattern," she says.

Courtney's not a fan of seams, either, so they're kept to a minimum in her creations – she'll even avoid or figure out how to reduce seaming when following patterns by other designers. As a bonus, this also helps make her patterns more accessible by reducing their complexity.

JUST FOR YOU

Courtney's designs are mostly for women, but you'll also find some patterns for kids as well as home accessories, hats and bags that are easy to carry. Many of her customers are in the 35-55 age bracket, hailing from the



United States, Canada and the UK, and they'll often make her designs for themselves or as gifts for daughters and granddaughters. Courtney loves to get feedback from her customers, and they don't hold back when praising her designs. "Well-written patterns", "great for everyday wear" and "uniquely constructed" are just some of the comments. "All of the crochet items were amazing, but your designs were my favourite because I could wear them every day," said another.

To create her timeless crochet patterns, Courtney finds inspiration everywhere, often from images on social media and garments sold in stores. She then creates a sketch on her iPad to see how her idea could translate to crochet. After that, she'll select a yarn from her stash or her local yarn shop and create a sample in her size so she can model it on her website – and then add it to her own curated crochet closet!

Though she works alone on the design process for most of her projects, Courtney has crochet friends she can rely on for valuable feedback and inspiration. There's no design studio as such in her home, but last year Courtney purchased a wicker egg chair, which is her special spot to crochet. "But I will crochet anywhere," she says. "My bedroom, the sofa in the family room, in the car when my husband drives..."

Speaking of Courtney's 'stash', she's developed some firm favourites over the years. "My favourite hooks are Furls Crochet Odyssey hooks," she shares. "My hands

never feel fatigued, but I enjoy most ergonomic hooks for my knife grip."

As for yarns, she says, "I'll splurge a few times throughout the year on The Miller Girls mulberry silk, Eri or Peace silk or animal fibre (such as yak, wool or Cashmere) yarns. I rarely use the yarns but like collecting

"ONCE I STARTED MAKING CROCHET GARMENTS, IT MADE SENSE TO HELP OTHERS MAKE GARMENTS THEY'LL LOVE"

them. I'm waiting for the right inspiration for a new design or the perfect pattern for my handmade closet."

FUTURE PERFECT

There are plenty of exciting plans in the pipeline for Courtney. "I have several designs that are waiting for the publish button and some editing, to include a boho-vibe vest, a geometric poncho for children, an elegant

wrap and a puff-sleeve sweater and matching skirt." She plans to add patterns for men and boys to her growing pattern portfolio, and will also be taking more courses in designing crochet garments to refine her skills.

Of course, we had to ask Courtney what she keeps in her own closet from her design collection: "My favourite is the Stacy Sunhat to pair with dresses for warm weather; the Kaleidoscope Wrap is perfect as a swim cover, scarf and shawl; the Georgia Summer Top to wear with shorts or jeans for any summer activities and my Xcapade Poncho – it's the easiest layering piece for year round wearing."

And if you're looking to start your own curated crochet closet, she recommends starting with the "Draped in Diamonds Vest, Coco Top, the Kathryn Wrap Top, Shawldigan and the Abrazo Rayado Cardigan," she says. "These look complicated but use simple stitches, and can be easily styled or added to a store-bought wardrobe."

Written by Amanda Robinson

Photo: Courtney Whitehead



A few of her favourite things

When Courtney's not busy creating her handmade wardrobe...

"My husband, son, twin daughters and I spend a lot of time laughing, playing games and dancing together. We're actually getting a puppy this summer!" Follow Courtney at www.creationsbycourtney.com, on Instagram and Facebook at @creationsbycourtneyllc and on Ravelry at Creations by Courtney.

Mixed bag

Cassie Ward's granny square tote is a quick-make colourburst sensation

MEGA
GRANNY
SQUARE





YOU WILL NEED

- Caron Simply Soft (100% acrylic, 170g/288m)
2 balls of **Yarn A** Royal Blue (9767)
1 ball of each:
Yarn B Fuchsia (9764)
Yarn C Robin's Egg (9780)
Yarn D Lemonade (9776)
Yarn E Orchid (9717)
Yarn F Neon Orange (9774)
Yarn G Red (9729)
- A 3.5mm (US E/4) hook
- 2 ring bag handles, 11cm
- A tassel maker

For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

Small Granny Square measures
6.5x6.5cm (2½x2½in)
Large Granny Square measures
52x52cm (20½x20½in)

MESUREMENTS

Bag measures approx 52x40cm
(20½x15¾in)

ABBREVIATIONS

For a full list, see page 86

SCAN ME



Scan this code to
discover more
projects using
granny squares

This tote is full of personality! Show off your love for classic granny squares with a bag that has room for an entire project inside.

NOTES

Bag is made up of one Large Square and 16 Small Squares. Squares are worked in rounds and whipstitched together. Edging is worked around the top of the Bag and the Handles are joined at the end.

GRANNY SQUARE TOTE

LARGE SQUARE

Change colour at the end of each round and work in the following colour sequence: *Yarn B, Yarn C, Yarn A, Yarn D, Yarn E, Yarn A, Yarn F, Yarn G, Yarn A; rep from * to end.

Using Yarn B, ch4 and ss to first ch to form ring.

Round 1 (RS) Ch3 (counts as tr throughout) 2tr in ring, ch2, (3tr in ring, ch2) 3 times, ss to top of beg ch-3, turn. [4 3-tr groups, 4 ch-2 sps]

Fasten off.

Join Yarn C in any ch-2 sp.

Round 2 (WS) Ch3, (2tr, ch2, 3tr) in same ch-2 sp, (3tr, ch2, 3tr) in each ch-2 sp around, ss to top of beg ch-3, turn. [8 3-tr groups, 4 ch-2 sps]

Fasten off.

Join Yarn A in any ch-2 sp.

Round 3 Ch3, (2tr, ch2, 3tr) in same sp, *3tr in sp between 3-tr groups, (3tr, ch2, 3tr) in next ch-2 sp; rep from * twice more, 3tr in sp between 3-tr groups, ss to top of beg ch-3, turn. [12 3-tr groups, 4 ch-2 sps]

Fasten off.

Join Yarn D in any ch-2 sp.

Round 4 Ch3, (2tr, ch2, 3tr) in same sp, *3tr in each sp between 3-tr groups across to corner, (3tr, ch2, 3tr) in next ch-2 sp; rep from * twice more, 3tr in each sp between 3-tr groups across to end, ss to top of beg ch-3, turn. [16 3-tr groups, 4 ch-2 sps]

Fasten off.

Join Yarn E in any ch-2 sp.

Rounds 5-24 As Round 4.

[96 3-tr groups, 4 ch-2 sps]

Fasten off and weave in ends.

SMALL SQUARES (MAKE 16)

Make 6 using Yarn B for Round 1 and Yarn C for Round 2.

Make 5 using Yarn E for Round 1 and Yarn D for Round 2.

Make 5 using Yarn G for Round 1 and Yarn F for Round 2.

Rounds 1-2 Work as Rounds 1-2 of Large Square. [8 3-tr groups, 4 ch-2 sps]

Fasten off.

Join Yarn A in any ch-2 sp.

Round 3 Ch2 (counts as htr), (htr, ch2, 2htr) in same sp, *3htr in sp between 3-htr groups, (3htr, ch2, 3htr) in ch-2 sp; rep from * twice more, 3htr in sp between 3-htr groups, ss to top of beg ch-2.

Fasten off.



The main part of the tote is made from one large granny square folded in half

TO MAKE UP

Whipstitch 8 Small Squares across one edge of the Large Square, alternating the colourways. Join the rem 8 Squares to the opposite Edge. Fold the Large Square in half so the Small Squares line up at the top. With WS facing, whipstitch the sides closed.

UPPER EDGING

Join Yarn A in first htr across opening.

Row 1 (RS) Ch1 (does not count as st throughout), dc in corner sp, dc in each htr across 8 Squares (skipping all ch-sps), dc in next corner sp, turn. [74 sts]

Row 2 (WS) Ch1, dc in first st, dc2tog, dc in each st to final 3 sts, dc2tog, dc in final st, turn. [72 sts]

Row 3 Ch1, dc in first 3 sts, (dc2tog, dc in next 7 sts) 7 times, dc2tog, dc in final 4 sts, turn. [64 sts]

Rows 4-17 As Row 2. [36 sts]

Change to Yarn C.

Rows 18-23 Ch1, dc in each st across, turn.

Fasten off.

Rep Rows 1-23 on opposite side of Bag opening.

TO FINISH

Fold the final 3 rows of the Upper Edging around a handle and whipstitch in place. Repeat on opposite side.

Make 3 tassels using Yarns B, D and F.

Plait the ends together to join all tassels together and attach to a handle.

Take shape

Hexagon motifs join together to make triangles in a throw by Kelly Wilson Moore





YOU WILL NEED

- DROPS Baby Merino (100% wool, 50g/175m)
8 balls of Powder (44)
6 balls of Turquoise (32)
- A 3.5mm (US E/4) hook

For yarn stockists contact

Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Hexagons measure approx 14x14cm

(5½x5½in)

Blanket measures 100x90cm

(39½x35½in)

ABBREVIATIONS

For a full list, see page 86



Watch as the blue lines radiating out from each hexagon's centre connect with each other and create a striking geometric effect.

NOTES

Blanket is made up of 56 Whole Hexagons, 14 Horizontal Half Hexagons, 8 Vertical Half Hexagons and 2 Quarter Hexagons. The Whole Hexagons are worked in rounds and the rem motifs are all worked in rows. Change colour on the final yrh before colour change is indicated. Carry the unused colour across the WS of your work, being careful to keep an even tension.

HEXI BLANKET

WHOLE HEXAGONS (MAKE 56)

Using Turquoise, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3, turn. [12 sts]

Round 2 (RS) Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [24 sts]

Join Powder in any st. Do not fasten off Turquoise.

Round 3 Ch3, tr in st at base of ch-3, *tr in next st, change to Turquoise, (FPtr, ch2, FPtr) around next st, change to Powder, tr in next st, 2tr in next st; rep from * 5 times more omitting final 2 sts on last rep, ss to top of beg ch-3. [36 sts]

Round 4 Ch3, *tr in each st to FPtr, change to Turquoise, FPtr around next FPtr, change to Powder, (tr, ch2, tr) in ch-2 sp, change to Turquoise, FPtr around next FPtr, change to Powder; rep from * 5 times more, tr in each st to end, ss to top of beg ch-3. [48 sts]

Round 5 Ch3, *tr in each st to FPtr, change to Turquoise, FPtr around next FPtr, change to Powder, tr in next st, (tr, ch2, tr) in ch-2 sp, tr in next st, change to Turquoise, FPtr around next FPtr, change to Powder; rep from * 5 times more, tr in each st to end, ss to top of beg ch-3. [60 sts]

Round 6 Ch3, *tr in each st to FPtr, change to Turquoise, FPtr around next FPtr, change to Powder, tr in each st to ch-2 sp, (tr, ch2, tr) in ch-2 sp, tr in each st to next FPtr, change to Turquoise, FPtr around next FPtr, change to Powder; rep from * 5 times more, tr in each st to end, ss to top of beg ch-3. [72 sts]

Rounds 7-8 As Round 6. [96 sts]

Fasten off and weave in ends.

HORIZONTAL HALF HEXAGONS (MAKE 14)

Using Turquoise, make a magic loop.

Row 1 (RS) Ch3, 4tr in loop, ch2, 5tr in loop, turn. [10 sts]

Row 2 Ch3, 2tr in st at base of ch-3, tr in next 4 sts, (tr, ch2, tr) in ch-2 sp, tr in next 4 sts, (2tr, dtr) in last st, turn. [16 sts, 1 ch-2 sp]

Row 3 Ch3, 2tr in st at base of ch-3, tr in next 7 sts, (tr, ch2, tr) in ch-2 sp, tr in next 7 sts, (2tr, 1dtr) in last st, turn. [22 sts, 1 ch-2 sp]

Row 4 Ch3, 2tr in st at base of ch-3, tr in next 10



The blanket is made up of four motif shapes, ranging from full hexagons to quarter size



All motifs begin with a magic circle, but some are worked in the round and others in rows

sts, (tr, ch2, tr) in ch-2 sp, tr in next 10 sts, (2tr, 1dtr) in last st, turn. [28 sts, 1 ch-2 sp]

Row 5 Ch3, 2tr in st at base of ch-3, tr in next 13 sts, (tr, ch2, tr) in ch-2 sp, tr in next 13 sts, 3tr in last st, turn. [34 sts, 1 ch-2 sp]

Fasten off and weave in ends.

VERTICAL HALF HEXAGONS (MAKE 8)

Using Turquoise, make a magic loop.

Row 1 (WS) Ch3, 5tr in loop, turn. [6 sts]

Row 2 (RS) Ch3, tr in st at base of ch-3, 2tr in next 5 sts, turn. [12 sts]

Row 3 Ch3, tr in st at base of ch-3, tr in next st, 2tr in next st, tr in next st, ch2, 2tr in next st, tr in next st, 2tr in next st, tr in next st, 2tr in next st, turn. [18 sts, 2 ch-2 sps]

Row 4 Ch3, tr in st at base of ch-3, *tr in each st to ch-2 sp, (tr, ch2, tr) in ch-2 sp; rep from * once more, tr in each st to final st, 2tr in last st, turn.

HEXAGON BLANKET

[24 sts, 2 ch-2 sps]

Rows 5-8 As Row 4. [48 sts, 4 ch-2 sps]

Fasten off and weave in ends.

QUARTER HEXAGONS (MAKE 2)

Using Turquoise, make a magic loop.

Row 1 (RS) Ch3, 5tr in loop, turn. [6 sts]

Row 2 Ch3, 2tr in st at base of ch-3, tr in next 4 sts, (tr, dtr) in last st turn. [9 sts]

Row 3 Ch3, 2tr in st at base of ch-3, tr in next 7 sts, (tr, dtr) in last st turn. [12 sts]

Row 4 Ch3, 2tr in st at base of ch-3, tr in next 10 sts, (tr, dtr) in last st turn. [15 sts]

Row 5 Ch3, 2tr in st at base of ch-3, tr in next 13 sts, (tr, dtr) in last st turn. [18 sts]

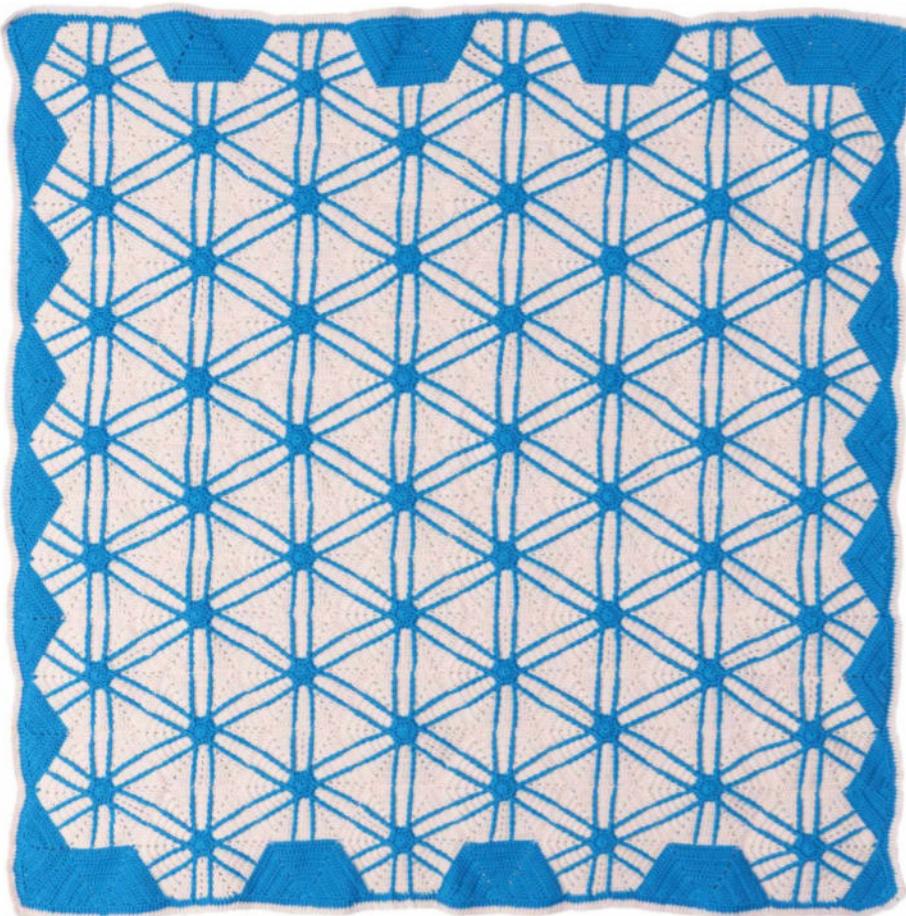
Fasten off and weave in ends.

TO MAKE UP

All motifs are joined together with a whipstitch seam.

Using the image to the right as a guide, join the Whole Hexagons together in a 7x8 formation, lining up the FP sts to form continuous lines.

Join the Vertical Half Hexagons along the top and bottom and the Horizontal Half Hexagons along the sides. Finally, join the Quarter Hexagons into the corners.



BORDER

Join Turquoise to top right-hand corner.

Round 1 (RS) Ch3, (tr, ch2, 2tr) in same corner, *228tr across top edge, (2tr, ch2, 2tr) in next corner, 222tr across side edge**, (2tr, ch2, 2tr) in next corner; rep from * once more ending final rep at **, ss to top of beg ch-3.

[916 sts, 4 ch-2 sps]

Fasten off.

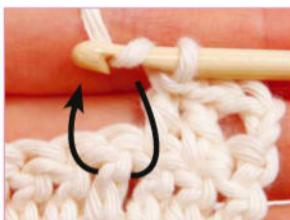
Join Powder in any ch-2 sp.

Round 2 (RS) Ch3, (tr, ch2, 2tr) in same sp, *tr in each st to next ch-2 sp, (2tr, ch2, 2tr) in ch-sp; rep from * around, ss to top of beg ch-2.

[932 sts, 4 ch-2 sps]

Fasten off and weave in all ends.

SIMPLE STEPS HOW TO WORK A FRONT POST TREBLE STITCH



1 Identify the post of the stitch indicated. Then work yrh (as usual for a treble stitch) and insert hook into the front of the fabric, around the back of the post, and bring out hook on other side of post.



2 Work the rest of the stitch as you usually would for a treble, so yrh and carefully pull the loop of yarn out of the fabric – it should loop around the post of the stitch.



3 Work yrh again and pull the yarn through the first 2 loops. Yrh and pull the yarn through the remaining 2 loops to complete the stitch.



4 You'll see how the stitch is raised up, compared to the rest of the fabric.

Win a digital copy of the next *Simply Crochet* issue!
Enter by voting for your favourite on Instagram
#hooktohook
@simplycrochetmag



HOOK TO HOOK

Granny scarf

We challenged two designers to come up with a fab design, each using the same yarn... which is your fave?

HOOK
to
HOOK



Nichola Griffiths

"I was excited to participate in this Hook to Hook challenge, and I was also intrigued by the brief, to design a 'granny square scarf'. Granny squares are not my usual go-to, but

I couldn't wait to try something outside of my comfort zone and put my own colourwork spin on it! I was inspired by my quilter friends and decided to experiment with half-square triangles for a beginner-friendly scarf." Find Nichola on Instagram at @elimee_designs or on her website, www.elimeedesigns.co.uk

Alexandra Lund

"I knew I had to take part in this *Simply Crochet* Hook to Hook challenge when I was asked; squares and colourwork in a scarf are definitely right up my street! I think the classic granny really takes on a new form here, and I love the versatility of such a simple design. The Cygnet yarn I used for the project was also lovely to work with and gives a soft finish to the scarf. I'll definitely be using this yarn for my wearable makes again!" Find Alexandra on Instagram at @nattythread





Left to right: Half-square triangles found in quilting were Nichola's design inspiration, and the geometric pattern works brilliantly for little squares of crochet; 90 mini granny squares are needed to make Nichola's scarf – it might sound a lot, but they're only two rounds apiece

PATCHWORK SCARF

Using only mini granny squares in a variety of clever colour combos, Nichola Griffiths has designed a patchwork quilt-style scarf!

■ Cygnet DK (100% acrylic, 100g/298m), 2 balls of Light Grey (195), 1 ball of each: Aqua (211), Candyfloss (229), Clover (186), Fondant (173), Lilac (233)

■ A 4mm (US G/6) hook
For yarn stockists contact
Cygnet Yarns 01274 743374
www.cygnetyarns.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Scarf measures approx 20x222cm (8x87½in) excluding tassels

NOTES

Scarf is made up of 10 Motifs. Each Motif is made up of 20 Squares.

There is a Construction Diagram on page 87, which you will need to refer to when joining the Squares together.

PATCHWORK SCARF

SINGLE COLOUR SQUARE (MAKE 110)

Make 60 using Light Grey, and 10 each using Candyfloss, Fondant, Clover, Aqua and Lilac.

Make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), (3htr in loop, ch2) 4 times, ss to beg htr, turn. [12 sts]

Round 2 (WS) Ss into the ch-2 sp, ch1, (2htr, ch2, 2htr) in ch-2 sp, htr in next 3 sts; rep from *

3 times more, ss to beg htr. [28 sts]

Fasten off and weave in ends.

TWO-COLOUR SQUARE (MAKE 90)

Make 16 using Light Grey as Yarn A and Candyfloss as Yarn B.

Make 16 using Light Grey as Yarn A and Fondant as Yarn B.

Make 16 using Light Grey as Yarn A and Clover as Yarn B.

Make 16 using Light Grey as Yarn A and Aqua as Yarn B.

Make 16 using Light Grey as Yarn A and Lilac as Yarn B.

Make 1 each using: Candyfloss as Yarn A and Fondant as Yarn B, Candyfloss as Yarn A and Clover as Yarn B, Candyfloss as Yarn A and Aqua as Yarn B, Candyfloss as Yarn A and Lilac as Yarn B, Fondant as Yarn A and Clover as Yarn B,

Fondant as Yarn A and Aqua as Yarn B, Fondant as Yarn A and Lilac as Yarn B, Clover as Yarn A and Aqua as Yarn B, Clover as Yarn A and Lilac as Yarn B and Aqua as Yarn A and Lilac as Yarn B.

Using Yarn A, make a magic loop.

Round 1 (WS) Ch1, 3htr in loop, ch2, 3htr in

loop, ch1, change to Yarn B, ch1, (3htr in loop, ch2) twice, ss to beg htr, turn. [12 sts]

Round 2 (RS) Ss into the ch-2 sp, ch1, 2htr in ch-sp, htr in next 3 sts, (2htr, ch2, 2htr) in ch-2 sp, htr in next 3 sts, 2htr in next ch-2 sp, ch1, change to Yarn A, ch1, 2htr in same sp, htr in next 3 sts, (2htr, ch2, 2htr) in ch-2 sp, htr in next 3 sts, 2htr in sp at base of beg ch-1, ch2, ss to beg dc. [28 sts]

Fasten off and weave in ends.

TO MAKE UP

Mattress stitch the Squares together with RS facing. Join 20 Squares together to form a heart motif. Then join the motifs together. There is a Diagram on page 88, which you can follow.

BORDER

With RS facing, join Light Grey in any corner.

Round 1 (RS) Ch1, (dc in each st and ch-2 sp to corner, 3dc in corner) 4 times, ss to beg dc.

Fasten off and weave in ends.

FRINGE

Cut 6 lengths of any colour yarn, 35cm long. Fold in half, insert hook through st across short edge of Scarf, place folded ends on hook and pull through, thread tails through folded end and pull tight to secure.

Make 13 across both short edges using all the colours.

Trim fringe to desired length.



Left to right: Alexandra's scarf is made of a traditional granny square pattern featuring trios of treble stitches separated by chain stitches, but the arrangement of the colours is super-modern; adorn the scarf with a two-round border and a brightly coloured pompon in each corner

GRANNY SQUARE SCARF

Bright motifs seem to merge into each other to create one large granny stitch and pompom-clad dream by Alexandra Lund

- Cygnet DK (100% acrylic, 100g/298m), 1 ball of each: Aqua (211), Candyfloss (229), Clover (186), Fondant (173), Light Grey (195), Lilac (233)
- A 4mm (US G/6) hook
- A pompom maker

For yarn stockists see [Patchwork Scarf](#)

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Scarf measures approx 130x40cm (51½x15¾in)

NOTES

Scarf is made up of 16 Squares. Squares are worked in rounds with RS facing, then joined together with a double crochet seam.

Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

GRANNY SQUARE SCARF

SQUARE (MAKE 16)

Using Lilac, make a magic loop.

Row 1 (RS) Ch3 (counts as tr throughout), 2tr in loop, ch2, (3tr in loop, ch2) 3 times, ss to top of

beg ch-3. [4 3-tr groups tr]

Join Fondant in any ch-2 sp.

Row 2 (RS) Ch3 (3tr, ch2, 3tr) into next 3 ch-2 sps, (3tr, ch2, 2tr) in same ch-sp as beg ch-3, ss to top of beg ch-3. [8 3-tr groups tr]

Row 3 Ss in sp between 3-tr groups, ch3, *change to Candyfloss, (3tr, ch2, 3tr) into ch-2 sp change to Fondant, 3tr into next sp between 3-tr groups; rep from * twice more, change to Candyfloss, (3tr, ch2, 3tr) into ch-2 sp change to Fondant, 2tr in same sp as beg ch-3. [12 3-tr groups]

Row 4 Ss in sp between 3-tr groups, ch3, *change to Aqua, (3tr, ch2, 3tr) into ch-2 sp, change to Fondant, 3tr in next 2 sps between 3-tr groups; rep from * twice more, change to Aqua, (3tr, ch2, 3tr) into ch-2 sp, change to Fondant, 3tr in next sp between 3-tr groups, 2tr in same sp as beg ch-3, ss to top of beg ch-3. [16 3-tr groups]

Row 5 Ss in sp between 3-tr groups, ch3, *change to Clover, (3tr, ch2, 3tr) into ch-2 sp, change to Fondant, 3tr into next 3 sps between 3-tr groups; rep from * twice more, change to Clover, (3tr, ch2, 3tr) into ch-2 sp, change to Fondant, 3tr into next 2 sps between 3-tr groups, 2tr in same sp as beg ch-3, ss to top of beg ch-3. [20 3-tr groups]

Row 6 Ss in sp between 3-tr groups, ch3, *(3tr, ch2, 3tr) in ch-2 sp, 3tr in next sp between 3-tr groups, change to Light Grey, 3tr into next 2 sps between 3-tr groups, change to Fondant, 3tr in next sp across; rep from * 3 times more

omitting final st on last rep, ss to top of beg ch-3. [24 3-tr groups]

Fasten off.

TO MAKE UP

Squares are joined together with RS facing. Join Squares together in a 2x8 formation as follows: *Join Fondant through ch-2 corner sp on 2 Squares, ch1, dc in same sp, dc in next 18 sts, dc in next ch-2 sp.

Fasten off.

Rep from * to join 8 Squares into a long strip. Make another strip in the same way. Join Fondant through ch-2 corner sp on 2 strips, ch1, dc in same sp, *dc in next 18 sts, dc in next 2 ch-2 sps; rep from * to final ch-2 sp, dc in final ch-sp.

Fasten off.

BORDER

With RS facing, join Light Grey in any corner.

Round 1 Ch3, (2tr, ch2, 3tr) into same ch-sp, *3tr in each sp between 3-tr groups to next corner, ** (3tr, ch2, 3tr) into ch-2 sp; rep from * 3 times more ending final rep at **, ss to top of beg ch-3.

Round 2 Ch1, *dc in each st to ch-2 sp, (dc, ch2, dc) into ch-2 sp; rep from * around, ss to beg dc.

Fasten off.

POMPOMS

Make 1 pompom in Aqua, Candyfloss, Clover and Lilac. Sew a pompom to each corner.



CROCHET-ALONG

Golden MOMENTS

..... BLANKET

Cherish the small yet special experiences that make life worth living with Eleonora Tully's ode to time spent with family, nature and your passions

PART
6

Final part!





YOU WILL NEED

Materials are for the whole Blanket

- Rico Design Essentials Merino DK (100% virgin wool, 50g/120m)
- 5 balls Yellow (65)
- 3 balls Mustard (70)
- 2 balls of each:
- Green (42)
- Light Blue (34)
- Cobalt Blue (29)
- Pearl Pink (16)
- Orchid (07)
- Navy (28)
- 1 ball of each:
- Red (05)
- Light Mint (33)
- A 4.5mm (US 7) hook
- A 5mm (US H/8) hook

For yarn stockists contact

Rico Design www.rico-design.de

TENSION

19 sts and 12 rows to meas 10x10cm (4x4in) over treble crochet using a 4.5mm hook

MEASUREMENTS

The finished Blanket measures approximately 90x115cm (35x45in)
Autumn Fruits Square measures 16x20cm (6½x11in)

ABBREVIATIONS

BPtr3tog *Yrh, insert hook around post of next st working from back to front to back, yrh and pull up a loop, yrh and pull through 2 loops; rep from * twice more in next 2 sts, yrh and pull through all loops on hook

ss join Join yarn in ch-sp on first Rectangle, ch1, ss in ch-sp on adjacent Rectangle, ch1, *ss in next st on first Rectangle, ch1, skip 1 st on adjacent Rectangle, ss in next st, ch1, skip 1 st on first Rectangle; rep from * across to next corner, ss in ch-sp on adjacent Rectangle, ch1, ss in ch-sp on first Rectangle

third back loop On half treble sts a third loop wraps around the centre of the st, insert hook into this third loop and not into the top of the sts

For a full list, see page 86

Where do you find your joy? Is it in a beautiful sunset, a hug from a loved one or a favourite song? Celebrate the moments that bring you happiness with a blanket made of beautifully detailed rectangle motifs. The pattern is spread over six issues. Crochet along with us!

NOTES

CAL consists of six parts.

The Blanket is constructed by combining Rectangles that are joined together to form long panels. Panels are separated by sections worked in rows.

The 5mm hook is only used in Part 3; the remainder is worked using a 4.5mm hook. Change colour on the final yrh of st before colour change is indicated. If using 2 colours in one row, carry unused colour across the top of the sts, enclosing the strand as you work.

We recommend blocking the Rectangles to the measurements listed before joining.

BLANKET

PART 6

AUTUMN FRUITS RECTANGLE

Using Green ch3.

Row 1 (RS) Tr in fourth ch from hook, tr in each ch to end, turn. [35 sts]

Row 2 (WS) Ch3 (counts as tr throughout), tr in each st to end, turn.

Change to Light Mint.

Rows 3-4 Ch3, tr in each st to end, turn.

Change to Red.

Row 5 Ch3, tr in next 4 sts, 3FPdtr around next st, (tr in next 5 sts, 3FPdtr around next st) 4 times, tr in next 5 sts, turn. [45 sts]

Change to Green.

Row 6 Ch2 (counts as htr throughout), FPtr around next 4 sts, BPtr3tog, (FPtr around next 5 sts, BPtr3tog) 4 times, FPtr around next 4 sts, htr in final st, turn. [35 sts]

Change to Light Mint.

Rows 7-8 Ch3, tr in each st across, turn.

Change to Navy.

Row 9 Ch3, tr in next 7 sts, 3FPdtr around next st, (tr in next 5 sts, 3FPdtr around next st) 3 times, tr in next 8 sts, turn. [43 sts]

Change to Green.

Row 10 Ch2, FPtr around next 7 sts, BPtr3tog, (FPtr around next 5 sts, BPtr3tog) 3 times, FPtr around next 7 sts, htr in final st, turn. [35 sts]

Change to Light Blue.

Rows 11-12 Ch3, tr in each st across, turn.

Change to Mustard.

Rows 13-16 Rep Rows 5-8, changing to Green at end of Row 13 and Light Blue at end of Row 14.

Rows 17-18 Ch3, tr in each st across, turn.

Fasten off.

BORDER

With RS facing, join Mustard in top-right corner.

Round 1 (RS) Ch1 (does not count as st throughout), dc in each st across top edge, ch2,

rotate to work down row-end edge, 25dc evenly across side, ch2, rotate to work across bottom edge, dc in each st across, ch2, rotate to work down row-end edge, 25dc evenly across side, ch2, ss to beg dc.

[120 dc, 4 ch-2 sps]

Round 2 Ch3, *tr in each st to ch-2 sp, (tr, ch2, tr) in ch-sp; rep from * around, ss to top of beg ch-3. [128 sts]

Fasten off and weave in all ends.

TO JOIN

The Autumn Fruits Rectangle is joined to the 2 remaining Sunsets on the Beach Rectangles made in Part 1.

With RS facing and using Mustard or Yellow, ss join the Sunsets on the Beach Rectangles, either side of the Autumn Fruits Rectangle. The panel is now joined to the top of Part 5. Lay the panel in place above Part 5 with WS facing outwards. Insert hook into outer corner ch-sp of Sunset on the Beach Rectangle and through first st of Part 5. Using Yellow, dc across to join.

Fasten off.

BORDER

With RS facing, join Yellow into top-right corner.

Round 1 (RS) Ch3, (2tr, ch2, 3tr) in same ch-sp, *(skip 2 sts, 3tr in next st) rep to final st at end of first Sunsets on the Beach Rectangle, skip corner ch-sp of Sunsets on the Beach Rectangle, 3tr in corner ch-sp of Autumn Fruits Rectangle, (skip 2 sts, 3tr in next st) until final 2 sts of Autumn Fruits Rectangle, skip final 2 sts, 3tr in corner ch-sp of Autumn Fruits Rectangle, skip corner ch-sp on next Sunsets on the Beach Rectangle, 3tr in first st of Sunsets on the Beach Rectangle, (skip 2 sts, 3tr in next st) rep to final 2 sts, skip final 2 sts, (3tr, ch2, 3tr) in corner ch-sp**, continue down long side of blanket, skip first st of Rectangle, 3tr in next st, (skip 2 sts, 3tr in next st) until final st of Rectangle, skip final st, 9 3-tr groups evenly spaced across the row edges of Music Strip, skip first st of next Rectangle, 3tr in next st, (skip 2 sts, 3tr in next st) until final st of Rectangle, skip final st, 9 3-tr groups evenly spaced across the row edges of Music Strip, skip first st of next Rectangle, 3tr in next st, (skip 2 sts, 3tr in next st) until final st of Rectangle, skip final st, (3tr, ch2, 3tr) in corner of Blanket, rep from * to ** once more, skip first st of Rectangle, 3tr in next st, (skip 2 sts, 3tr in next st) until final st of Rectangle, skip final st, 8 3-tr groups evenly spaced across the row edges of Music Strip, skip first st of next Rectangle, 3tr in next st, (skip 2 sts, 3tr in next st) until final st of Rectangle, skip final st, 9 3-tr groups evenly spaced across the row edges of shell strip, skip first st of next



Once all the squares and rectangles are joined, work a border all around the blanket

Rectangle, 3tr in next st, (skip 2 sts, 3tr in next st) skip final st, 8 3-tr groups evenly spaced across the row edges of Music Strip, skip first st of next Rectangle, 3tr in next st, (skip 2 sts, 3tr in next st) until final st of Rectangle, skip final st, ss to top of beg ch-3. [230 3-tr groups, 4 ch-2 sps]

Fasten off.

Join Orchard in any ch-2 sp.

Round 2 (RS) Ch3, (2tr, ch2, 3tr) in same sp, *3tr in sp between each 3-tr group to next corner, (3tr, ch2, 3tr) in ch-3 sp; rep from * around, ss to top of beg ch-3. [234 3-tr groups, 4 ch-2 sps]

Fasten off.

Join Pearl Pink in any ch-2 sp.

Rounds 3-4 As Round 2, changing to Cobalt Blue for Round 4. [242 3-tr groups, 4 ch-2 sps]

Fasten off.

Join Yellow in any ch-2 sp.

Round 5 Ch2, 2htr in same sp, 3htr in each sp between 3-tr groups, 3htr in each ch-2 sp around, ss to top of beg ch-2. [246 3-htr groups, 4 ch-2 sps]

Fasten off.

Join Mustard in third bl of any st.

Round 6 Ch2, *htr in third bl of each st to ch-2 sp, ch2, skip ch-sp; rep from * around, ss to top of beg ch-2.

Fasten off and weave in all ends.



SHOW US YOURS!

Share your progress with us!

Join our group at www.facebook.com/groups/SCtreblemakers and tag your pics on Facebook and Instagram as #goldenmomentsCAL



IN ASSOCIATION WITH

RICO
DESIGN

GOOD READ

Photo: Shirlaine Forrest, Getty Images



Alt-pop singer Caroline Polacheck performs on Day Five in a Monique Fei outfit that combines crochet with screenprinted latex

Photo: Shirlaine Forrest, Getty Images



Alt-pop singer Caroline Polacheck performs on Day Five in a Monique Fei outfit that combines crochet with screenprinted latex

Photo: Shirlaine Forrest, Getty Images



Alt-pop singer Caroline Polacheck performs on Day Five in a Monique Fei outfit that combines crochet with screenprinted latex

Celebs love crochet too! Model Stella Jones sports a crochet bag at the festival

Photo: Alys Tomlinson, Getty Images

Photo: Mark Boland, Getty Images

Crochet at Glasto

Every summer, in the throngs of music fans looking to let loose and bask in the positive vibes of the Glastonbury Festival, you'll always see one thing – lots and lots of crochet. Strappy crop tops, granny square bags, mesh-like dresses and bucket hats pop up in every corner of

festival photos, taking our favourite craft into the centre of the British summertime. Two of our team members were lucky enough to visit Glastonbury this year, and captured the photos, the vibrancy and the community spirit that radiated from crochet-wearing festival-goers.

Poppy Delevingne and her striped crochet dress became a symbol of Glastonbury this year

Photo: Mark Boland, Getty Images



Katie Hall handmakes all the crochet creations for sale at the iconic, colourful Katie's Funky Things stall at Glastonbury



GOOD READ

FRIENDS OF EARTH



Crochet garments for sale at some of the festival's Oxfam shops

Glastonbury was greener than ever this year. The festival used only renewable energy and renewable fuels, and the venue was full of Oxfam shops selling recycled clothing – including some premium crochet garments! The sustainable initiative aligned perfectly with the festival's DIY bohemian spirit.

Photo: Alyx Tomlinson, Getty Images

The shop Not Just for Nanas sells handmade mandalas at the festival, which fits in perfectly with the mindful, Earth-focused feel of the event



YOU WORE IT WELL



Esther Akatwijuka hooked her own crochet trousers using a pattern by Alanna Miall

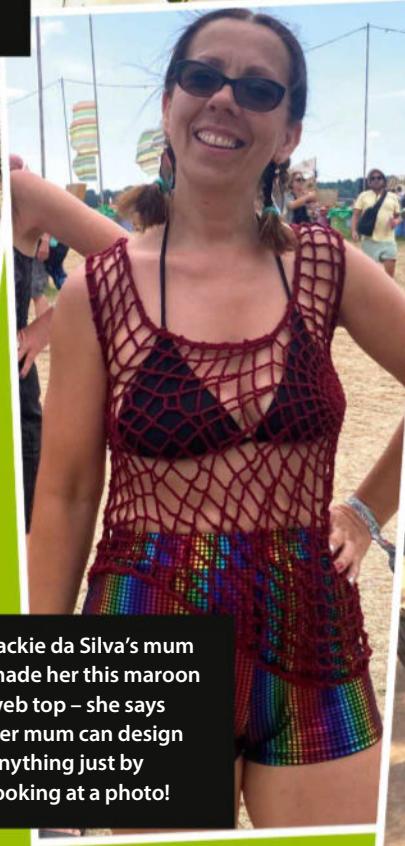


Dom Channing Williams bought his long, flowing crochet coatigan from Oxfam at the festival

Photo: Esther Akatwijuka, ig: @yarnpil33

Our team managed to get a few snaps of festival-goers looking fabulous in crochet garments! Duster cardigans, crop tops, chain stitch mesh and stipes were big this year. Whether they made, bought or were given their festival garments, absolutely everyone looked fantastic!

Jackie da Silva's mum made her this maroon web top – she says her mum can design anything just by looking at a photo!



Sophie Brousa's mother-in-law made this cardi using a Fran Morgan design from *Simply Crochet* issue 134!



Megan Graburn's friend Nicole made her this top



YOU WILL NEED

- Gütermann Top Stitch Thread (100% polyester, 30m)
1 spool of each:
Primrose Yellow (852)
Baby Blue (143)
Beach Glass (075)
- A 0.75mm (US 13 steel) hook
- Dr Bechman's Spray Starch
- 2 jewellery wire snips
- 2 needle nose jewellery pliers
- A belcher chain, 50cm
- 4 jump rings, 4mm
- A lobster clasp, 11mm

For yarn, contact
William Gee
www.williamgee.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Each Flower measures 1.5cm (½in)

ABBREVIATIONS

invisible join Fasten off, pull loop so tail comes out of the top of the st, thread onto a darning needle, insert needle through top of second st of round, insert needle through back of final st, pull until loop is the same tension as sts of round, weave in end

For a full list, see page 86



Remember me

Tiny floral motifs make up this necklace by Lisa Hendry, designed for World Alzheimer's Day on 21 September



The flowers are made in just two rounds using double crochet and treble stitches

A trail of delicate flowers wander like thoughts in this meaningful necklace. Gift it to a loved one as a reminder of good times.

NOTES

Necklace is made up from 9 Flower motifs. You can substitute any thread into this pattern.

FORGET-ME-NOT NECKLACE FLOWERS (MAKE 9)

For Round 2, make 5 using Baby Blue and 4 using Beach Glass.

Using Primrose, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 10dc in loop. [10 sts]

Fasten off with the invisible join.

Join next colour in any st with a ss.

Round 2 (RS) *(Ch3, tr) in same dc as ss, ch1, (tr, ch3, ss) in next dc, ss in next dc; rep from * 4 times more.

Fasten off and weave in ends.

Pin the Flowers out and spray with starch.

TO MAKE UP

Using the image as a guide, sew the Flowers together. Sew 5 into a row, then sew 4 from the centre Flower.

Cut 2 pieces of chain to your desired length. Attach a length of chain to either side of the row of 5 Flowers using a jump ring.

Attach a jump ring to each end of the chains, and then join the clasp to the right-hand end.



Daisy, daisy

Beautiful graphic flowers burst from a white background in Helen Anderson's shawl

INTARSIA FLOWER SHAWL



YOU WILL NEED

- Sirdar Snuggly Baby Bamboo (80% bamboo, 20% wool, 50g/95m)
10 balls of **Yarn A** Cream (131)
- 4 balls of **Yarn B** Dinky Denim (117)
1 ball of **Yarn C** Tickety Boo (092)
- A 4mm (US G/6) hook

For yarn stockists contact
Sirdar 01924 231682
www.sirdar.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Shawl measures approx 170x48cm (67x19in)

ABBREVIATIONS

picot Ch3, ss in third ch from hook (does not count in stitch count)
For a full list, see page 86



This colourwork wrap is the best of both worlds – its dense stitches protect you from wind while the bamboo yarn keeps you cool.

NOTES

Shawl is worked in rows.

There is a Chart on page 87, which you will need to refer to. Each small square represents 1htr. Read all RS rows from right to left and WS rows from left to right. The Chart is repeated 3 times across each row. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Carry Yarn A across the top of your sts, enclosing the strand as you work. All other colours should not be carried. Use different balls of yarn for each section of colour or wind off smaller balls of each colour. You can substitute any DK yarn into this pattern.

SHAWL

Using Yarn A, ch84.

Row 1 (WS) Htr in second ch from hook and each ch across, turn. [83 sts]

Row 2 (RS) Ch1 (does not count as a st throughout), htr in each st across, turn.

Rows 3-11 Rep Row 2.

Refer to the Chart for Rows 12-30.

Row 12 Ch1, htr in first 5 sts, *htr in next 6 sts, change to Yarn B, htr in next 2 sts, change to Yarn A, htr in next 5 sts, change to Yarn B, htr in next 2 sts, change to Yarn A, htr in next 11 sts; rep from * twice more, turn.

Row 13 Ch1, *htr in next 10 sts, change to Yarn B, htr in next 3 sts, change to Yarn A, htr in next 5 sts, change to Yarn B, htr in next 3 sts, change to Yarn A, htr in next 5 sts; rep from * twice more, htr in final 5 sts, turn.

Rows 14-30 Cont in patt set, using the Chart for all colour changes.



For the colourwork, divide the blue and green yarns into smaller balls to work each section

Cont with Yarn A.

Rows 31-41 Ch1, htr in each st across, turn.

Rows 42-221 Rep Rows 12-41 another 6 times. Do not fasten off.

BORDER

Round 1 (RS) Ch1, *dc in next 2 row ends, 2dc in next row end; rep from * to last 2 row ends, dc in last 2 row ends, ch1, dc in each ch across, ch1, turn to work along shawl side, **dc in next 2 row ends, 2dc in next row end; rep from ** to last 2 row ends, dc in last 2 row ends, ch1, dc in each st across, ch1, ss to first dc.

Round 2 (RS) Ch1, *(dc in next 4 sts, picot) rep to ch-1 sp, (dc, picot) in ch-sp; rep from * around, ss to beg dc.

Fasten off and weave in ends.

SIMPLE STEPS HOW TO WASH YOUR CROCHET PIECES



1 Keep the yarn's ball band safe and check it for care information. The band will tell you what temperature to wash the yarn at and whether it can go in the machine or if it needs to be handwashed.



2 To handwash, soak for around 30 minutes in a bowl of lukewarm water with a mild detergent. Don't rub or you may felt the piece. Then rinse, unless you've used a non-rinsing detergent, such as Soak or Eucalan.



3 Lay the crochet item on top of a towel and roll up the towel to squeeze out excess moisture, making sure you do not wring.



4 Gently reshape the crochet item. Leave it to dry on a towel somewhere flat, such as on a board or a folded blanket. Pin out if needed. Never hang up an item to dry because its weight may stretch the yarn.

Hang out

Decorate your pad with a wall or doorway hanging made of felted dots by Tuula Kyrölä



FELTED DOTS HANGING



YOU WILL NEED

- DROPS Andes (65% wool, 35% alpaca, 100g/90m)
3 balls of each:
Powder Pink (3145)
Minty Rose Mix (4276)
Twilight Blue Mix (6343)
Off white (0100)
- Any 4ply cotton yarn
- A 9mm (US M/13) hook
- A wooden dowel, 60cm
- A large sharp needle, minimum 7cm long
- Enzyme-free detergent
- For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Each felted motif measures approx 5cm (2in) in diameter

ABBREVIATIONS

For a full list, see page 86

Using only felted circles in four colours, this unique hanging calls forth visions of both falling raindrops and bohemian salons.

NOTES

Hanging is made up from Circle motifs. The Circles are felted and then threaded onto cotton yarn.

HANGING

CIRCLES (MAKE 180)

Make 45 in each colour.

Make a magic loop.

Round 1 Ch5, 14dtr in loop, ss to top of beg ch-5. [15 sts]

Fasten off and weave in ends.

TO FELT

Place up to 50 Circles into your washing machine with a towel. Wash at 40°C on a normal spin cycle.

Once the cycle has finished, pin out the Circles to help maintain a flat, circular shape.

Repeat until all Circles have been felted.

TO MAKE UP

Cut 10 pieces of cotton yarn, approx 230cm long.

Thread a length onto a sharp needle, making a large knot at the other end. Pass a Circle over the needle making sure the cotton yarn is not visible from either side and pull down to the end of the cotton. *Pass another Circle through in the same way, leaving 15cm from the previous Circle; rep from * until 18 Circles have been threaded. Knot the end.

Make 4 more in the same way.

Make the final 5 strands as above but leave a 5cm from the lower knot to the first Circle so the motifs sit at different heights.

Tie the strands to a dowel, leaving approx 5cm gap between them.



Make circles in one round of double treble, then felt them in a washing machine



If you prefer, you can felt the circles by hand – to do that, follow the walkthrough below

SIMPLE STEPS HOW TO FELT YOUR CROCHET



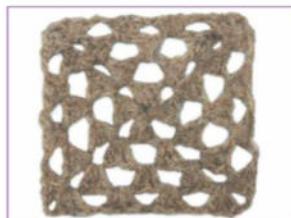
1 Make sure you use a wool yarn that's suitable for felting (not superwash). Crochet with a hook that's bigger than usual (we used a 6mm hook on 4ply yarn to give the fibres room to move during felting).



2 Wearing rubber gloves, put the piece in water with a little detergent. Rub it vigorously and the yarn will start to mat. You could also use a washing machine on a hot wash (but you can't control the size).



3 Continue until the piece has shrunk slightly and the yarn is well matted together. You may need to crochet a test swatch to work out how much it's likely to shrink (see above for before and after).



4 While the work is still wet, pull it into the desired shape and pin it out onto a towel or a blocking board to dry.



The Knitting Shed

Meet an indie dyer and indulge in a design with their skeins



When former nursery school teacher Louise Diggins lost her sister-in-law Vicky to breast cancer in 2014, she joined forces with her siblings, Paul (Vicky's husband) and

Nicola, to keep online wool shop The Knitting Shed open.

The site only stocked commercial yarns at the time, but Louise was keen to sell hand-dyed skeins. "I liked the look of hand-dyed yarns but was unable to afford to stock any," explains Louise. "I bought a couple of packs of undyed yarn and started in the kitchen... I still use a set of kitchen measuring spoons to measure the dye. If I lost the set, I'd be scuppered!"

SLIPPING INTO SKEINS

As Louise began to dye her own yarns for the shop, she found the kaleidoscopic nature of

her work drew her in. "I really like the way the colour changes from stitch to stitch in hand-dyed yarn," she says. "Even with semi-solids, the colour changes. I also love dyeing yarns where the colours blend and it's hard to say exactly what colour it is."

Her customers fell in love with the skeins as well. "Our most popular yarn is probably our Merino and silk single," says Louise. "It's also lovely to dye, as it takes the colours and speckles well and the gentle lustre really makes them glow. We also have a very popular alpaca and silk 4ply."

PANDEMIC PIVOT

Once covid lockdowns hit, however, The Knitting Shed needed to innovate. The team started yarn clubs during the first lockdown, to compensate for the cancelled shows.

"We'd been considering the idea for a while, but it definitely gave us the push to get going," says Louise. "We always have lots

of ideas – our problem is finding a suitable photograph to use for our inspirations and to give our customers an idea of just what colour the yarn might be. We spend an awful lot of time photographing flowers in our gardens, but that does tend to lead to a lot of pinks or purples!"

WHAT'S NEXT

As for the future, the team have more club boxes on the way, as well as an advent club based on a custom painting by a friend of the family's. "We're also hoping to start a year of William Morris with mini skeins and sets based on his designs with patterns that use his motifs," says Louise. "With hand-dyed yarn, you can make something that is unique using materials that someone has put a lot of time and thought into. Your money is going straight to the maker and will stay local, too."

www.theknittingshed.co.uk
Instagram: @theknittingshed

A&P Merino &
Mohair Sock in
Dark Tide



Holey moley

Wrap yourself in multi-coloured majesty with a lacy
shawl designed by Gwen Buttke McGannon



YOU WILL NEED

- A&P Merino & Mohair Sock (55% Merino wool, 25% nylon, 20% mohair, 100g/400m)
- 2 skeins of Dark Tide
- A 3.75mm (US F/5) hook

For yarn stockists contact www.theknittingshed.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Shawl measures approx 30x145cm (11¾x57in)

ABBREVIATIONS

shell 5tr in st/sp indicated
For a full list, see page 86

Whether you're hooking it for a gift or for yourself, this long, simple-to-make shawl will be a joy to create. Just look at those colours!

NOTES

Shawl is worked in rows. The first half of the Shawl is worked from the foundation ch. Yarn is then fastened off and rejoined to the base of Row 1 to repeat the first half.

SHAWL

FIRST HALF

Ch64.

Row 1 Tr in sixth ch from hook, (counts as tr, ch1), tr in next 2 ch, *ch3, skip 3 ch, tr in next 3 ch; rep from * 8 times more, ch1, skip 1 ch, tr in last ch, turn. [32 tr, 9 ch-3 sps, 2 ch-1 sps]

Row 2 Ch1 (does not count as st throughout), dc in first st, ch3, skip 2 sts, dc in next tr, *ch3, dc in next ch-3 sp, ch3, skip 1 tr, dc in next tr, skip next tr; rep from * 8 times more, ch3, skip next (tr, ch1) dc in last st, turn. [21 dc, 20 ch-3 sps]

Row 3 Ch4 (counts as tr, ch1 throughout), (dc in next ch-3 sp, ch3) 19 times, dc in next ch-3 sp, ch1, tr in last st, turn. [2 tr, 20 dc, 19 ch-3 sps, 2 ch-1 sps]

Row 4 Ch1, dc in first st, ch1, shell in next ch-3 sp, *ch1, dc in next ch-3 sp, ch1, shell in next ch-3 sp; rep from * 8 times more, ch1, dc in last st, turn. [11 dc, 9 shells, 20 ch-1 sps]

Row 5 Ch4, skip first tr of shell, tr in next 3 tr, skip final tr of shell, *ch3, skip first tr of shell, tr in next 3 tr, skip final tr of shell; rep from * 8 times more, ch1, tr in last st, turn. [32 tr, 9 ch-3 sps, 2 ch-1 sps]

Rows 6-89 Rep Rows 2-5.

Rows 90-92 Rep Rows 2-4.

Row 93 Ch1, dc in first st, *(ss, ch3, ss) in next tr, ss in next tr, (ss, ch3, ss) in next tr, ss in next tr,



After working half the length of the scarf, return to the foundation row and repeat



After all your hard work, blocking is essential to show off the detail of the stitch pattern

(ss, ch3, ss) in next tr, ss in dc; rep from * across to final st, dc in final st.

Fasten off.

SECOND HALF

With RS facing, join yarn in base of Row 1 to work across opposite side of foundation ch.

Row 1 (RS) Ch4, skip next ch, tr in next 3 ch, *ch3, skip 3 ch, *ch3, skip 3 ch, tr in next 3 ch; rep from * 8 times more, ch1, skip next ch, tr in last ch, turn. [32 tr, 9 ch-3 sps, 2 ch-1 sps]

Repeat Rows 2-93.

Fasten off and weave in ends.

Block to measurements listed.

SIMPLE STEPS HOW TO BLOCK YOUR CROCHET PIECES



1 Check the yarn's ball band for advice on whether to dry, wet or steam block your item. To wet block, wash the item before pinning. For dry and steam blocking, pin out when dry. To pin out, lay the item flat on a towel over a blanket.



2 Using long, rust-proof pins or blocking wires, pin out to the measurements in the pattern (check the schematic for garments). Start at the corners, then move evenly around the edges. You can reposition pins if needed.



3 Place pins inside the last row or round of stitches, not in the actual stitches or you risk distorting them. Insert the pin's point towards the centre of the fabric, away from the edge, to balance out the forces involved.



4 For wet blocking, just leave to dry. To dry block, spritz with cold water and leave to dry. To steam block, hover a steaming iron over the fabric (don't touch it) until damp, then leave to dry. Once dry, you can remove the pins.

Time goes by

Pause and appreciate the joyful colourwork and pompoms in Helen Anderson's cushion

FOR YOUR
HOME





YOU WILL NEED

- Cygnet Cotton (100% cotton, 100g/200m)
3 balls of **Yarn A** White (2080)
1 ball of each:
Yarn B Blush (3275)
Yarn C Peony Pink (4065)
Yarn D Pansy (6718)
Yarn E Frosty Blue (5033)
Yarn F Pistachio (6849)
Yarn G Spring (6711)
- A 4mm (US G/6) hook
- A cushion pad, 30x40cm
- A pom pom maker, 65mm
- 2 stitch markers

For yarn stockists contact
Cygnet Yarns 01274 743374
www.cygneyarns.com

TENSION

17 sts and 24 rows measure 10x10cm (4x4in) over dc using 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Cushion measures 30x40cm (11¾x15¾in)

ABBREVIATIONS

For a full list, see page 86

Thanks to the ellipses-like design and chunky pom pom corners, all your visitors will stop and admire this cosy tapestry cushion.

NOTES

Cushion Cover is worked in rows and sewn together at the end.

There is a Chart on page 88, which you will need to refer to. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Carry Yarn A across the top of your sts, enclosing the strand as you work. All other colours can be left on the WS, ready to use again on the next row.

CUSHION COVER

Using Yarn A, ch70.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [69 sts]

Row 2 (WS) Ch1 (does not count as a st throughout), dc in each st to end, turn.

Rows 3-51 Ch1, dc in each st across, turn.

Chart is worked over Rows 52-93. The sts of the Chart are marked out in the next row. Work all sts outside of the markers in Yarn A.

Row 52 Ch1, dc in first 10 sts, pm in last st to mark first st of Chart, dc in next 2 sts, change to Yarn B, dc in next 5 sts, change to Yarn A, dc in next 3 sts, change to Yarn C, dc in next 5 sts, change to Yarn A, dc in next 3 sts, change to Yarn D, dc in next 5 sts, change to Yarn A, dc in next 3 sts, change to Yarn E, dc in next 5 sts, change to Yarn A, dc in next 3 sts, change to Yarn F, dc in next 5 sts, change to Yarn A, dc in next 3 sts, change to Yarn G, dc in next 5 sts, change to Yarn A, dc in next 3 sts, pm in last st to mark last st of Chart, dc in next 9 sts, turn.

Row 53 Ch1, dc in first 11 sts, change to Yarn G, dc in next 7 sts, change to Yarn A, dc in next st,



The cushion cover is made as one rectangle, then folded with an overlap and seamed

change to Yarn F, dc in next 7 sts, change to Yarn A, dc in next st, change to Yarn E, dc in next 7 sts, change to Yarn A, dc in next st, change to Yarn D, dc in next 7 sts, change to Yarn A, dc in next st, change to Yarn C, dc in next 7 sts, change to Yarn A, dc in next st, change to Yarn B, dc in next 7 sts, change to Yarn A, dc in next 11 sts, turn.

Rows 54-93 Continue to work in patt set, using the Chart for all colour changes.

Fasten off all colours except Yarn A.

Rows 94-166 Ch1, dc in each st across, turn.

Row 167 Ch1, ss in each st across.

Fasten off and weave in ends.

TO FINISH

Lay piece flat with WS facing up.

Position cushion pad over approx Rows 36-109. Fold the ends over the back of the cushion pad, they should overlap by approx 10cm. Pin in place and remove cushion pad.

Using Yarn A, whipstitch the sides closed.

Make a pom pom in Yarn B, C, E and F. Sew a pom pom to each corner.

SIMPLE STEPS HOW TO WORK TAPESTRY COLOURWORK



1 Work to the point where you want to change colour and on the last stitch in the first colour, work the final yrh using the second colour.



2 Work a stitch using the second colour, but hold the working end of the first colour on top of the stitches below and make sure you work the new stitch over the top of it, effectively encasing the first colour.



3 Continue working in this way, encasing the working end of the first colour. When you want to change colour again, use the same method as before: on the last stitch in the second colour, work the final yrh using the first colour.



4 It's important not to pull too tightly on the previous colour of yarn or it will pucker the fabric. Continue to work stitches using the first colour, over the top of the working end of the second colour.

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SCAN ME

YARN Reviews

01



02



D is for...

DK YARNS

Ah, the ever-versatile DK yarn – use it for blanket, toys, garments and more! Here are a few to add to your stash

Join our
alphabet CAL!

03



04



05



06



'D' PATTERN

Ch22.

ROUND 1 Dc in second ch from hook, (dc2tog) 8 times, dc in next

4 ch. [5 dc, 8 dc2tog]

FASTEN OFF leaving a long tail.

Use the long tail to sew the end to the top of the first 2 sts.

Join yarn in any st around edge and ss evenly around working ch-1 over both corners.



The leftover yarns from this yarn review will be donated to Knit for Peace. Learn more at www.knitforpeace.org.uk and go to www.gathered.how for more yarn donation ideas.

CASCADE

220 SUPERWASH

WEIGHT DK
CONTENT 100% superwash wool
BALL 100g/200m
HOOK 4.25-5mm
RRP £8.99

Unleash your colour creativity with the 189 gorgeous hues available in this yarn. Many are heathered shades, and up close you can see their interesting colour variations and hazy semi-solid look. This gives the fabric extra depth and texture for a more natural appearance.



01

KING COLE

BIG VALUE TWEED

WEIGHT DK
CONTENT 98% acrylic, 2% viscose
BALL 100g/290m
HOOK 4mm
RRP £2.99

A new addition to the Big Value range, this yarn makes it easier and cheaper to create rustic tweed-effect projects like hats, blankets and jumpers. It feels light and fuzzy in your hands, so it glides over your hook and creates soft stitch definition. As it's a slightly thinner DK, you



03

also get more metreage for your money, and it's even available in 250g Bounty DK Superballs. There are 18 shades, each with interesting tweedy flecks or neps for a textured fabric. Pop it in the machine on a 40°C gentle wash and cool tumble dry.

www.kingcole.com

SCHEEPJES

MERINO SOFT

WEIGHT DK
CONTENT 50% superwash Merino, 25% microfibre, 25% acrylic
BALL 50g/105m
HOOK 4.5mm
RRP £5.29

A real joy to hook, this yarn lives up to its name. It flows easily through your hands, and the soft lengths have a tight twist, which means it rarely splits. The unusual blend of fibres gives you fluffy warmth, a satisfying squish to your fabric and clear stitch definition. Plus, it's easy to



05

care for, so you can machine wash it on a gentle 30°C cycle (but no tumble drying). It's a brilliant all-rounder for any cosy project. Choose from 56 colours or a flecked version, or combine it with Whirl Fine Art for more creative colour effects.

www.scheepjes.com

WEST YORKSHIRE SPINNERS

PURE

WEIGHT DK
CONTENT 100% Falkland Islands wool
BALL 50g/112m
HOOK 4mm
RRP £7.50



02

One touch of this yarn and you'll be smitten with its furry softness. It's a high-quality choice that's great for cosy accessories like hats and gloves and will feel right at home next to your skin. The 12 colours are perfect for adding a little luxury to your DK projects – just right

for Christmas! The fuzzy halo makes it easy to hook, too. The resulting fabric has a soft stitch definition and a comforting feel. It should withstand regular use and maintain its shape well over time, as long as you hand wash it and never tumble dry.

www.wyspinners.co.uk

KARTOPU

BABY ONE

WEIGHT DK
CONTENT 100% acrylic
BALL 100g/250m
HOOK 4mm
RRP £3.49



04

This touchably soft yarn is from a new manufacturer on the block, and it'll likely become a stash favourite. It has a tight twist, so there's no splitting, and it's a pleasure to hook thanks to its clear stitch definition. The yarn is designed to be gentle enough for sensitive baby skin,

but it's also a practical choice – you can machine wash it at 30°C (but avoid tumble drying). There are 52 colours in the range, and it's a perfect option for any project that needs both warmth and gentle drape. It's budget-friendly and good quality.

www.woolwarehouse.co.uk

JAMES C BRETT

PARTY TIME STRIPES

WEIGHT DK
CONTENT 100% acrylic
BALL 100g/280m
HOOK 4mm
RRP £3.59



06

Add a playful edge to your DK patterns with this colourful new self-striping yarn. It has the same characteristics as the chunky Party Time range – soft, slightly fuzzy and cosy with good stitch definition – but the lighter weight opens up a new range of creativity. There are

eight colourways and the stripe effect works best on narrower fabrics, though on wider fabrics you'll still create a lovely effect akin to a sprinkle of colour on a neutral background. Chuck it in the machine on a 30°C cool wash and cool tumble dry.

www.jamescbrett.co.uk

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BOBBLE AND STRIPES

Gemma Austin flew the flag for crochet with her adaptation of the Stars and Stripes blanket from issue 109, and we have to say, it looks absolutely fantastic! We can imagine it really brightening up her home, and we wonder whether Gemma will hook the matching cushion from the issue, too. [f](#)



FLY-AWAY DAYS

Samantha Mullally showed us three of her Flower Fairy projects from issue 130 earlier this year and has followed up with some new additions to the family. The May, April and June fairies are sure to fit in with their fellow friends in Samantha's home. Just six more to hook up to complete this magical collection! [f](#)

WALL LOVE

We think mandalas are a great way to enjoy hours of crochet fun while also livening up your surroundings! Jacquie Clapperton couldn't agree more – she spent a golden afternoon making this project from issue 137. Summer days are the perfect time for this sort of thing and we know this make will be loved for many summers to come. Lovely colours! [f](#)



DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker



VERY NICE VEST
Motif makes are hard to beat – we're sure Louise Skelding, aka @loulabellaknits, would agree! This vest from issue 114 looks lovely hooked in variegated yarn.



SEASIDE SUMMER
Anyone else craving a seaside trip right now? Deb Ward, aka @hookanory, helped bring the seaside to us by making an ami' octopus from issue 46 and summer bunting.



LOVELY LACE
Sophie, aka @microbio_sophie, hooked up this intricate gradient shawl from issue 135 to help her stay warm in the summer evenings. Super cool!



SEA, SUN AND FUN
Sharon, aka @daisyloopscrochet, hooked up the Under the Sea blanket from issue 135. This make is sure to get loads of compliments from friends and family.

THE LOWDOWN

It's simple to be in with a chance of winning a great hooky prize in a future issue! Show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email by 4 September.

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GARDEN GLORY

If there's one thing our community loves, it's a good flower motif – and we can absolutely see why! Emma Lucas gave her outdoor furniture a complete upgrade by adding this blanket from the supplement in issue 121. Emma wanted to use up some of her stash and is absolutely thrilled with the outcome. It's a summer project that can be used all year round! ☺



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JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCtreblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 6.5k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

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WHAT ON EARTH IS A DYE LOT?

Brush up on your yarn knowhow with our simple guide...

When you choose a yarn colour, it usually has a name and number. For example, this Paprika yarn is colour 70055. Look carefully and you should see that there's another number – in this case 'Lot 640024'. Pick up another ball of the same colour and it might have a different 'dye lot' number. For example, the second Paprika 70055 is 'Lot 21/1240' and the third is 'Lot 21/2751'. What's going on?

When a manufacturer makes a yarn colour, they dye it in a vat in a big batch. A dye lot refers to one specific batch of a yarn colour that's been dyed in the same vat at the same time to give you balls of the exact same shade of that colour. On another day, small

differences in the dye, the dyeing time, the temperature, the humidity and such like, means that the same yarn colour can have a slightly different (but noticeably so) shade.

So these three balls of Paprika have different dye lot numbers to show that they were dyed at different times and so they won't exactly match. The dye lot number is usually placed on the yarn label next to the colour name or number. It's usually next to the word 'Dye' or 'Lot' but sometimes there's no word label at all. The dye lot number will often be in larger type than the colour number, often embossed or stamped onto the paper label.



WHY DO DYE LOTS MATTER?

Here's how to avoid colour lines...



If your crochet project only involves using one ball of the yarn colour, then the dye lot doesn't really matter. If you're making a larger project, like a blanket or garment, then you need to use multiple balls of your yarn colour with the same dye lot number or you'll create unintended lines, stripes or patches, as in the example on the left.

It's also important to buy enough balls of that dye lot at the start of your project so you're not trying to finish it with yarn from a different dye lot that doesn't match. As mentioned above, when you make your purchase, either online or from your local yarn shop, remember to check the ball bands

carefully to ensure the dye lot matches.

To the left, there's some treble crochet fabric made using my three different balls of Paprika. You can see how the dye lot differences create subtle stripes in the fabric. If you scale this up to a garment, you could accidentally end up with a noticeable line where two different dye lots meet.

You might have noticed that balls two and three of Paprika look very similar and might be tempted to use the balls interchangeably. But beware! Subtle shade differences can become apparent when you work a long row of stitches, and shades can alter slightly when the fabric is washed.

DO VARIEGATED YARNS HAVE DYE LOTS?

It's easy to make a colour mistake...

It's not just solid colours that have dye lots – variegated yarns have them too and they do make a difference. When variegated yarn is dyed, different colours are applied to different sections of the yarn and these variations create a specific effect.

Variegated yarns of the same colourway might have the same overall scheme, but there can be differences in the exact placement, shade and intensity of the colours involved from ball to ball.

For example, this fabric uses two balls of the same variegated yarn number, but different dye lots – at the join line where they meet, you can see that one shade of red has more of an orange hue compared with the other red, which is more pink.

If you need a consistent colour scheme in your variegated project then be careful to apply the same dye lot rules as with solid colours, otherwise you could end up with unintended colour variations.



HOW DO I FIX A DYE LOT DISASTER?

Get ready for some simple solutions...

If you do end up with yarn from different dye lots and need to use them in the same project, don't worry – there are some clever tricks you can use to incorporate the two slightly different shades of yarn.

Example 1 Try dividing up your project and use different dye lots to make different parts. With a garment for example, use one dye lot for the body and another for the sleeves, as in this mini garment. Or use one for the front and sleeves, and another for the back.

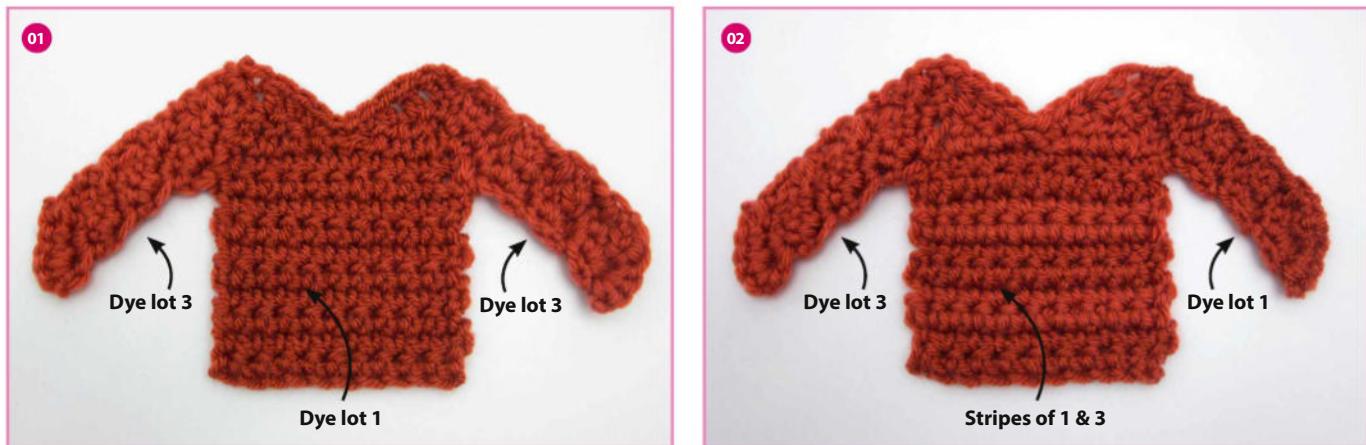
Example 2 Try using dye lot differences to create a striped effect in your project, like with this example mini garment. Or try an

ombre colour effect where you create blocks of colour moving from the darkest dye lot shade to the lightest. Or transition gradually from one dye lot to the next using alternating stripes of the old and new dye lot to create a blending section in between solid sections – this will introduce the new dye lot into the pattern quite stylishly.

Tip If you've made the back, front and one sleeve and then run out of yarn, don't just buy another dye lot to make the remaining sleeve – the colour difference of that second sleeve will be noticeable (see the sleeves in example 2 below). Instead, it's

better to buy enough yarn to make two sleeves and use it to make both sleeves. Yes, it means remaking one of the sleeves, but the finished look will be more even and actually might look more attractive.

Tip If you don't mind introducing another yarn colour, you could use that to separate two different dye lots. If you're happy to add extra embellishments, you can use them to hide a join line – think surface crochet, flower motifs or even a length of ribbon. If you just have one ball from a different dye lot, you could use it to make a border or button band, cuffs or collar.



Let Becky solve your hooky conundrums!

Crochet Unravelled aims to deep dive into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at simplycrochet@ourmedia.co.uk

NEXT ISSUE

Don't miss the next workshop... I'll show you how to keep track of what row you're on

NEXT ISSUE

C

FUN & FURRY ANIMAL
HOMEWARES COLLECTION

SOFT MERINO
JUMPER

BLUE AMI' KITTY

CLOTHES LINE
BUNTING

UMBRELLA MOTIF CARDI

AUTUMN HAT
& SCARF SET

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Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT

The first loop on the hook



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH

Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

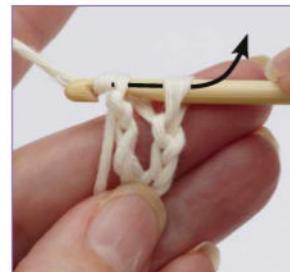
This stitch has no height – often used to join rounds



1 You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



2 Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



3 Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



4 This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



1 To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

DOUBLE TREBLE CROCHET (dtr)

US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.

2 Yrh, pull the yarn through the ch loop only (4 loops on hook).

3 Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.

5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr)

US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.

2 Yrh, pull yarn through ch loop only (5 loops on hook).

3 Yrh, draw loop through

2 loops only. Repeat from * 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-sp(s)	chain space(s)	rep	repeat
ch-	refers to ch made previously, eg. ch-3	RH	right hand
cl(s)	clusters	rnd(s)	round(s)
cont	continue	RS	right side
dc	double crochet	sk	skip
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	sp(s)	space(s)
dec	decrease	ss	slip stitch
dtr	double treble crochet	st(s)	stitch(es)
dtr2tog	work 2dtr together	t-ch(s)	turning chain(s)
fdc	foundation dc	tog	together
ftr	foundation tr	tr	treble crochet
fl	insert hook under front loop only	tr cl	(yrh, insert hook in sp/ st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
foll/folls	following/follows	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops)
FP	Front Post: As BP, inserting hook around post from front to back to front	ttr	twice, yrh & draw through all loops on hook
htr	half treble	WS	triple treble crochet
htr2tog	work 2htr together	yrh	wrong side
in next	sts to be worked into the same stitch	*	yarn round hook
inc	increase	()	work instructions
LH	left hand		immediately foll *, then rep as many more times as directed
lp(s)	loop(s)		work all instructions in the brackets as many times as directed

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



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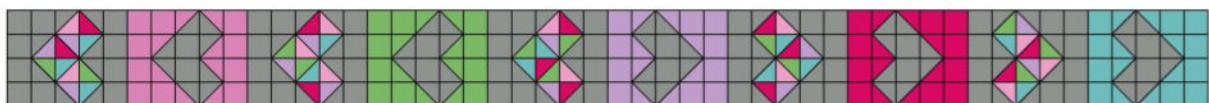


Find out everything you need to know about crochet on Gathered! Our page is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns – you may just find your next make!

CHARTS & DIAGRAMS

Use these charts when creating the patchwork scarf, intarsia flower shawl and colour pop cushion.

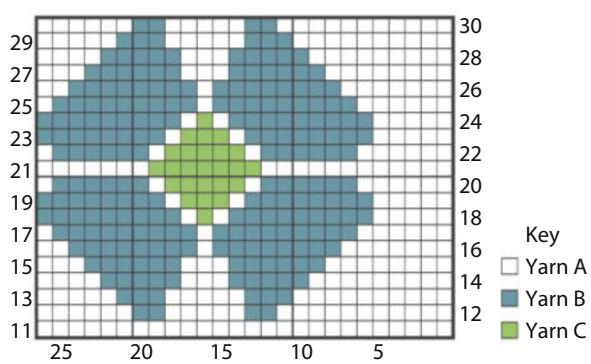
Patchwork scarf, page 53



Key

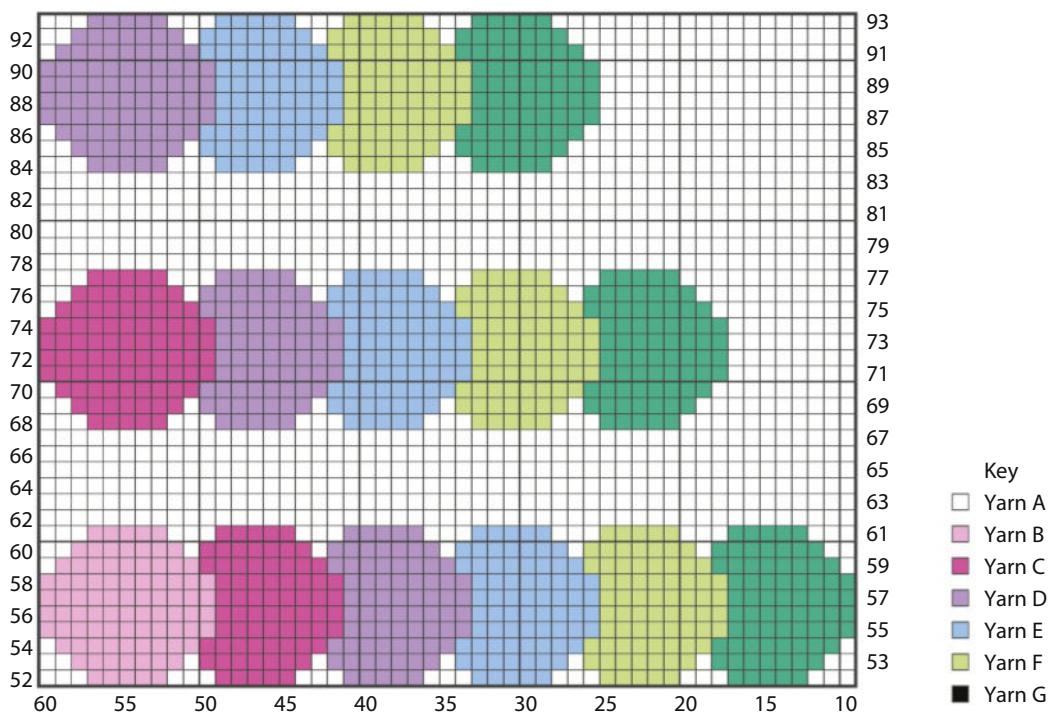
- Light Grey
- Candyfloss
- Clover
- Lilac
- Fondant
- Aqua
- Two-coloured square

Intarsia flower shawl, page 63



CHARTS

Colour pop cushion, page 70



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Taste maker

Six reasons to follow Maria Skog of *virkase* and her realistic, creative and delicious-looking crochet meals

Instagram: @virkase
Followers: 68.6K



IF YOU LIKE... food, this account is sure to delight you. "I crochet humorous, realistic food, veggies and sweets of all kinds," says Maria. #eatyourheartout



IF YOU WANNA... smile when you look at your Instagram feed, Maria has some projects to show you, including a crochet turkey and hooky shrimp. #suchwhimsy



IF YOU LOVE... bright yet natural-looking colours, your eyes are in for a treat. All Maria's food looks hyper-realistic yet appetising. #goodenoughtoeat



IF YOU NEED... tiny, detailed projects, Maria is your kindred spirit. "I love to make small pieces, like cereal and berries, and make a lot of them." #smallyetperfect



IF YOU ARE... an "obsessed periodic crocheter" – or, your obsession with crochet is intense but comes in bursts – you're just like Maria. #everyonesdifferent

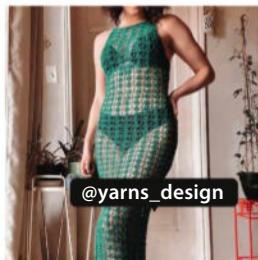


IF YOU HAVE... a love of between-meal munches, you'll love looking at Maria's makes. She's busy making all sorts of fun snacks! #lookoutforyourfavourites

IT'S ALL OVER...



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@yarns_design



@hookloops



@pinsandweave

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BOOK 8



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MISSSED AN ISSUE?

ISSUE 138

Our July issue is full of rainbow delights! Create our multi-coloured triangle cardi, floral blanket and rainbow nursery set. Plus, add some extra fun to your home with a hopscotch rug and retro homewares, or give your summer wardrobe a boho vibe with a tote, lacy poncho and upcycled skirt.



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EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



ISSUE 137

Beach holiday collection, blockbuster vest, ami' sunflower, summer shawls, pride badge, mandala décor.



ISSUE 136

Showtime collection, popcorn and lace jumper, ami' pink fairy armadillo, passion fruit throw, jacket sleeves.



ISSUE 135

Zigzag florals collection, short-sleeved jumper, ami' King Charles III, filet stitch curtains.



ISSUE 134

Embroidered crochet collection, granny circles cardi, ami' duckling, ripple vest and scarf, fun pouffe.



ISSUE 133

Mini motifs collection, stripy poncho, ami' peas in a pod, dolly mixture blanket, checked cardigan.



ISSUE 132

Stained glass collection, tessellation jumper, ami' Highland cow, textured blanket, lacy necklace.



ISSUE 131

Unisex style collection, peacock jumper, ami' orca, mohair scarf, baby jumper, yin-yang heart cushion.



ISSUE 130

Upcycled Christmas collection, granny stitch cardi, holiday jumper, ami' echidna, loom blanket, festive hat.



ISSUE 129

Neon Christmas collection, festive star jumper, ami' Santa pug, Advent calendars, chunky blanket.



ISSUE 128

Happy little gifts collection, sunflower cardi, ami' alien, leaf motifs, space bunting, fan stitch jumper.



ISSUE 127

Street style collection, polo-neck jumper, ami' bookworm, kids' Halloween jumper, mushroom blanket.



ISSUE 126

Chequerboard collection, floral motif blouse, ami' hookster granny, chic scarf, upcycled bikini top.



ISSUE 125

Alpaca collection, ripple jumper, ami' hula flamingo, floral flip-flops, lacy poncho, sheep baby blanket.



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Simply
Crochet

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GRANNY SQUARE COLOUR THEORY

Choose the best shades for your makes



Learn how to use
a colour wheel



HOW TO...



CREATE OMBRÉ
COLOUR SCHEMES



TRY COMPLEMENTARY
PALETTES



WORK 3-COLOUR
COMBINATIONS

PLUS! COLOUR SCHEMES, WARM & COOL TONES AND MORE!

COLOUR THEORY



If you're making a granny square blanket – or any project, really – choosing the right colours can be tricky. That's why we've asked technical expert Becky Skuse to write this super-helpful guide to colour theory, or the art of putting colours together in the most pleasing way possible. Use the colour wheel that came with this issue of *Simply Crochet* to help you select the best yarns for your chosen project – just use the windows in the wheel to match your yarn shades to the correct colours, then follow the arrows to find out which shades are complementary, triadic, double complementary or create a tetradic square. Have fun!

Editor, *Simply Crochet*

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Find out what yarn we used here!

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The history of the colour wheel

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How the wheel is put together

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Try complementary colour schemes

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Use double complementary colours

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Split complementary colour scheme

12 A trio of colour

How to use triadic colour schemes

14 Fantastic four

Learn about tetradic colour schemes

CHOOSING YARN

Our thanks to Stylecraft Special DK...

All our samples were made using Stylecraft Special DK (100% acrylic; 100g/295m), which comes in 100 colours. We used the colours shown on the wheel here. If you want to use a yarn range with less choice, try combining strands of different shades; for example, one strand of blue held together with one strand of violet makes blue-violet.



MEET BECKY SKUSE

Becky writes all our technical features and yarn reviews, and she also designs for the magazine and runs a crochet tutoring business. She's well known for her vibrant designs. "I like colour, so [I like] anything with a colourful scheme, like rainbow stripes, colourful squares, letters or motifs – especially blankets where you can really show off gorgeous colours!" she says.

Visit makemedo.wordpress.com

COLOUR CODING

Putting together colour schemes for your projects can sometimes be a daunting challenge. Which colours do you choose? How do you know they'll work together? What if you get it wrong and waste your time and yarn?

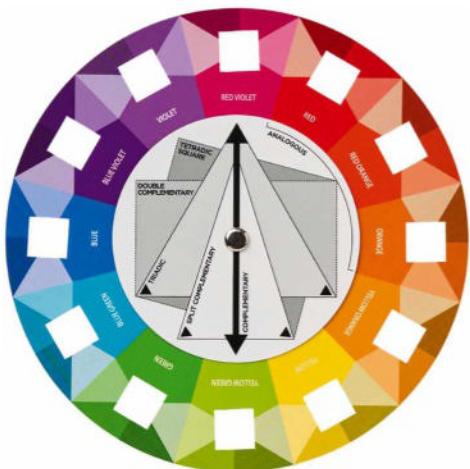
The human eye is amazing; it can perceive over 2.8 million different colours! Some people (and Mother Nature) seem to instinctively know which of these colours to put together, but for us mere mortals, it helps to have some science to help with our artistic choices. The colour wheel is exactly that!

THANKS TO NEWTON

Originally developed by Sir Isaac Newton in the late 1600s and early 1700s (when he wasn't busy discovering gravity), the colour wheel simply sets out colours in a circle or ring to show the relationships between different colours.

The exact colours and their positions have been modified many times since 1704 and today there are several variations of the colour wheel. The one that came with your copy of *Simply Crochet* is the most useful to us when we're choosing colour schemes and yarn for our crochet projects.

The colour theory contained in this wheel aims to turn the art of choosing colour schemes into a science. You can use the wheel to devise many,



many colour schemes – but you still need to use your artistic judgement about what colour groupings you think are attractive and how you want to use them in your crochet projects.

In this booklet, we'll introduce you to some simple colour theory, explain how to use your colour wheel and give you some examples of colour schemes that you can use for your granny squares or adapt to suit you.

So, without further ado, let's get colourful!



QUICK START TIP

Here's how to get started quickly with your colour wheel – just place one of the arrows or a corner of the triangle, square or rectangle shapes onto a colour you like. Then have a look at what other colours are suggested on the other arrows or shape corners.

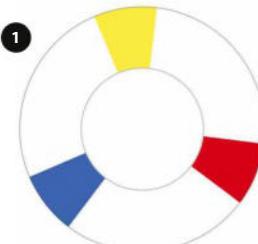
WHAT IS A COLOUR WHEEL?

Discover this handy scientific tool...

Our wheel has 12 colours, made up of the following shades:

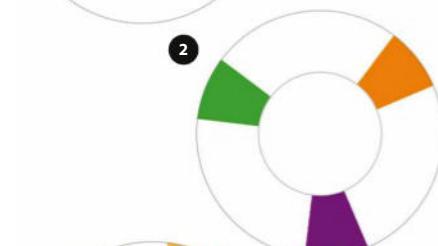
1. PRIMARY COLOURS

We start with three primary colours: red, yellow and blue. These core colours are spread evenly around the wheel. Some colour wheels might look different to ours if they use green as a primary colour instead of blue. We think the RYB (red, yellow, blue) model is best for crochet projects.



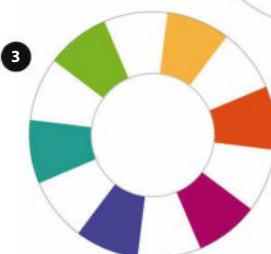
2. SECONDARY COLOURS

Then we add three secondary colours in between the primaries, which are the results of mixing together two of the primary colours: orange (red plus yellow), green (yellow plus blue) and violet (blue plus red). These are spread evenly between the primary colours used to make them.



3. TERTIARY COLOURS

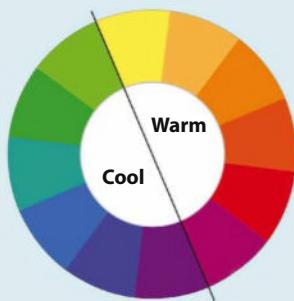
Then we add six tertiary colours in between the primary and secondary colours, which are the result of mixing together a primary and secondary colour: red-orange, yellow-orange, yellow-green, blue-green, blue-violet and red-violet. These are placed between the colours used to make them.



WARM OR COOL

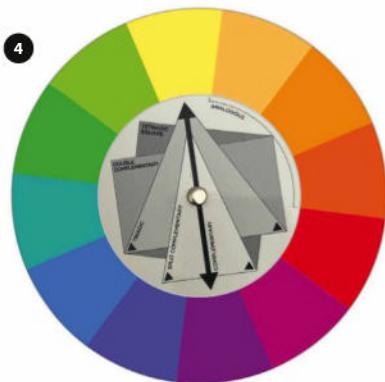
Are you naturally drawn to certain colours? It could be that you prefer either warm or cool colours. Warm colours are associated with the sun, fire, energy and action – they generally run from red-violet on the colour wheel through red to yellow-green (plus brown). Cool colours are associated with water, calm and relaxation – they flow from blue-green through blue into violet (plus grey). Green can vary in tone from cool bottle green to warm grass green, and many people consider green to be neutral.

A winter blanket might feel cosier in warm colours, while a summer wrap might feel fresher in cool colours. It's fine to combine warm and cool colours in the same project, but warm yarn colours will tend to stand out more.



4. COLOUR SCHEME SELECTOR

Once we've put all these colours together, there's just one more addition. At the centre of the wheel is the colour scheme selector section that rotates so you can combine colours in different ways. We'll show you how each of these different schemes works so you can use the wheel to create hundreds of different colour effects.



5. GRANNY IDEAS

Choosing a colour palette is just the start. Next, you need to figure out how to apply it in interesting ways to your granny squares and granny square projects. As we go along, we'll give you plenty of ideas for just how to do that.

Did you know...

Your grannies don't have to be square!
Try hexagons, triangles or diamonds.



TINT, SHADE & TONE

Here, we've added two extra rings to the colour wheel – the inner ring shows how each colour looks if you add white to it: this is a 'tint' of the original colour.

The outer ring shows how each colour looks if you add black to it: this is a 'shade' of the original colour. You can also create a 'tone' of each colour by adding grey.

Once you have a colour scheme from the colour wheel, you can choose yarns that are any tint, shade or tone of the colours in your scheme.



DARK TO LIGHT

Here's how to create an ombré colour scheme...

An ombré colour scheme is one of the simplest and most visually pleasing colour schemes you can put together because you use shades, tints or tones of the same colour.

All you need to do is choose one colour from the wheel that you like, and then combine it with darker shades (strong, saturated colours) and lighter tints (muted, pastel colours) of the

same colour. Pretty easy, right?

A crochet project with an ombré colour scheme feels like a deep dive into that particular colour and how it looks or feels different when it's lighter or darker.

The varying tones create depth and texture, and you can use them cleverly to create geometric effects.

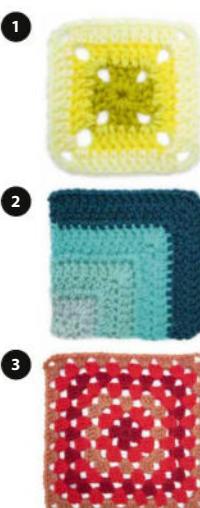
OMBRÉ PALETTES TO TRY...

- 1. Sunburst Yellow** – start with yellow and use it with mustard and pale lemon for a happy hooking experience. It's sure to raise a smile(y face)!
- 2. Blue Waves** – start with blue-green and combine it with dark teal and pale aquamarine to evoke the refreshing freedom of the open ocean.
- 3. Hot Stuff** – start with a bright crimson red and use it with deep ruby red and pale rose for a sultry combination that glows with warmth.

SLOW SATURATION

You can use this colour scheme in all sorts of ways with your granny squares. Within each square, you could work rounds from dark to light (see 1 below), or light to dark (see 2 below), to create depth and dimension. Or, on a larger square, work the colours from light to dark to light to dark and repeat for an eye-popping effect (see 3 below).

Within a granny project, you could combine light and dark squares randomly or arrange them to create an effect where the shades gradually move from light at the top to dark at the bottom. Or work in diagonal rows, where one corner is dark and the opposite corner is light. Or place the light yarn colour at the centre, gradually moving to darker shades as you move outward. So many possibilities!



Did you know...

Saturation actually refers to how intense or vibrant a colour looks – saturated colours are stronger and seem brighter, while desaturated colours are paler or duller.

STICK TOGETHER

Here's how to create analogous colour schemes...

Analogous colour schemes are really easy to put together and can look stunning. Creating them involves combining colours that sit next to each other on the colour wheel – this could be two or three colours or as many colours as you like. These schemes tend to look more natural and calming.

All you need to do is choose one colour from the wheel that you like, and then combine it with colours that sit on either side of it. On your colour wheel, use the rotating scheme selector at the centre of your wheel to align the 'Analogous' label with three colours that you think look good.

ANALOGOUS PALETTES TO TRY...

- 1. Flower Garden** – start by selecting violet on the colour wheel and then add shades of red-violet and blue-violet to create an attractive scheme with a floral feel. You could also use tints and shades of these colours to add variety.
- 2. Summer Holiday** – choose a warm orange colour, then combine it with red-orange and yellow-orange. If you're making a large project like a blanket, you could add more colours from either side of these three, such as red and yellow.



SOLID GRANNIES

Once you've chosen a colour scheme, one of the easiest ways to create a project with it is to hook up grannies in solid colours. You'll soon have a pile of squares in each yarn colour. Don't forget, you can use darker shades and lighter tints of the core colours in your scheme to add variety.

When you're ready, you can join them together in a random arrangement or in specific rows – horizontally, vertically or diagonally. You can also join solid squares together with squares that contain a mix of those colours for an interesting contrast. Either method will convey your colour scheme in a unique, stylish way.

HOW COMPLEMENTARY

It's easy to create a complementary colour scheme...

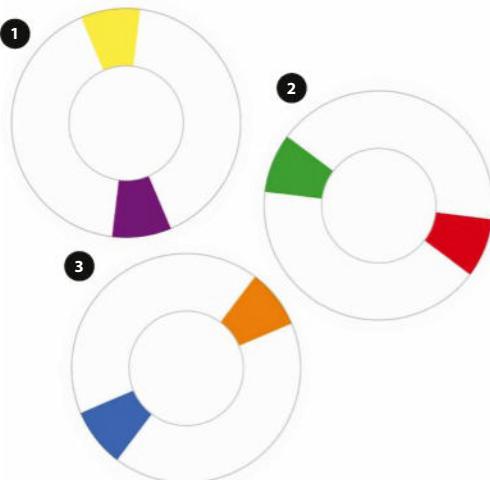
A complementary colour scheme is really straightforward and just involves two colours that are opposite each other on the colour wheel. Opposites attract, after all!

On the rotating scheme selector at the centre of your wheel, point the arrow next

to the word 'complementary' at a colour you know you like, then follow the arrow to see what colour it suggests putting with it – you can expect to see a contrasting effect, but together they should create tonal harmony.

COMPLEMENTARY PALETTES TO TRY...

- 1. Nectar Rich** – start with yellow and combine it with violet to create a summery feeling that calls to mind flowers and natural abundance.
- 2. Festive Fun** – start with green and you'll get red, which looks surprisingly natural and highly festive!
- 3. Ocean Sunset** – start with blue and add orange for a beautifully balanced scheme where the warmth of the sun meets the cool saltwater of the sea. It's great for nautical-themed makes!



ALL CHANGE

Don't be afraid to change colour between stitches on your granny squares to express your colour scheme in a whole new way. You'll be able to turn a plain square into a colourful one with some simple colour changing.

For example, you could create a square with a diagonal colour split to create a triangular look (see image 1 in the Nectar Rich colour scheme). Or, split each round into four segments to create a square with four colourful sides (see example 2 in the Festive Fun colour scheme).

When you're ready, try some more complex colour changes to create themed motifs within your squares (see example 3 in the Ocean Sunset colour scheme), or other geometric effects that will be bring a whole new dimension to your granny squares. It's like drawing with yarn!



DOUBLE THE FUN

Try a double complementary colour scheme...

A double complementary scheme is another variation on the complementary effect and involves using a pair of complementary colours that are fairly close to each other on the colour wheel.

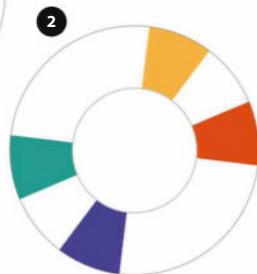
On the rotating scheme selector at the centre of your wheel, locate the rectangle shape and the words 'double complementary'. Point this corner of the rectangle at a colour

you know you like, then follow the lines of the rectangle to the other three colours at the corners of the rectangle – these three are the colours it suggests putting with the original colour. You can expect to see a combination of complementary and contrasting colours from across the colour wheel, which should create a sense of balance and harmony.

DOUBLE COMPLEMENTARY PALETTES TO TRY...

1. Flower Fields – start with yellow-green and add its complementary red-violet, then add yellow-orange and its complementary blue-violet. You'll evoke a bright spring day with the warm yellow-green, lifted by the bold tulip colours of red-violet, blue-violet and yellow-orange.

2. Tropical Island – start with yellow-orange and add its complementary blue-violet, then add red-orange and its blue-green complementary colour. You'll evoke an exotic glow with the oranges, cooled by the watery blue-green and the deep blue-violet of a stormy sky.



FLOWER POWER

Many granny square patterns have a motif at the centre, like a flower, and then outer rounds, which become the 'background'. Plan your colour choices carefully to make sure the motif doesn't get lost, and make sure your colour scheme looks attractive in both the motifs and the background.

For example, with the Flower Fields colour scheme, you could use a yellow-green yarn for the 'background' and red-violet, blue-violet and yellow-orange for the flower motifs (as well as a neutral cream). Tone down the background colour by using a lighter shade of yellow-green, so it doesn't become too dominant.



LET'S SPLIT IT

Try a split complementary colour scheme...

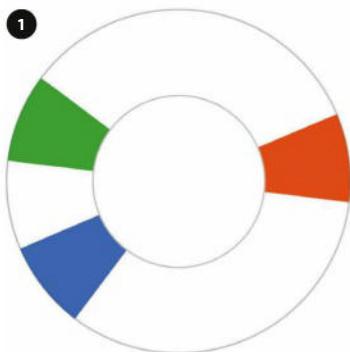
A split complementary colour scheme is a variation on the complementary effect and involves varying one of the complementary colours by using the two colours on either side of it instead.

On the rotating scheme selector at the centre of your wheel, point the arrow at the

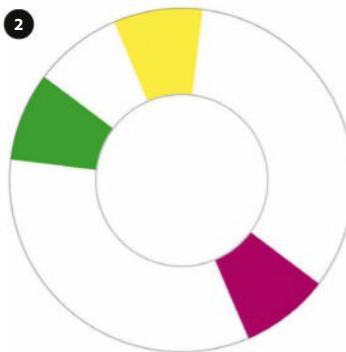
top of the tall triangle to a colour you know you like. Follow the tall triangle along the line where it says 'split complementary' to the two colours at the base of the triangle – these two are the colours it suggests putting with the original colour. You can expect to see a softer contrast than the complementary scheme.

SPLIT COMPLEMENTARY PALETTES TO TRY...

1. Autumn Lake – start with red-orange, reminiscent of autumn leaves, and add the evergreen of conifers and the blue of a calm lake for a beautiful balance of shades.



2. Summer Meadow – start with red-violet and then add sunny yellow and grass green to create a wildflower-esque colour scheme to excite your senses all year round.



Did you know...

You can use the secrets of colour psychology to infuse your projects with feelings...

Red: power, strength, passion.

Orange: comfort, adventure, friendliness, other uplifting emotions.

Yellow: happiness, new life, creativity, optimism, curiosity.

Green: balance, nature, growth.

Blue: peace, calm, spirituality, patience, order, trust, responsibility.

Violet: healing, wisdom, luxury.

Did you know...

You can use variegated yarns in your granny squares. There are many different kinds, and it turns out that some are easier to incorporate than others...

Semi-solid: subtly different tones of the same hue. Use in the same way as a solid of the same overall colour for a heathered effect.

Self-striping: long lengths of colour which then change to a different colour. Use alone to create a unique colour effect.

Subtle variegated: fast changes to an analogous colour. Use alone or combine with solid yarn colours.

Strong variegated: fast changes to a contrasting colour. Use sparingly and tone down a 'noisy' effect by combining with solid yarn colours.



NEUTRAL STANCE

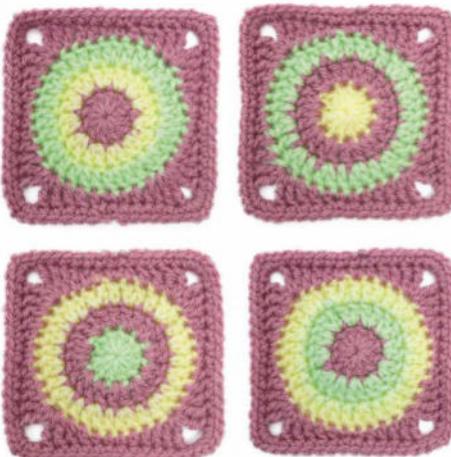
The more complicated your colour schemes get, the more important it is that you include neutral colours, especially in the background. This is really important for ensuring that your colour scheme has space to breathe and stand out. A neutral yarn colour is one that's not on your colour wheel, such as white, cream, beige, brown, grey or black.

In your granny squares, this could mean working the final round or two in the same neutral colour (see 1 below in the Autumn Lake scheme). Or, add an extra border round, joining round or joining line in that neutral colour to give each square a narrow, neutral frame.



Alternatively, use a colour from your scheme as the 'background' colour, but bear in mind that this can become the dominant colour (see 2 below in the Summer Meadow scheme).

If you want to use variegated yarns to make your granny squares, then a neutral background is even more important. Alternatively, use a neutral yarn colour to make your granny squares and use a variegated yarn for the background.



A TRIO OF COLOUR

Here's how to create a triadic colour scheme...

A triadic colour scheme is slightly more complicated and uses colours from around the colour wheel. It involves combining three different colours that are evenly spaced around the wheel.

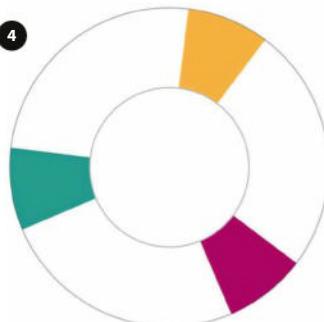
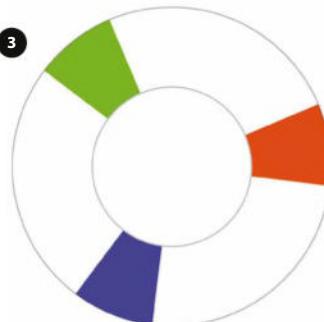
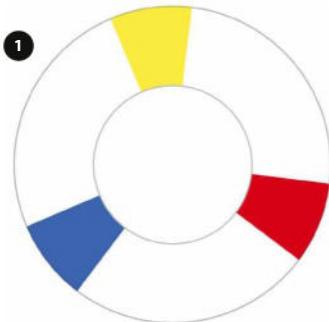
On the rotating scheme selector at the centre of your wheel, use the triangle shape

to select different colour schemes. Point the arrow corner of the triangle at a colour you know you like, then look at the other corners of the triangle to see what colours it suggests you use with it – you can expect to see colours that contrast, but overall they create tonal harmony together.

TRIADIC PALETTES TO TRY...

- 1. Primary** – a colour scheme with the three primary colours of red, yellow and blue, which will be bold and strong.
- 2. Secondary** – a colour scheme with the three secondary colours of orange, green and violet, which will evoke a summer garden.

- 3. Deep Tertiary** – a colour scheme made up of the tertiary colours red-orange, yellow-green and blue-violet, which will look rich.
- 4. Fresh Tertiary** – a colour scheme made up of the tertiary colours yellow-orange, blue-green and red-violet, which will look fresh.



VARIABLE ROUNDS

Try hooking up granny squares by making each round a different yarn colour from your scheme. You can make each square in the same way with the yarn colours in the same order, or vary which colour appears on each round. For instance, in example 1 below, I've used Deep Tertiary colours to make six squares in all the different colour orders possible. This gives your project tonal harmony

while also giving it variety.

If your square involves more rounds than you have colours in your scheme, you could use the same yarn colour to hook more than one round. Or you could repeat the same yarn colours later on in the square – you can do this in the same order (see example 2A below using the Primary colour scheme) or use a random order (see example 2B below using the Primary colour scheme).

1



2A



2B



*Did you
know...*

Hue is just another word for colour; it means any colour on the wheel.

FANTASTIC FOUR

Try a tetradic colour scheme...

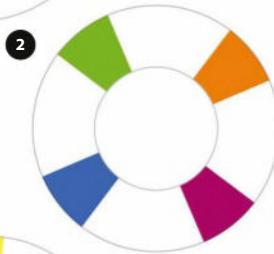
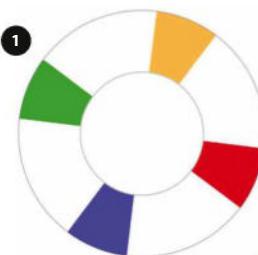
A tetradic scheme is another variation on the complementary effect and involves using a pair of complementary colours that are evenly spaced out on the colour wheel.

On the rotating scheme selector at the centre of your wheel, locate the square shape and the words 'Tetradic Square'. Point this corner of the square at a colour you know

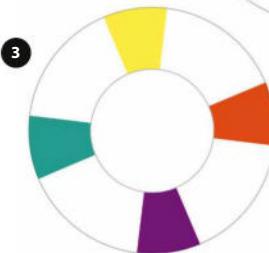
you like, then follow the lines of the square to the other three colours at the other corners of the square – these three are the colours your wheel suggests putting with the original colour. You can expect to see a visually pleasing combination of complementary and contrasting colours from across the colour wheel. Give it a try!

TETRADIC COLOUR PALETTES TO TRY...

1. Fruity Fun – start with yellow-orange and add its complementary colour, blue-violet. Then add red and its green complementary hue. You'll create a mouthwateringly fruity feel for your project.



2. Nursery Style – start with blue and add its complementary colour, orange. Then, add red-violet and its complementary colour, yellow-green. Pastel shades of these colours will make this scheme really child friendly and great for nurseries.



3. Pool party – start with cool blue-green and warm it up with its complementary colour, red-orange, then add zesty yellow and a complementary violet. It's perfect for capturing the fun of summer days by the pool, complete with delicious cocktails!

THREE OUT OF FOUR

If you have more colours in your scheme than you have rounds on your granny square, don't worry. It's ok to create granny squares where each square includes just two or three colours from a four or five-colour scheme – the overall colour scheme will be clear in the overall effect of the project once the entire thing has been completed. For an example, see image 1 below in the Fruity Fun scheme.

You can also add extra dimension to any colour scheme by adding shades and tints of each colour. So, you could use a light and dark shade of each colour within your project, or a light, mid and dark of each colour. The overall colour scheme should still be clear in the overall project. See image 2 below with the Nursery Style colour scheme – I used dark, mid and pale yarns in blue, orange, red-violet and yellow-green.

1



2

*Did you know...*

If you have a lot of colours in your scheme, it can work well to choose one or two to be dominant and use the others as accents.





Simply
Crochet

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Printed in the UK.



A year of GRANNY SQUARES

ALL NEW
DESIGNS!

52 ORIGINAL MOTIF PATTERNS – MAKE ONE FOR EVERY WEEK OF THE YEAR!



A year of GRANNY SQUARES

Ready, set, hook!



It's motif-making time! We're hosting our annual Granny Square Day celebrations on Instagram again this year, and we can't wait. This time, we're partnering with Amoami, an organisation that creates communities so Ukrainian refugees can come together and crochet. Join us on 15 August by hooking a granny square and posting it to Instagram with the hashtag #GrannySquareDay2023 – together we'll turn the grid into the biggest granny square blanket of all time! Need ideas? This booklet contains 52 brand-new, all-original motifs for you to make. Choose your favourites and get hooking – and posting! Happy Granny Square Day!



Hook, snap and share your square to be part of an infinite Insta-blanket on 15 August! Use the hashtag #GrannySquareDay2023

Sara



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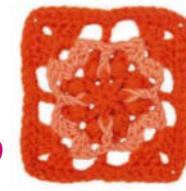
Thank you to all the wonderful designers who contributed squares to this collection and generously donated their fees to Amoami



52 GRANNY SQUARES to make and share



A YEAR OF GRANNY SQUARES



HEART

by Maria Jęczmyk



1

SKILL LEVEL

Tricky

YOU WILL NEED

- Any 4ply yarn in **Yarn A** white, **Yarn B** red
- A 3mm (US C/2 or D/3) hook

MEASUREMENTS

Square measures approx 10x10cm (4x4in)

NOTES

Square is worked in rows. There is a Chart on page 38, which you should refer to for all colour changes. Each white square represents 1htr and each red square represent 1FPtr on RS rows and BPtr on WS rows. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts if used again on the same row, enclosing the strand as you work. Split Yarn A into 2 balls rather than carrying the yarn across your work.

HEART

SQUARE

Using Yarn A, ch23.

Row 1 (WS) Htr in third ch from hook and in each ch across, turn. [21 sts]

Row 2 (RS) Ch1 (does not count as

st throughout), htr in first 10 sts, change to Yarn B, FPtr around next st, change to Yarn A, htr in 10 final sts, turn.

Row 3 (WS) Ch1, htr in first 8 sts, change to Yarn B, BPtr around next 5 sts, change to Yarn A, htr in final 8 sts, turn.

Rows 4-13 Cont in patt, following Chart for all colour and stitch changes.

Do not fasten off.

BORDER

Continue with Yarn A.

Round 1 Ch1, *3dc in first st, dc in next 19 sts, 3dc in next st, 19dc evenly down side; rep from * once more, ss to beg dc. [88 sts]

Fasten off and weave in ends.

DIAMOND

by Maria Jęczmyk



2

SKILL LEVEL

Tricky

YOU WILL NEED

- Any 4ply yarn in **Yarn A** white, **Yarn B** red
- A 3mm (US C/2 or D/3) hook

MEASUREMENTS

Square measures approx 10x10cm (4x4in)

NOTES

Square is worked in rows. There is a Chart on page 38, which you should refer to for all colour changes. Each white square represents 1htr and each red square represent 1FPtr on RS rows and BPtr on WS rows. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts if used again on the same row, enclosing the strand as you work. Split Yarn A into 2 balls rather than carrying the yarn across your work.

DIAMOND

SQUARE

Using Yarn A, ch23.

Row 1 (WS) Htr in third ch from hook and in each ch across, turn. [21 sts]

Row 2 (RS) Ch1 (does not count as

st throughout), htr in first 10 sts, change to Yarn B, FPtr around next st, change to Yarn A, htr in 10 final sts, turn.

Row 3 (WS) Ch1, htr in first 9 sts, change to Yarn B, BPtr around next 3 sts, change to Yarn A, htr in final 9 sts, turn.

Rows 4-13 Cont in patt, following Chart for all colour and stitch changes.

Do not fasten off.

BORDER

Continue with Yarn A.

Round 1 Ch1, *3dc in first st, dc in next 19 sts, 3dc in next st, 19dc evenly down side; rep from * once more, ss to beg dc. [88 sts]

Fasten off and weave in ends.

CLUB

by Maria Jęczmyk



3

SKILL LEVEL

Tricky

YOU WILL NEED

- Any 4ply yarn in **Yarn A** white, **Yarn B** black
- A 3mm (US C/2 or D/3) hook

MEASUREMENTS

Square measures approx 10x10cm (4x4in)

NOTES

Square is worked in rows. There is a Chart on page 38, which you should refer to for all colour changes. Each white square represents 1htr and each black square represent 1FPtr on RS rows and BPtr on WS rows. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts if used again on the same row, enclosing the strand as you work. Split Yarn A into 3 balls rather than carrying the yarn across large sections. You will need to carry Yarn A across 1-3 sts on Rows 4-8.

CLUB

SQUARE

Using Yarn A, ch23.

Row 1 (WS) Htr in third ch from hook and in each ch across, turn.

SPADE

by Maria Jęczmyk



4

SKILL LEVEL

Tricky

YOU WILL NEED

- Any 4ply yarn in **Yarn A** white, **Yarn B** black
- A 3mm (US C/2 or D/3) hook

MEASUREMENTS

Square measures approx 10x10cm (4x4in)

NOTES

Square is worked in rows. There is a Chart on page 38, which you should refer to for all colour changes. Each white square represents 1htr and each black square represent 1FPtr on RS rows and BPtr on WS rows. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts if used again on the same row, enclosing the strand as you work. Split Yarn A into 3 balls rather than carrying the yarn across large sections. You will need to carry Yarn A across 1 sts on Rows 4-5.

SPADE

SQUARE

Using Yarn A, ch23.

Row 1 (WS) Htr in third ch from hook and in each ch across, turn.

[21 sts]

Row 2 (RS) Ch1 (does not count as st throughout), htr in first 8 sts, change to Yarn B, FPtr around next 5 sts, change to Yarn A, htr in 8 final sts, turn.

Row 3 (WS) Ch1, htr in first 9 sts, change to Yarn B, BPtr around next 3 sts, change to Yarn A, htr in final 9 sts, turn.

Rows 4-13 Cont in patt, following Chart for all colour and stitch changes.

Do not fasten off.

BORDER

Continue with Yarn A.

Round 1 Ch1, *3dc in first st, dc in next 19 sts, 3dc in next st, 19dc evenly down side; rep from * once more, ss to beg dc. [88 sts]

Fasten off and weave in ends.

GLITTER CUPCAKE

by Alice Tarry



5

SKILL LEVEL

Tricky

YOU WILL NEED

- Any DK yarn in yellow, white, blue and pink
- A 3.5mm (US E/4) hook

MEASUREMENTS

Square measures approx 12x12cm (4¾x4¾in)

ABBREVIATIONS

third back loop Loop the sts on WS of htr st, not the 2 loops at the top of the st

For a full list, see page 86 of *Simply Crochet* magazine

NOTES

Square is worked in rounds with RS facing throughout. Icing and Star Flower are made separately and sewn the Square at the end.

Parts of this pattern are worked using the amigurumi method. Work sts continuously in a spiral without closing off each round with a ss. It may help to use a stitch marker in the first st of each round, moving it up as you work.

GLITTER CUPCAKE SQUARE

Using yellow, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 8htr in loop. [8 sts]

Round 2 (RS) 2htr in each st around. [16 sts]

Round 3 (1htr, 2htr in next st) 8 times. [24 sts]

Round 4 (2htr, 2htr in next st) 8 times. [32 sts]

Dc in next st, ss in next st (to move start of round).

Fasten off.

With RS facing, join blue in third bl of next st.

Round 5 (Working in third bl throughout) Ch5 (counts as tr, ch2), *tr in next st, htr in next st, dc in next 4 sts, htr in next st**, tr in next st, ch2; rep from * 3 times more ending last rep at **, ss to third ch of beg ch-5. [32 sts, 4 ch-2 sps]

Round 6 Ch2 (counts as htr throughout), *(2htr, ch2, 2htr) in ch-2 sp, htr in each st to next ch-2 sp; rep from * around, ss to top of beg ch-2.

[48 sts, 4 ch-2 sps]

Round 7 As Round 6. [64 sts, 4 ch-2 sps]

Round 8 Ch1, *dc in each st to ch-2 sp, 3dc in ch-sp; rep from * around, ss to beg dc. [60 sts]

Fasten off and weave in ends.

ICING

Icing is made in a mixture of rounds and rows.

Using white, make a magic loop.

Round 1 (RS) Ch1, 8htr in loop, ss to beg htr. [8 sts]

Row 2 Ch2, htr in st at base of ch-2, 2htr in next 5 sts, turn leaving rem sts unworked. [12 sts]

Row 3 Ch2, htr in st at base of ch-2, (2htr in next st, htr in next st) 5 times, 2htr in final st, turn.

[19 sts]

Round 4 Ch2, htr in st at base of ch-2, (htr in next 2 sts, 2htr in next st) 6 times, turn to work across Row end edge, 5tr in end of Row 3, ss in end of Row 2, 5tr in second unworked st from Round 1, ss in end of Row 2, 5tr in end of Row 3, ss in top of beg ch-2.

Fasten off.

STAR FLOWER

Using pink, make a magic loop.

Round 1 (RS) Ch1, 5dc in loop, ss to beg dc. [5 sts]

Round 2 Ch1, 2dc in each st around, ss to beg dc. [10 sts]

Round 3 Skip first st, *(htr, tr, htr) in next st, ss in next st; rep from * 4 times more.

Fasten off.

TO FINISH

Sew the Icing and the Star Flower to the Square. Weave in all ends.

RETRO CUBE

by Kelly Wilson Moore



6

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in black, yellow, green, red, blue, white and orange
- A 3.5mm (US E/4) hook

MEASUREMENTS

Square measures approx 10x10cm (4x4in)

NOTES

Small Squares are worked separately and joined together with a double crochet seam.

RETRO CUBE

MINI SQUARES (MAKE 9)

Make 2 using red, yellow and blue. Make 1 using orange, white and green.

Make a magic loop.

Row 1 (RS) Ch3 (counts as tr), 2tr in loop, (ch1, 3tr in loop) 3 times, ch1, ss to top of beg ch-3. [12 sts]

Row 2 Ch2 (counts as a htr), *htr in each st to ch-1 sp, (htr, ch2, htr) in ch-sp; rep from * around, ss to top of beg ch-2. [20 sts]

Fasten off and weave in ends.

TO MAKE UP

Use the image as a guide when joining the Mini Squares together. With RS facing join black through

ch-2 corner sps on 2 Mini Squares, work next row through both Squares to join.

Row 1 (RS) Ch1, dc in ch-sp, dc in bl of next 5 sts, dc in next ch-sp.

Fasten off.

Rep Row 1 once more to form a strip of 3 Mini Squares.

Join the rem Squares together so you have 3 strips made up of 3 Mini Squares.

Position the strips to join them together to form the 3x3 layout. With RS facing join black through ch-2 corner sps on 2 strips to work across long edges. Work next row through both strips to join.

Row 2 (RS) Ch1, *dc in ch-sp, dc in next bl of 5 sts, dc in next ch-sp; rep from * twice more.

Fasten off.

Rep Row 2 once more to join the final strip.

EDGING

Join Black in any corner.

Round 1 (RS) Ch1, (dc, ch2, dc) in corner, 21dc evenly across to next corner; rep from * 3 times more, ss to beg dc. [92 sts]

Fasten off and weave in all ends.

FROTHY BLOOM

by Liz Pugh



7

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in yellow, white and blue
- A 4mm (US G/6) hook

MEASUREMENTS

Square measures approx 10x10cm (4x4in)

NOTES

Square is worked in rounds with RS facing throughout. Petals are worked onto the Square at the end.

FROTHY BLOOM

SQUARE

Using yellow, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop, ss to beg dc. [6 sts]

Round 2 (RS) Ch1, 2dc in each st around, ss to beg dc. [12 sts]

Change to white.

Round 3 Ch1, (1dc, 2dc in next st) 6 times, ss to beg dc. [18 sts]

Rounds 4-6 are worked in the bl only.

Round 4 Ch1, (2dc, 2dc in next st) 6 times, ss to beg dc. [24 sts]

Round 5 Ch1, (3dc, 2dc in next st)

6 times, ss to beg dc. [30 sts]

Change to blue.

Round 6 Ch1, (4dc, 2dc in next st)

6 times, ss to beg dc. [36 sts]

Round 7 Ch5 (counts as tr, ch2 throughout), tr in same st, *tr in next st, htr in next 2 sts, dc in next 2 sts, htr in next 2 sts, tr in next st**, (tr, ch2, tr) in next st; rep from * 3 times more ending final rep at **, ss to third ch of beg ch-5, ss into ch-2 sp. [40 sts, 4 ch-2 sps]

Round 8 Ch5, tr in same sp, *tr in each st to next ch-2 sp, (tr, ch2, tr) in ch-sp; rep from * around to end, ss to third ch of beg ch-5.

[48 sts, 4 ch-2 sps]

Fasten off and weave in ends.

PETALS

Join white in any unused fl from Round 4.

Round 1 (RS) (Ch4, ss in next fl) rep around working final ss in base of beg ch-4. [24 ch-4 sps]

Fasten off.

Join white in any unused fl from Round 5.

Round 2 (Ch6, ss in next fl) rep around working final ss in base of beg ch-6. [30 ch-6 sps]

Fasten off.

Join white in any unused fl from Round 6.

Round 3 As Round 2. [36 ch-6 sps]

Fasten off and weave in all ends.

BOBBLE BURST

by Heather C Gibbs



8

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 4 colours
- A 3.5mm (US E/4) hook

MEASUREMENTS

Square measures approx 10x10cm (4x4in)

ABBREVIATIONS

pc 5tr in st/sp indicated, remove live loop from hook, insert hook in top of first tr, place loop on hook and pull through st, ch1 to close. For a full list, see page 86 of *Simply Crochet* magazine

NOTES

Square is worked in rounds with RS facing throughout. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work. Colours are referred to as Yarns A-D.

BOBBLE BURST

Using Yarn A, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3. [12 sts]

Fasten off.

Join Yarn B in any st.

Round 2 Ch3, tr in st at base of

ch-3, *change to Yarn C, pc in next st, change to Yarn B**, 2tr in next st; rep from * 5 times more ending last rep at **, ss to top of beg ch-3. [18 sts]

Round 3 Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [36 sts]

Fasten off.

Join Yarn C in sp between any 2 sts.

Round 4 Ch3, (2tr, ch3, 3tr) in sp at base of ch-3, *(skip 3 sts, 3tr in next sp between sts) twice, skip 3 sts**, (3tr, ch3, 3tr) in next sp; rep from * 3 times more ending final rep at **, ss to top of beg ch-3. [48 sts, 4 ch-3 sps]

Fasten off.

Join Yarn D in any ch-3 sp.

Round 5 Ch3 (2tr, ch3, 3tr) in same sp, *3tr in next 3 sps between 3-tr groups**, (3tr, ch3, 3tr) in ch-3 sp; rep from * 3 times more ending final rep at **, ss to top of beg ch-3. [60 sts, 4 ch-3 sps]

Fasten off

and weave in all ends.

BUTTERFLY DISPLAY

by Sarah-Jane Hicks



9

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 7 colours
- A 3mm (US C/2 or D/3) hook

MEASUREMENTS

Square measures approx 10x10cm (4x4in)

NOTES

Square is worked in rows. Colours are referred to as Yarns A-G. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts if used again on the same row, enclosing the strand as you work. There is a Chart on page 39, which you should refer to for all colour changes. Each square represents 1tr. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you.

BUTTERFLY DISPLAY SQUARE

Using Yarn A, ch24.

Row 1 (RS) Tr in fourth ch from hook (skipped ch-3 counts as st), tr in each ch to end, turn. [22 tr]

Row 2 Ch3 (counts as tr throughout), tr in each st across, turn.

Row 3 Ch3, tr in next 3 sts, change

to Yarn B, tr in next 2 sts, change to Yarn C, tr in next st, change to Yarn B, tr in next 2 sts, change to Yarn A, tr in next 4 sts, change to Yarn D, tr in next 2 sts, change to Yarn C, tr in next 2 sts, change to Yarn D, tr in next 2 sts, change to Yarn A, tr in next 4 sts, turn.

Rows 4-10 Cont in patt using the Chart for all colour changes.

BORDER

Cont with Yarn A.

Round 1 Ch1, dc in each st to corner, ch2, 20dc down edge, ch2, dc in each st across base, ch2, 20dc up row-end edge, ch2, ss to beg dc.

Fasten off and weave in ends.

Using Yarn C, embroider antennae onto each Butterfly.

BIRTHDAY CAKE

by Jess Bennett



10

SKILL LEVEL

Tricky

YOU WILL NEED

- Any DK yarn in **Yarn A** white, **Yarn B** blue, **Yarn C** brown, **Yarn D** cream, **Yarn E** pink, **Yarn F** red, **Yarn G** yellow
- A 4mm (US G/6) hook
- A 3mm (US C/2 or D/3) hook

MEASUREMENTS

Square measures approx 12x12cm (4¾x4¾in)

ABBREVIATIONS

spiked dc Insert hook in st directly below next st on row specified, yrh and pull loop up to height of current row, yrh and pull through 2 loops, skip next st on current row

For a full list, see page 86 of *Simply Crochet* magazine

NOTES

Square is worked in rows throughout.

Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work. Birthday Cake is made separately and sewn to the Square at the end.

BIRTHDAY CAKE

SQUARE

Using a 3mm hook and Yarn A, ch25.

Row 1 (RS) Tr in fourth ch from hook (skipped ch count as tr), tr in next 2 ch, *change to Yarn B, tr in next 3 ch, change to Yarn A, tr in next 3 ch; rep from * twice more, tr in final ch, turn. [23 sts]

Change to Yarn B.

Row 2 Ch3 (counts as tr throughout), tr in next 3 sts, *change to Yarn A, tr in next 3 sts, change to Yarn B, tr in next 3 sts; rep from * twice more, tr in final st, turn.

Change to Yarn A.

Row 3 Ch3, tr in next 3 sts,

*change to Yarn B, tr in next 3 sts, change to Yarn A, tr in next 3 sts; rep from * twice more, tr in final st, turn.

Rows 4-10 Rep Rows 2-3, ending on a Row 2 rep.

Fasten off.

BORDER

Join Yarn E in first st across top edge.

Round 1 (RS) Ch1, *(dc, ch1, dc) in first st, dc in next 21 sts, (dc, ch1, dc) in next st, 20dc evenly down row-end edge; rep from * once more, ss to beg dc. [90 sts]

Fasten off.

BIRTHDAY CAKE

Using a 4mm hook and Yarn C, ch11.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [10 sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc in each st across, turn.

Rows 3-10 As Row 2, changing to Yarn D at the end of Row 4 and Yarn C at the end of Row 6.

Change to Yarn E.

Row 11 Ch1, dc in first st, spiked dc 2 rows below, spiked dc 3 rows below, (spiked dc 2 rows below) twice, spiked dc 3 rows below, spiked dc 4 rows below, spiked dc 3 rows below, spiked dc 2 rows below, dc in final st.

Fasten off.

TO FINISH

Use the image as a guide. Sew the Birthday Cake to the Square.

Using Yarn F, embroider the candle.

Using Yarn G embroider the flame. Weave in all ends.

CORONATION DAY

by Teri Hamilton



11

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 2 colours
- A 4mm (US G/6) hook
- A 3mm (US C/2 or D/3) hook

MEASUREMENTS

Square measures approx 10x10cm (4x4in)

NOTES

Square is worked in rows. Crown is made separately and sewn to the Square at the end. Colours are referred to as Yarns A-B.

CORONATION DAY SQUARE

Using a 4mm hook and Yarn A, ch14.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [13 sts]

Rows 2-15 Ch1 (does not count as st throughout), dc in each st across, turn.

Fasten off.

BORDER

Using a 4mm hook, join Yarn B in top-right corner with a ss.

Round 1 (RS) 13ss across top, ss in corner, 14ss along edge, 14ss across base, 14ss along next edge, ss in beg ss. [56 ss]

Change to a 3mm hook.

Round 2 Ch1, (htr in next 13 ss, 3htr in next ss) 4 times, ss to beg

LEMON MERINGUE

by Joanne Fowler



12

SKILL LEVEL

Tricky

YOU WILL NEED

- Any DK yarn in 2 colours
- A 3.5mm (US E/4) hook

MEASUREMENTS

Square measures approx 10x10cm (4x4in)

ABBREVIATIONS

v-st (Tr, ch1, tr) in st/sp indicated

beg v-st Ch4 (counts as tr, ch1), tr in st at base of ch-4

pc 5tr in st/sp indicated, remove live loop from hook, insert hook in top of first tr, place loop on hook and pull through st

beg pc Ch3, 4tr in st/sp indicated, remove live loop from hook, insert hook in top of beg ch-3, place loop on hook and pull through st

For a full list, see page 86 of *Simply Crochet* magazine

NOTES

Square is worked in rounds with RS facing throughout.

LEMON MERINGUE

Using Yarn A, ch4 and ss to in last ch from hook to form a loop.

Round 1 (RS) Beg pc, ch3, (pc in ring, ch3) 3 times, ss to first pc. [4 pc, 4 ch-3 sps]

Round 2 Beg v-st in first st, ch2, dc in ch-3 sp, ch2, (v-st in pc, ch2, dc in ch-3, ch2) 3 times, ss to third ch of beg ch-4.

[4 v-sts, 4 dc, 8 ch-2 sps]

PINK DONUT

by Amy Ting



13

SKILL LEVEL

Tricky

YOU WILL NEED

- Any DK yarn in pink, beige, green, blue, white and yellow
- A 4mm (US G/6) hook
- A small amount of stuffing
- A stitch marker

MEASUREMENTS

Square measures 10x10cm (4x4in)

NOTES

Square is worked in rounds with RS facing throughout.

Donut is worked onto the Square.

PINK DONUT SQUARE

Using green, make a magic loop.

Round 1 (RS) Ch3, 11tr in loop, ss to top of beg ch-3. [12 sts]

Round 2 (Working in bl throughout) Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [24 sts]

Round 3 Ch3, 2tr in next st, (tr in next st, 2tr in next st) 11 times, ss to top of beg ch-3. [24 sts]

Round 4 Ch3, 2tr in next st, (tr in

to top of beg ch-3. [36 sts]

Round 4 (Working in bl throughout) Ch3, tr in st at base of ch-3, *ch2, 2tr in next st, htr in next 2 sts, dc in next 3 sts, htr in next 2 sts, 2tr in next st; rep from * 3 times more omitting final 2 sts on last rep, ss to top of beg ch-3. [44 sts, 4 ch-2 sps]

Round 5 Ch3, *tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp; rep from * around, ss to top of beg ch-3. [60 sts, 4 ch-2 sps]

Fasten off.

DONUT

Join pink to any unused fl from Round 1.

Round 1 (RS) Ch3, tr in st at base of ch-3, 2tr in each fl around, ss to top of beg ch-3. [24 sts]

Round 2 Ch3, 2tr in next st, (tr in next st, 2tr in next st) 11 times, ss to top of beg ch-3. [36 sts]

Change to beige.

Round 3 Ss in bl of each st around.

Round 4 Ch1, dc in bl of each ss around, ss to beg dc.

Fasten off leaving a long tail.

TO FINISH

Using yellow, white and blue, sew small sts over Rounds 1-2 of Donut for the sprinkles.

Using the long tail, sew final round of Donut to the unused fl from Round 3 stuffing as you join. Weave in all ends.

COURTHOUSE STEPS

by Jess Bennett



14

SKILL LEVEL

Tricky

YOU WILL NEED

- Any DK yarn in 4 colours
- A 4mm (US G/6) hook
- 2 stitch markers

MEASUREMENTS

Square measures approx 12x12cm (4¾x4¾in)

NOTES

Square is worked in a mixture of rounds and rows. Work with RS facing throughout.

Work over yarn tails where possible to reduce the number of ends you need to weave in.

Colours are referred to as Yarns A-D.

COURTHOUSE STEPS

Using Yarn A, make a magic loop.

Round 1 (RS) Ch3, 2tr in loop, ch2, (3tr in loop, ch2) 3 times, ss to top of beg ch-3. [12 sts, 4 ch-2 sps]

Fasten off.

Join Yarn B in any ch-2 sp.

Row 2 Ch3, tr in same sp, tr in next 3 sts, 2tr in next ch-2 sp, pm in last st. [7 sts]

Fasten off.

Skip 3 sts and join Yarn B in next ch-2 sp. Rep Row 2.

Join Yarn A in either marked st.

Turn to work into row-end.

Row 3 Ch3, 3tr around post of st, tr

in ch-2 sp at base of Yarn B tr, tr in next 3 sts from Round 2, tr in next ch-sp, 4tr around post of next st, pm in last st. [13 sts]

Fasten off.

Join Yarn A in next marked st. Rep Row 3.

Join Yarn C in either marked st.

Row 4 Ch3, 3tr around post of st, tr in ch-2 sp, tr in next 5 sts, tr in next ch-sp, 4tr around post of next st, pm in last st. [15 sts]

Fasten off.

Join Yarn C in next marked st. Rep Row 4.

Join Yarn A in either marked st

Row 5 Ch3, 3tr around post of st, tr in ch-2 sp, tr in next 9 sts, tr in next ch-sp, 4tr around post of next st, pm in last st. [19 sts]

Fasten off.

Join Yarn A in next marked st. Rep Row 5.

Join Yarn D in any corner.

Round 6 Ch1, *(dc, ch1, dc) in corner, 18dc evenly across to next corner; rep from * 3 times more, ss to beg dc. [80 sts]

Fasten off and weave in ends.

DAISY FOR ALICE

by Becky Skuse



15

SKILL LEVEL

Tricky

YOU WILL NEED

- Any DK yarn in yellow, white and green
- A 4mm (US G/6) hook

MEASUREMENTS

Square measures approx 10x10cm (4x4in)

NOTES

Square is worked in the rounds with RS facing throughout.

DAISY FOR ALICE

Using yellow, make a magic loop.

Round 1 (RS) Ch1 (does not count as a st throughout), 6dc into the loop, ss to beg dc. [6 dc]

Fasten off.

Join White in bl of any st.

Round 2 (Working in bl

throughout) Ch3, dtr in dc at base of ch-3 (counts 2-dtr cl), ch2, 2-dtr cl in next st, ch2, dtr2tog second and third dc, ch2, 2-dtr cl in third and fourth dc, ch2, dtr2tog fourth and fifth dc, ch2, 2-dtr cl in fifth and sixth dc, dtr2tog last dc and first dc, ch2, ss to beg cl. [9 sts, 9 ch-2 sps]

Fasten off.

Join green in any ch-2 sp.

Round 3 Ch1, 4dc in each ch-sp around, ss to beg dc. [36 sts]

Round 4 Ch1, dc in first 2 sts, *htr

FIREWORK FINALE

by Alice Tarry



16

SKILL LEVEL

Go pro

YOU WILL NEED

- Any DK yarn in yellow, black, orange, coral, pink and red
- A 3.5mm (US E/4) hook

MEASUREMENTS

Square measures approx 12x12cm (4¾x4¾in)

ABBREVIATIONS

puff st (Yrh, insert hook in st indicated, yrh and pull up a loop) 4 times, yrh and pull through all loops

For a full list, see page 86 of *Simply Crochet* magazine

NOTES

Square is worked in rounds with RS facing throughout.

FIREWORK FINALE

Using yellow, make a magic loop.

Round 1 (RS) Ch2, tr in loop (counts as 2-tr cl), (ch3, 2-tr cl in loop) 7 times, ch3, ss to top of first

ch. [8 sts, 8 ch-3 sps]

Round 2 (RS) Change to black, ch1 (does not count as st throughout), (2htr next ch-sp, ch1, skip cl, 2htr next ch-sp, ch3, skip cl) 4 times, ss to first htr.

[16 sts, 4 ch-3 sps, 4 ch-1 sps]

Work all odd numbered rounds in the bl, and all even numbered rounds in the fl.

Round 3 Change to orange, ch1, dc in first 2 sts, *FPtr around cl from Round 1, dc in next 2 sts, (FPtr, ch1, FPtr, ch1, FPtr) around next cl from Round 1**, dc in next 2 sts; repeat from * 3 times more ending final rep at **, ss to first dc. [32 sts, 8 ch-1 sps]

Round 4 Change to black, ch1, *htr in next 2 sts from Round 2, ch1, skip 1 st, htr in next 2 sts from Round 2, ch1, skip 1 st, 2htr in ch-1 sp, ch1, skip 1 st; repeat from * around, ss to first htr. [32 sts, 16 ch-1 sps]

Round 5 Change to coral, ch1, dc in first 2 sts, *working in front of ch-sp from Round 4 puff st in FPtr from Round 3, dc in next 2 sts, FPtr

around FPtr from Round 3, dc in next 2 sts, ch1, FPtr around FPtr from Round 3, ch1, dc in next 2 sts, FPtr around FPtr from Round 3, dc in next 2 sts; repeat from * around, ss to first st.

[48 sts, 8 ch-1 sps]

Round 6 Change to black, ch1, *htr in next 2 sts from Round 4, FPdc around puff, htr in next 2 sts from Round 4, ch1, skip 1 st, htr in next 2 sts from Round 4, 2htr in ch-1 sp, ch1, skip 1 st, 2htr in ch-1 sp, htr in next 2 sts from Round 4, ch1, skip 1 st; repeat from * around, ss to first st. [52 sts, 12 ch-1 sps]

Round 7 Change to pink, ch1, *dc in next 5 sts from Round 6, FPtr around FPtr from Round 5, dc in next 4 sts from Round 6, ch1, working in front of ch-sp from Round 6 puff st into FPtr, ch1, dc in next 4 sts from Round 5, FPtr around FPtr from Round 6; rep from * around, ss to beg dc. [64 sts, 8 ch-1 sps]

Round 8 Change to black, ch1, *htr in next 5 sts from Round 6, ch1, skip 1 st, htr in next 4 sts from

Round 6, 2htr in ch-sp from Round 7, FPtr around puff, 2htr in ch-sp from Round 7, htr in next 4 sts from Round 6, ch1, skip 1 st; repeat from * around, ss to first st. [72 sts, 8 ch-1 sps]

Round 9 Change to red, ch1, *dc in next 5 sts from Round 7, working in front of ch-sp from Round 8 puff st into FPtr, dc in next 6 sts from Round 7, ch2, skip 1 st, dc in next 6 sts from Round 7, puff into FPtr; repeat from * around, ss to first st. [76 sts, 4 ch-2 sps]

Round 10 Change to black, ch1 *htr in next 5 sts from Round 8, FPdc around puff, htr in next 6 sts from Round 8, (htr tr, htr) into FPtr, htr in next 6 sts from Round 8, FPdc around puff; repeat from * around ss to first st. [88 sts]

Fasten off and weave in ends.

EXTRAVAGANZA

by Karen Tate



17

SKILL LEVEL

Tricky

YOU WILL NEED

- Any 4ply cotton yarn in 7 colours
- A 3mm (US C/2 or D/3) hook

MEASUREMENTS

Square measures approx 10x10cm (4x4in)

ABBREVIATIONS

crossed tr Skip 1 st, tr in next st, tr in skipped st

crossed tr inc Tr in next 2 sts, tr in same st as first tr

For a full list, see page 86 of *Simply Crochet* magazine

NOTES

Square is worked in rounds with RS facing throughout.

Colours are referred to as Yarns A-G.

EXTRAVAGANZA

Using Yarn A, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 9tr in loop, ss to top of beg ch-3. [10 sts]

Change to Yarn B.

Round 2 (RS) Ch3, FPtr around st at base of ch-3, (tr in next st, FPtr around same st) 9 times, ss to beg dc. [20 sts]

Change to Yarn C.

Round 3 Ch3, tr in st at base of

ch-3, FPtr around next FPtr, (2tr in tr, FPtr around next FPtr) 9 times, ss to beg dc. [30 sts]

Change to Yarn D.

Round 4 Ch3, tr in next st, tr in st at base of beg ch-3, FPtr around next FPtr, (crossed tr inc, FPtr around next FPtr) 9 times, ss to beg dc. [40 sts]

Fasten off.

Join Yarn E in any FPtr.

Round 5 Ch4 (counts as dtr), (dtr, ch2, 2dtr) in st at base of ch-4, *dtr in next st, tr in next 2 sts, htr in next 3 sts, tr in next 2 sts, dtr in next st**, (2dtr, ch2, 2dtr) in next st; rep from * 3 times more ending final rep at **, ss to top of beg ch-4. [52 sts, 4 ch-2 sps]

Fasten off.

Join Yarn F in any ch-sp.

Round 6 Ch4, (dtr, ch2, 2dtr) in same sp, *dtr in next st, tr in next st, (crossed tr) twice, tr in next st, (crossed tr) twice, tr in next st, dtr in next st, (2dtr, ch2, 2dtr) in ch-sp; rep from * 3 times more ending final rep at **, ss to top of beg ch-4. [68 sts, 4 ch-2 sps]

Fasten off.

Join Yarn G in any st.

Round 7 Ch1 (does not count as st throughout), *dc in each st to ch-sp, (2dc, ch2, 2dc) in ch-sp; rep from * around, ss to beg dc. [84 sts, 4 ch-2 sps]

Fasten off and weave in ends.

FLOWER FIESTA

by Heather C Gibbs



18

SKILL LEVEL

Tricky

YOU WILL NEED

- Any DK cotton yarn in 3 colours
- A 3.5mm (US E/4) hook

MEASUREMENTS

Square measures approx 10x10cm (4x4in)

ABBREVIATIONS

beg tr2tog Ch2, tr in next st (counts as one st)

For a full list, see page 86 of *Simply Crochet* magazine

NOTES

Square is worked in rounds with RS facing throughout.

Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work. Colours are referred to as Yarns A-C.

FLOWER FIESTA

Using Yarn A, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3. [12 sts]

Fasten off.

Join Yarn B in any st.

Round 2 (RS) Ch3, tr in st at base of ch-3, *tr in next 2 sts, (2tr, ch3, 2tr) in next st; rep from * twice

more, tr in next 2 sts, (2tr, ch3) in st at base of beg ch-3, ss to top of beg ch-3. [24 sts, 4 ch-3 sps]

Round 3 Beg tr2tog, *tr in next 2 sts, tr2tog, change to Yarn C, (4tr, ch3, 4tr) in ch-sp, change to Yarn B, tr2tog next 2 sts; rep from * 3 times more omitting final st on last rep, ss to top of beg tr2tog. [48 sts, 4 ch-3 sps]

Round 4 Beg tr2tog, *tr2tog, change to Yarn C, 2tr in next st, tr in next 3 sts, (2tr, ch3, 2tr) in ch-sp, tr in next 3 sts, 2tr in next st**, change to Yarn B, tr2tog; rep from * 3 times more ending last rep at **, ss to top of beg tr2tog. [64 sts, 4 ch-3 sps]

Fasten off

Yarn B.

Round 5 Ch1 (does not count as st), *dc2tog, dc in next 7 sts, (dc, ch2, dc) in ch-sp, dc in next 7 sts; rep from * 3 times more, ss to beg dc. [68 sts, 4 ch-2 sps]

Fasten off and weave in ends.

SPARKLER

by Caroline Warren



19

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in yellow, orange and blue
- A 3.5mm (US E/4) hook

MEASUREMENTS

Square measures approx 10x10cm (4x4in)

NOTES

Square is worked in rounds with RS facing throughout. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

SPARKLER

Using yellow, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr in loop, ch2, (3tr in loop, ch2) 3 times, ss to top of beg ch-3. [12 sts, 4 ch-2 sps]

Round 2 (RS) Ch3, *tr in next 2 sts, change to orange, tr in ch-2 sp, change to blue, (tr, ch2, tr) in same ch-sp, change to orange, tr in same ch-sp, change to yellow, tr in next st; rep from * 3 times more omitting final st on last rep, ss to top of beg ch-3. [28 sts, 4 ch-2 sps]

Round 3 Ch2, change to blue, ch1 (completes beg ch-3), *tr in next st,

change to yellow, tr in next 2 sts, change to orange, tr in next st, change to blue, (2tr, ch2, 2tr) in ch-2 sp, change to orange, tr in next st, change to yellow, tr in next 2 sts, change to blue; rep from * 3 times more omitting final st on last rep, ss to top of beg ch-3. [44 sts, 4 ch-2 sps]

Round 4 Change to blue, ch3, *tr in next 2 sts, change to yellow, tr in next 2 sts, change to orange, tr in next st, change to blue, tr in next st, tr in ch-2 sp, change to yellow, (tr, ch2, tr) in same ch-sp, change to blue, tr in same sp, tr in next st, change to orange, tr in next st, change to yellow, tr in next 2 sts, change to blue, tr in next st; rep from * 3 times more omitting final st on last rep, ss to top of beg ch-3. [60 sts, 4 ch-2 sps]

Fasten off yellow and orange.

Round 5 Ch3, *tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp; rep from * around, ss to top of beg ch-3. [76 sts, 4 ch-2 sps]

Fasten off and weave in ends.

HECTOR HEDGEHOG

by Sarah-Jane Hicks



20

SKILL LEVEL

Tricky

YOU WILL NEED

- Any DK cotton in: **Yarn A** cream, **Yarn B** green, **Yarn C** brown, **Yarn D** orange, **Yarn E** yellow, **Yarn F** black
- A 3.5mm (US E/4) hook

MEASUREMENTS

Square measures approx 10x10cm (4x4in)

NOTES

Square is worked in rounds with RS facing throughout. The nose and mouth are embroidered over Round 1 at the end.

HECTOR HEDGEHOG

Using Yarn A, ch3.

Round 1 (RS) 9htr in third ch from hook, ss to top of first htr. [9 htr]

Round 2 (RS) Ch2 (does not count as st throughout), 2htr in each st around, ss to first htr. [18 htr]

Round 3 Ch2, (1htr, 2htr in next st) 9 times, ss to first htr. [27 htr]

Change to Yarn B.

Round 4 Ch2, (2htr, 2htr in next st), change to Yarn C, (2htr, 2htr in next st) 7 times, change to Yarn B, (2htr, 2htr in next st), ss to first htr. [36 htr]

Fasten off Yarn C.

Round 5 Ch1 (does not count as

st), dc in first 2 sts, htr in next st, tr in next st, *(2tr, ch2, 2tr) in bl of next st, tr in bl of next st, htr in bl of next st, dc in bl of next 4 sts, htr in bl of next st, tr in bl of next st; rep from * twice more, (2tr, ch2, 2tr) in bl of next st, tr in next st, htr in next st, dc in final 2 sts, ss to beg dc. [48 dc]

Fasten off.

Join Yarn D in any st.

Round 6 Ch2, *htr in each st to ch-2 sp, (2htr, ch2, 2htr) in ch-sp; rep from * around, ss to beg htr. [64 htr]

Fasten off.

Join Yarn E in any st.

Round 7 As Round 6. [80 htr]

Fasten off and weave in ends. Using Yarn F, embroider the nose and eyes.

BONFIRE NIGHT FUN

by Michelle Wray



21

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK cotton yarn in black, green and white
- A 4mm (US G/6) hook

MEASUREMENTS

Square measures approx 10x10cm (4x4in)

NOTES

Square is worked in rows throughout. Fireworks are embroidered onto the Square using the image as a guide.

BONFIRE NIGHT FUN

Using black, ch18.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [17 sts]

Rows 2-18 Ch1, dc in each st across, turn.

Fasten off.

Using green, embroider the large firework with long straight sts. Using white, embroider the small firework.

Weave in all ends.

MEMORIES OF PROVENCE

by Asia Zaslavskia



22

SKILL LEVEL

Tricky

YOU WILL NEED

- Any DK yarn in 3 colours
- A 4mm (US G/6) hook

MEASUREMENTS

Square measures 10x10cm (4x4in)

NOTES

Square is worked in rounds with RS facing. Spikes are worked onto the Square at the end. Colours referred to as Yarns A-C.

MEMORIES OF PROVENCE SQUARE

Using Yarn A, ch4 and ss in last ch to form a loop.

Round 1 (RS) Ch1 (does not count as st throughout), 8dc in loop, ss to beg dc. [8 sts]

Round 2 Ch3 (counts as tr throughout), (tr, ch5, tr) in st at base of ch-3, (2tr, ch5, tr) in each st around, ss to top of beg ch-3. [24 sts, 8 ch-5 sps]

Fasten off.

Join Yarn B in first st.

Round 3 Ch5 (counts as tr, ch2), tr in st at base of ch-5, ch2, *skip (tr, ch5, tr), (tr, ch2, tr, ch2) in next tr;

rep from * 6 times more, ss to third ch of beg ch-5, ss into ch-2 sp. [16 sts, 16 ch-2 sps]

Round 4 Ch3, (2tr, ch2, 3tr) in same sp, *3tr in next 3 ch-2 sps, (3tr, ch2, 3tr) in next ch-3 sp; rep from * twice more, 3tr in next 3 ch-2 sps, ss to top of beg ch-3, ss to first ch-2 sp. [60 sts, 4 ch-2 sps]

Round 5 Ch3, (2tr, ch2, 3tr) in same sp, *(skip 3 sts, 3tr in sp between 3-tr groups) 4 times, (3tr, ch2, 3tr) in next ch-2 sp; rep from * twice more, (skip 3 sts, 3tr in sp between 3-tr groups) 4 times, ss to top of beg ch-3. [72 sts, 4 ch-2 sps]

Fasten off and weave in ends.

SPIKES (MAKE 8)

Cut a 50cm length of Yarn C and fold in half.

Insert hook through any ch-5 on Round 2, place folded end of yarn on hook and pull through, using both ends of yarn held double, ch6.

Fasten off.

Repeat on each ch-5 sp from Round 6.

Thread the tails around the base of the corner groups from Round 5 and secure on the WS knotting 2 spike tails together. You can use the image as a guide.

ROYAL GARDEN

by Emma Leith



23

SKILL LEVEL

Tricky

YOU WILL NEED

- Any DK yarn in purple, dark pink, light pink, dark green and light green
- Any DK gold lamé yarn
- A 3.5mm (US E/4) hook

MEASUREMENTS

Square measures approx 8x8cm (3½x3½in)

ABBREVIATIONS

beg pc Ch3, 2tr in st/sp indicated, remove live loop from hook, insert hook in top of beg ch-3, place loop on hook and pull through st
pc 3tr in st/sp indicated, remove live loop from hook, insert hook in top of first tr, place loop on hook and pull through st

For a full list, see page 86 of *Simply Crochet* magazine

NOTES

Square is worked in rounds with RS facing throughout.

ROYAL GARDEN

Using gold lamé, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 8dc in loop, ss to beg dc. [8 sts]

Fasten off.

Join purple in any st.

Round 2 Ch2 (counts as htr throughout), htr in st at base of ch-2, 2htr in each st around, ss to top of beg ch-2. [16 sts]

Fasten off.

Join gold lamé in any st.

Round 3 Ch1, (dc in next st, ch2, skip 1 st) 8 times, ss to beg dc. [8 sts, 8 ch-2 sps]

Fasten off.

Join dark pink in any ch-2 sp.

Round 4 Ch3 (counts as tr throughout), (3dtr, tr) in same ch-2 sp, FPdc around next dc, *(tr, 3dtr, tr) in ch-2 sp, FPdc around next dc; rep from * 6 times more, ss to top of beg ch-3. [48 sts]

Fasten off.

Join dark green in top of any dc from Round 3 (you may need to pull the top back to work behind the FPdc from Round 4).

Round 5 (Ch3, ss in next dc) 8 times. [8 ch-3 sps]

Round 6 Ch1, (4dc in next ch-3 sp, 3dc in next ch-3 sp) 4 times, ss to beg dc. [28 sts]

Round 7 Beg pc in first st, ch2, *pc

in next st, ch5, pc in next st, ch2, pc in next st, ch2, skip 1 st, ss in next st, ch2, skip 1 st**, pc in next st, ch2; rep from * 3 times ending last rep at **, ss to top of beg pc. [16 pc, 4 ss, 4 ch-5 sps, 16 ch-2 sps]

Fasten off.

Join light green in any ch-5 sp.

Round 8 Ch2, (2htr, ch2, 3htr) in same sp, *FPtr around next pc, ch1, FPtr around next pc, ch2, FPtr around next pc, ch1, FPtr around next pc**, (3htr, ch2, 3htr) in next ch-5 sp; rep from * 3 times more ending last rep at **, ss to top of beg ch-2. [40 sts, 8 ch-2 sps, 8 ch-1 sps]

Fasten off.

Join light pink in first ch-2 sp.

Round 9 Ch2, (htr, ch2, 2htr) in same sp, *htr in next 4 sts, htr in ch-1 sp, htr in next st, 2htr in ch-2 sp, htr in next st, htr in ch-1 sp, htr in next 4 sts**, (2htr, ch2, 2htr) in ch-2 sp; rep from * 3 times ending last rep at **, ss to top of beg ch-2. [72 sts, 4 ch-2 sps]

Fasten off and weave in ends.

FRIED EGG

by Amy Ting



24

SKILL LEVEL

Tricky

YOU WILL NEED

- Any DK yarn in yellow, white, grey and green
- A 4mm (US G/6) hook
- A 2.75mm (US C/2) hook
- Brown stranded cotton
- 2 safety eyes, 4mm
- A small amount of stuffing
- A stitch marker

MEASUREMENTS

Square measures 10x10cm (4x4in)

NOTES

Square is worked in rounds with RS facing throughout. Egg is worked separately and sewn to the centre of the Square. Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

Keep away from children under 36 months; alternatively, embroider eyes instead of using safety eyes.

FRIED EGG SQUARE

Using a 4mm hook and grey, make a magic loop.

Round 1 (RS) Ch3, 11tr in loop, ss to top of beg ch-3. [12 sts]

Round 2 Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [24 sts]

Round 3 Ch3, 2tr in next st, (tr in next st, 2tr in next st) 11 times, ss to top of beg ch-3. [36 sts]

Round 4 Ch1 (does not count as st throughout), dc in fl of each st around, ss to beg dc, ch5, htr in second ch from hook and next 3 ch, ss in second st from beg of Round 4. [40 sts]

Fasten off.

Join green in bl of any st from Round 3.

Round 5 Ss in each bl around. [36 sts]

Round 6 Ch3, tr in st at base of ch-3, *ch2, 2tr in next st, htr in next

2 sts, dc in next 3 sts, htr in next 2 sts, 2tr in next st; rep from * 3 times more omitting final 2 sts on last rep, ss to top of beg ch-3. [44 sts, 4 ch-2 sps]

Round 7 Ch3, *tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp; rep from * around, ss to top of beg ch-3. [60 sts, 4 ch-2 sps]

Fasten off.

EGG

Using a 2.75mm hook and yellow, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 Dc in each st around, ss to beg dc.

Fasten off.

Join White in bl of any st.

Round 4 Ss in each bl around.

Round 5 (1dc, 2dc in next st) 6 times. [18 sts]

Round 6 Htr in next st, 2tr in next st, htr in next 2 sts, leave rem sts unworked.

Fasten off.

Thread tail through next st from Round 5.

TO FINISH

Insert safety eyes between Rounds 2-3.

Using brown stranded cotton, embroider the mouth. Sew the Egg to the Square, lightly stuffing the yolk as you join. Weave in all ends.

CONFETTI PARTY POPPER

by Catherine Venner



25

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in white, yellow, light purple, dark purple, green and pink
- A 4mm (US G/6) hook

MEASUREMENTS

Square measures approx 11x11cm
(4½x4½in)

NOTES

Square is worked in rounds with RS facing throughout. Party Popper is made separately and sewn to the Square at the end.

CONFETTI PARTY POPPER SQUARE

Using white, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), tr in loop, ch1, (2tr in loop, ch1) 3 times, ss to top of beg ch-3. [8 sts, 4 ch-2 sps]

Round 2 Ch3, *tr in each st to ch-1 sp, (2tr, ch2, 2tr) in ch-sp; rep from * around, ss to top of beg ch-3. [24 sts, 4 ch-2 sps]

Rounds 3-4 As Round 2.

[56 sts, 4 ch-2 sps]

Fasten off.

PARTY POPPER

Using yellow, make a magic loop.

Row 1 Ch3, tr in loop, turn. [2 sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc in first st, 2dc in next st, turn. [3 sts]

Change to light purple.

Row 3 Ch1, dc in each st to final st, 2dc in final st, turn. [4 sts]

Row 4 As Row 3. [5 sts]

Change to yellow.

Rows 4-10 As Row 3, changing to light purple at the end of Row 5, yellow at the end of Row 7 and dark purple at the end of Row 9. [12 sts]

Fasten off.

TO FINISH

Use the image as a guide.

Sew the Party Popper to the Square.

Using all colours, embroider the confetti.

A MORNING WALK IN PROVENCE

by Asia Zaslavskia



26

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 3 colours
- A 4mm (US G/6) hook

MEASUREMENTS

Square measures approx 10x10cm (4x4in)

NOTES

Square is worked in rounds with RS facing throughout. Colours are referred to as Yarns A-C.

A MORNING WALK IN PROVENCE

Using Yarn A, ch4 and ss in last ch to form a loop.

Round 1 (RS) Ch1 (does not count as st throughout), 8dc in loop, ss to beg dc. [8 sts]

Round 2 Ch3 (counts as tr throughout), (tr, ch5, tr) in st at base of ch-5, (2tr, ch5, tr) in each st around, ss to top of beg ch-3. [24 sts, 8 ch-5 sps]

Fasten off.

Join Yarn B in first st.

Round 3 Ch5 (counts as tr, ch2), tr in st at base of ch-5, ch2, *skip (tr, ch5, tr), (tr, ch2, tr, ch2) in next tr; rep from * 6 times more, ss to third ch of beg ch-5, ss into ch-2 sp. [16 sts, 16 ch-2 sps]

Round 4 Ch3, (2tr, ch2, 3tr) in same sp, *3tr in next 3 ch-2 sps, (3tr, ch2, 3tr) in next ch-3 sp; rep from * twice more, 3tr in next 3 ch-2 sps, ss to top of beg ch-3. [60 sts, 4 ch-2 sps]

Fasten off.

Join Yarn C in any ch-2 sp.

Round 5 Ch3, (2tr, ch2, 3tr) in same sp, *(skip 3 sts, 3tr in sp between 3-tr groups) 4 times, (3tr, ch2, 3tr) in next ch-2 sp; rep from * twice more, (skip 3 sts, 3tr in sp between 3-tr groups) 4 times, ss to top of beg ch-3. [72 sts, 4 ch-2 sps]

Fasten off and weave in ends.

HOLI

by Dorien van den Bosch



27

SKILL LEVEL

Tricky

YOU WILL NEED

- Any DK cotton yarn in red, green, gold, blue, orange and pink
- A 3.5mm (US E/4) hook
- A stitch marker

MEASUREMENTS

Square measures approx 10x10cm (4x4in)

NOTES

Square is worked in rounds with RS facing throughout. Where 2 colours are used in the same round, carry the unused colour across the top of your sts, enclosing the strand as you work.

HOLI

Using red, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 15tr in loop, ss to top of beg ch-3. [16 sts]

Fasten off.

Join gold in sp between any 2 sts. Work next round in sps between sts of Round 1.

Round 2 (RS) Ch3, (tr, ch1, 2tr) in same sp, pm in ch-1 sp, *skip next sp, (tr, ch1, tr) in next sp, skip next sp**, (2tr, ch1, 2tr) in next sp; rep

from * 3 times more ending final rep at **, ss to top of beg ch-3. [24 sts, 8 ch-1 sps]

Fasten off.

Join blue in marked ch-sp with a ss. **Round 3** *(6tr, ch2, 6tr) in next ch-1 sp, ss in next ch-sp; rep from * 3 times more. [48 sts, 4 ss, 4 ch-2 sps]

Fasten off.

Join orange in ch-1 sp from Round 2, before a ss from Round 3.

Round 4 Ch5 (counts as ttr), 3tr in same sp, *ch3, 4tr in same sp after the ss from Round 3, (ss, ch1, ss) in next ch-2 sp**, 4tr in next ch-1 sp from Round 2 before the ss from Round 3; rep from * 3 times more ending final rep at **, ss to top of beg ch-5. [32 sts, 8 ss, 4 ch-3 sps, 4 ch-1 sps]

Fasten off.

Join pink in any ch-3 sp.

Round 5 Ch3, (2tr, ch2, 3tr) in same sp, change to green, skip 2 sts, 4tr in sp between second and third ttr, change to pink, 3tr in ch-2 sp from Round 3 working over the ch-1 sp from Round 4, change to green, 4tr in sp between second and third ttr, change to pink**, (3tr, ch2, 3tr) in next ch-3 sp; rep from * 3 times more ending final rep at **, ss to top of beg ch-3.

Fasten off and weave in ends.

PASTEL BLOCKS

by Jess Bennett



28

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 4 colours
- A 4mm (US G/6) hook

MEASUREMENTS

Square measures approx 12x12cm (4 3/4x4 3/4in)

NOTES

Square is worked in rounds with RS facing throughout.

Yarns are referred to as Yarns A-D.

PASTEL BLOCKS

Using Yarn A, make a magic loop.

Round 1 (RS) Ch3, 2tr in loop, ch2, (3tr in loop, ch2) 3 times, ss to top of beg ch-3. [12 sts, 4 ch-2 sps]

Fasten off.

Join Yarn B in any ch-2 sp.

Round 2 Ch4 (counts as dc, ch3), dc in same sp, *ch3, skip 3 sts, (dc, ch3, dc) in ch-2 sp; rep from * twice more, ch3, ss to first ch of beg ch-4. [8 sts, 8 ch-3 sps]

Fasten off.

Join Yarn C in any corner ch-3 sp.

Round 3 Ch3, (2tr, ch3, 3tr) in same sp, *ch1, skip 1 dc, 3tr in next ch-3 sp, ch1, skip dc**, (3tr, ch3, 3tr) in next ch-3 sp; rep from * 3 times more ending final rep at **, ss to

top of beg ch-3.

[36 sts, 4 ch-3 sps, 8 ch-1 sps]

Fasten off.

Join Yarn D in any ch-2 sp.

Round 4 Ch4, dc in same sp, *(ch3, skip 3 sts, dc in next ch-1 sp) twice, ch3**, (dc, ch3, dc) in ch-3 corner sp; rep from * 3 times more ending final rep at **, ss to first ch of beg ch-4. [16 sts, 16 ch-3 sps]

Fasten off.

Join Yarn D in any ch-3 corner sp.

Round 5 Ch3, (2tr, ch3, 3tr) in same sp, *(ch1, skip 1 dc, 3tr in next ch-3 sp) 3 times, ch1, skip dc**, (3tr, ch3, 3tr) in next ch-3 sp; rep from * 3 times more ending final rep at **, ss to top of beg ch-3.

[60 sts, 4 ch-3 sps, 16 ch-1 sps]

Fasten off and weave in ends.

FUR BABIES

by HAE Barker



29

SKILL LEVEL

Easy Peasy

YOU WILL NEED

- Any DK yarn in 4 colours
- A 4mm (US G/6) hook

MEASUREMENTS

Square measures approx 10x10cm (4x4in)

NOTES

Square is worked in rounds with RS facing throughout. Cat is made separately and sewn to the Square at the end.

FUR BABIES

SQUARE

Using Yarn A, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr in loop, ch2, (3tr in loop, ch2) 3 times, ss to top of beg ch-3. [12 sts, 4 ch-2 sps]

Fasten off.

Join Yarn B in any ch-2 sp.

Round 2 Ch3, (2tr, ch2, 3tr, ch1) in same sp, (3tr, ch2, 3tr, ch1) in each ch-2 sp around, ss to top of beg

ch-3. [24 sts, 4 ch-2 sps, 4 ch-1 sps]

Fasten off.

Join Yarn C in any ch-2 sp.

Round 3 Ch3, (2tr, ch2, 3tr, ch1) in same sp, *(3tr, ch1) in next ch-1 sp, (3tr, ch2, 3tr, ch1) in next ch-2 sp; rep from * twice more, (3tr, ch1) in final ch-1 sp, ss to top of beg ch-3. [36 sts, 4 ch-2 sps, 8 ch-1 sps]

Fasten off.

Join Yarn A in any ch-2 sp.

Round 4 Ch3, (2tr, ch2, 3tr, ch1) in same sp, *(3tr, ch1) in next 2 ch-1 sps, (3tr, ch2, 3tr, ch1) in next ch-2 sp; rep from * twice more, (3tr, ch1) in final 2 ch-1 sps, ss to top of beg ch-3. [48 sts, 4 ch-2 sps, 12 ch-1 sps]

Fasten off.

Join Yarn B in any st.

Round 5 Ch1 (does not count as st throughout), *dc in each st and ch-1 sp to corner sp, 3dc in ch-2 sp; rep from * around, ss to beg dc. [72 sts]

Fasten off.

CAT

Using Yarn D, ch11.

Row 1 (RS) Dc in second ch from

hook and each ch across, turn. [10 sts]

Row 2 (WS) Ch1, dc in each st across, turn.

Row 3 Ch1, dc2tog, dc in each st to final 2 sts, dc2tog, turn. [8 sts]

Rows 4-7 Rep Rows 2-3 twice more. [4 sts]

Row 8 As Row 2.

Row 9 (Dc2tog) twice. [2 sts]

Row 10 As Row 2.

Row 11 Ch1, 2dc in each st across, turn. [4 sts]

Row 12 Ch1, 2dc in first st, dc in each st to final st, 2dc in final st, turn. [6 sts]

Row 13 As Row 12. [8 sts]

Rows 14-15 As Row 2.

Rows 16-17 As Row 3. [4 sts]

Row 18 (Ch2, tr, ch2, ss) in first st, ss in next 2 sts, (ch2, tr, ch2, ss) in final st.

Fasten off.

TAIL

Using Yarn D, ch15.

Row 1 (RS) Ss in second ch from hook and each ch across, turn. [14 sts]

Fasten off.

Sew to the bottom-right corner of the Cat.

TO FINISH

Using the image as a guide, sew the Cat to the Square. Weave in all ends.

PAWSOME PETS

by Sarah Reed



30

SKILL LEVEL

Easy

YOU WILL NEED

- Any DK cotton yarn in 2 colours
- A 4mm (US G/6) hook
- A 3.5mm (US E/4) hook

MEASUREMENTS

Square measures approx 10x10cm (4x4in)

NOTES

Square is worked in rows throughout. Paw is made separately and sewn to the Square at the end. Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. Colours are referred to as Yarns A-B.

PAWSOME PETS

SQUARE

Using a 4mm hook and Yarn A, ch20.

Row 1 (RS) Htr in third ch from hook and in each ch across, turn. [18 sts]

Rows 2-15 Ch1 (does not count as st throughout), htr in each st across, turn.

Fasten off.

PAW CENTRE

Using a 3.5mm hook and Yarn B, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Round 4 (2dc, 2dc in next st) 6 times. [24 sts]

Round 5 (3dc, 2dc in next st) 6 times, ss to beg dc. [30 sts]

Fasten off.

TOES (MAKE 4)

Using a 3.5mm hook and Yarn B, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around, ss to beg dc. [12 sts]

TO FINISH

Use the image as a guide. Sew the Paw pieces to the Square. Weave in all ends.

POPCORN PARTY

by Munira Rasul



31

SKILL LEVEL

Easy Peasy

YOU WILL NEED

- Any DK yarn in 3 colours
- A 4mm (US G/6) hook

MEASUREMENTS

Square measures approx 11x11cm (4½x4½in)

ABBREVIATIONS

pc 5tr in st/sp indicated, remove live loop from hook, insert hook in top of first tr, place loop on hook and pull through st, ch1 to close
For a full list, see page 86 of *Simply Crochet* magazine

NOTES

Square is worked in rounds with RS facing throughout. Colours are referred to as Yarns A-C.

POPCORN PARTY

Using Yarn A, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3. [12 sts]

Fasten off.

Join Yarn B in any st.

Round 2 Ch3, tr in st at base of ch-3, 2tr in next 5 sts, (pc, ch1) in next 6 sts, ss to top of beg ch-3.

PERFECT POPPY

by Sara Scales



32

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in black, red and green
- A 3.5mm (US E/4) hook

MEASUREMENTS

Square measures approx 11x11cm
(4½x4½in)

NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

PERFECT POPPY

CENTRE

Using black, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 8dc in loop.

[8 sts]

Round 2 2dc into each dc around, ss to beg dc. [16 sts]

Fasten off.

FIRST PETAL

Join red in fl of any st.

Row 1 (RS) Ch1, 2dc in next 4 sts, turn. [8 sts]

Row 2 (WS) Ch1, dc in first st, htr in next 2 sts, 2tr in next 2 sts, htr in next 2 sts, dc in final st, turn.

[10 sts]

Row 3 Ch1, dc in first st, htr in next 2 sts, tr in next 4 sts, htr in next 2 sts, dc in final st, turn.

Fasten off.

*Join red in fl of next unworked st from Round 2, and work Rows 1-3 to make next Petal; rep from twice more.

SQUARE

Join green in any unused bl from Round 2.

Round 3 (RS) Ch3 (counts as first tr throughout) tr in the next 3 sts, ch3, (tr in the next 4 st, ch3) 3 times, ss to top of beg ch-3. [16 sts, 4 ch-3 sps]

Round 2 Ch3, *tr in each st to ch-3 sp, (3tr, ch3, 3tr) in ch-sp; rep from * around, ss to top of beg ch-3. [40 sts, 4 ch-3 sps]

Rounds 3-4 As Round 2.

[88 sts, 4 ch-3 sps]

Fasten off.

Join black in any st.

Round 5 Ch1, *dc in each st to ch-sp, 3dc in ch-sp; rep from * around, ss to beg dc.

Fasten off and weave in ends.

IN THE PRESENT

by Caroline Warren



33

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 3 colours
- A 3.5mm (US E/4) hook
- A 4mm (US G/6) hook

MEASUREMENTS

Square measures approx 10x10cm
(4x4in)

NOTES

Square is worked in rounds with RS facing throughout.

Colours are referred to as Yarns A-C.

Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

IN THE PRESENT

SQUARE

Using a 3.5mm hook and Yarn A, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr in loop, ch2, (3tr in loop, ch2) 3 times, ss to top of beg ch-3. [12 sts, 4 ch-sp]

Round 2 Ch3, *tr in next 2 sts, change to Yarn B, (2tr, ch2, 2tr) into ch-2 sp, change to Yarn A, tr in next st; rep from * 3 times more omitting final st on last rep, ss to

top of beg ch-3.

[28 sts, 4 ch-3 sps]

Round 3 Ch3, *tr in next 2 sts, change to Yarn B, tr in next 2 sts (2tr, ch2, 2tr) into ch-2 sp, tr in next 2 sts, change to Yarn A, tr in next st; rep from * 3 times more omitting final st on last rep, ss to top of beg ch-3. [44 sts, 4 ch-3 sps]

Fasten off.

Join Yarn C in any ch-2 sp.

Round 4 Ch3, (tr, ch2, 2tr) in same sp, *tr in each st across to next ch-sp, (2tr, ch2, 2tr) in ch-sp; rep from * around, ss to top of beg ch-3. [60 sts, 4 ch-2 sps]

Round 5 Ch3, *tr in each st across to ch-2 sp, (2tr, ch2, 2tr) in ch-sp; rep from * around, ss to top of beg ch-3.

Fasten off.

BOW

Using a 4mm hook and Yarn A, ch6 and ss in last ch from hook.

Row 1 Ch1, (does not count as st), 10dc into ring, ss to beg dc, ch6, ss in last ch from hook, turn.

Row 2 Ch1, 10dc in ch-6 sp, ss in last dc on Row 1.

Fasten off leaving a 20cm tail.

Wrap the tail around the centre of the Bow and sew to Round 4, using the image as a guide.

GARDEN PARTY

by Kelly Wilson Moore



34

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in light blue, white and an assortment of stash colours for the bunting
- A 4mm (US G/6) hook

MEASUREMENTS

Square measures 12x12cm
(4¾x4¾in)

ABBREVIATIONS

surface crochet Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, *insert hook back through to WS in direction you want to travel, yrh and pull up a loop, pull through loop on hook; rep from * as required

For a full list, see page 86 of *Simply Crochet* magazine

NOTES

Main Square is worked in rows. Bunting Flags are made separately and attached with surface crochet.

GARDEN PARTY

SQUARE

Using light blue, ch19.

Row 1 (WS) Dc in second ch from hook and each ch across, turn. [18 sts]

Row 2 Ch1 (does not count as st throughout), dc in each st across, turn.

Rows 3-18 Repeat Row 2. [18 sts]

Fasten off.

BORDER

With RS facing, join white in any corner.

Round 1 (RS) Ch1, 18dc, ch2, 18dc evenly down left side, ch2, 18dc along the bottom, ch2, 18dc evenly up right side, ch2, ss to first dc. [72 sts]

Round 2 Ch3, (counts as a tr),

*(skip 1 st, tr in next st, tr in skipped st) 8 times, tr in next st, (2tr, ch2, 2tr) in ch-2 sp, tr in next st; rep from * 3 times more omitting last tr on final st, ss to top of beg ch-3. [88 sts]

Fasten off and weave in ends.

BUNTING FLAGS (MAKE 8)

Using any colour, make a magic loop.

Row 1 (RS) Ch1, dc in loop, turn. [1 st]

Row 2 Ch1, 2dc in st, turn. [2 sts]

Row 3 Ch1, 1dc, 2dc in last st, turn. [3 sts]

Row 4 Ch1, 2dc, 2dc in last st, turn. [4 sts]

Row 5 Ch1, 3dc, 2dc in last st. [5 sts]

Fasten off and weave in ends.

TO FINISH

Use the image as a guide. Pin the Bunting Flags to the Square. Using white, surface crochet across the top of the Flags to secure them to the Square.

Fasten off and weave in ends.

PRETTY LATTICE

by Munira Rasul



35

SKILL LEVEL

Tricky

YOU WILL NEED

- Any DK in 2 colours
- A 4mm (US G/6) hook

MEASUREMENTS

Square measures approx 10x10cm (4x4in)

ABBREVIATIONS

puff st Yrh, (insert hook in st/sp indicated, yrh and pull up a loop) 4 times, yrh and pull through all loop on hook

spiked tr Yrh, insert hook in st sp indicated, yrh and pull loop up to height of current row, (yrh and pull through 2 loops) twice

For a full list, see page 86 of *Simply Crochet* magazine

NOTES

Square is worked in rounds with RS facing throughout.

Colours are referred to as Yarns A-B.

PRETTY LATTICE

Using Yarn A, make a magic loop.

Round 1 (RS) Ch5 (counts as tr, ch2), (tr in loop, ch2) 7 times, ss to third ch of beg ch-5.

[8 sts, 8 ch-2 sps]

Round 2 Ss into ch-2 sp, ch1 (does not count as a st throughout), (puff st in ch-2 sp, ch2) 8 times, ss to beg puff st.

Fasten off.

Join Yarn B in any ch-2 sp.

Round 3 Ch3 (counts as tr throughout), (tr, ch3, 2tr) in same sp, ch2, skip puff st, FPtr around tr in Round 1, ch2, skip next puff st, *(2tr, ch3, 2tr) in ch-3 sp, ch2, skip next puff st, FPtr around tr in Round 1, ch2, skip next puff st; rep from * twice more, ss to top of beg ch-3. [20 sts, 4 ch-3 sps, 8 ch-2 sps]

Fasten off.

Join Yarn A in any ch-2 sp.

Round 4 Ch3, (2tr, ch3, 3tr) in same sp, *ch3, spike tr in ch-3 sp in Round 2 working behind FPtr in Round 3, ch3, (3tr, ch3, 3tr) in next ch-3 sp; rep from * 3 times more omitting final corner on last rep, ss to top of beg ch-3. [28 sts, 12 ch-3 sps]

Round 5 Ch2 (counts as htr), *htr in next 2 sts, (htr, ch2, htr) in ch-3 sp, htr in next 3 sts, 3dc in next 2 ch-3 sp, htr in next st; rep from * 3 times more omitting final st on last rep, ss to top of beg ch-2. [56 sts, 4 ch-3 sps]

Fasten off and weave in ends.

NEON STARBURST

by Munira Rasul



36

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 3 colours
- A 4mm (US G/6) hook

MEASUREMENTS

Square measures approx 10x10cm (4x4in)

NOTES

Square is worked in rounds with RS facing throughout.

Colours are referred to as Yarns A-C.

NEON STARBURST

Using Yarn A, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr in loop, ch2, (3tr in loop, ch2) 5 times, ss to top of beg ch-3. [18 sts, 6 ch-2 sps]

Round 2 *Ch4, dc in second ch from hook, htr in next ch, tr in next ch, ss in ch-2 sp; rep from * 5 times more. [6 star points]

Fasten off.

Join Yarn B in top of any star point.

Round 3 (Ch3, tr in ss between points, ch3, ss in next point) 6 times working final ss in base of beg ch-3. [12 ch-3 sps, 6 tr, 6 ss]

Round 4 Ch1, 4dc in each ch-3 sp around, ss to beg dc. [48 sts]

Fasten off.

Join Yarn C in first dc.

Round 5 Ch1, dc in first 2 sts, *htr in next 2 sts, tr in next 2 sts, ch2, tr in next 2 sts, htr in next 2 sts, dc in next 4 sts; rep from * 3 times more omitting final 2 sts on last rep, ss to beg dc. [48 sts, 4 ch-2 sps]

Round 6 Ch2 (counts as htr), *htr in each st to ch-2 sp, (2htr, ch2, 2htr) in ch-sp; rep from * around, ss to top of beg ch-2.

[64 sts, 4 ch-2 sps]

Fasten off and weave in ends.

HOME SWEET HOME

by Karen Hubbard



37

SKILL LEVEL

Tricky

YOU WILL NEED

- Any DK yarn in olive green, blue, cream, red, brown, emerald and purple
- A 4mm (US G/6) hook

MEASUREMENTS

Square measures approx 10cm x 10cm (4x4in)

NOTES

Square is worked in rows. There is a Chart on page 39, which you will need to refer to. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work. Square is embellished with embroidery at the end. You can

find tutorials on these embroidery techniques here: bit.ly/3DplXSt

HOME SWEET HOME SQUARE

Using olive green, ch20.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [19 sts]

Row 2 (WS) Ch1 (does not count as a st throughout), dc in each st across, turn.

Rows 3-4 As Row 2.

Change to blue.

Row 5 Ch1, dc in next 3 sts, change to cream, dc in next 13 sts, change to blue, dc in next 3 sts, turn.

Rows 6-19 Cont in pattern using the Chart for all colour changes.

Fasten off.

BORDER

Join cream in top-right corner.

Round 1 Ch1, *3dc in corner, dc in each st across, 3dc in corner, dc in each row end; rep from * once more, ss to first dc. [88 sts]

Fasten off and weave in ends.

DOOR

Using brown, ch5.

Row 1 (RS) Dc in second ch from hook and each ch across. [4 sts]

Fasten off.

TO FINISH

Use the image as a guide throughout.

Sew the Door to the Square.

Using brown, embroider the windows.

Using emerald, embroider small straight sts around the Door for the plant.

Using purple, embroider flowers with French knots.

Weave in all ends.

SCAN ME

Scan this code to find tutorials on the embroidery techniques used



SUNFLOWER SMILES

by Jo Hill



38

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in black, brown, yellow and green
- A 3.5mm (US E/4) hook

MEASUREMENTS

Square measures approx 10c10cm (4x4in)

NOTES

Square is worked in rounds with RS facing throughout.

SUNFLOWER SMILES

Using black, make a magic loop.

Round 1 Ch3 (counts as tr throughout), 15tr in loop, ss to top of beg ch-3. [16 sts]

Fasten off.

Join brown in sp between any 2 sts, work next round in sps between sts.

Round 2 Ch3, 2-tr cl in same sp, ch1, (3-tr, ch1) in each sp around, ss to beg cl. [16 sts, 16 ch-1 sps]

Fasten off.

Join yellow in any ch-1 sp.

Round 3 Ch3, 2-tr cl in same sp,

(ch2, 3-tr cl) in each sp around, ch2, ss to beg cl. [16 sts, 16 ch-2 sps]

Fasten off.

Join green in any ch-2 sp.

Round 4 Ch4 (counts as dtr), (2dtr, ch2, 3dtr) in same sp, *3tr in next ch-2 sp, 3tr in next ch-2 sp, 3tr in next ch-2 sp**, (3dtr, ch2, 3dtr) in next ch-2 sp; rep from * 3 times more ending final rep at **, ss to top of beg ch-4. [60 sts, 4 ch-2 sps]

Fasten off and weave in ends.

SUNSHINE

by Munira Rasul



39

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in dark blue, light blue, white and yellow
- A 4mm (US G/6) hook

MEASUREMENTS

Square measures approx 11x11cm (4½x4½in)

NOTES

Square is worked in rounds with RS facing throughout.

Sun is made separately and sewn to the Square at the end.

Colours are referred to as Yarns A-D.

SUNSHINE

SQUARE

Using dark blue, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 3tr in loop, ch3, (4tr in loop, ch3) 3 times, ss to top of beg ch-3. [16 sts, 4 ch-3 sps]

Round 2 Ch3, *tr in each st to ch-3 sp, (tr, ch3, tr) in ch-sp; rep from * around, ss to top of beg ch-3. [24 sts, 4 ch-3 sps]

Round 3 As Round 2. [32 sts, 4 ch-3 sps]

Fasten off.

Join light blue in any st.

Round 4 Ch3, *tr in each st to ch-3 sp, (2tr, ch3, 2tr) in ch-sp; rep from * around, ss to top of beg ch-3. [48 sts, 4 ch-3 sps]

Fasten off.

Join white in any st.

Round 5 Ch1, (dc in each st to ch-3 sp, 3dc in ch-sp) rep around, ss to beg dc. [60 sts]

Fasten off.

SUN

Using yellow, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop, ss to beg dc. [6 sts]

Round 2 Ch1, 2dc in each st around, ss to beg dc. [12 sts]

Round 3 *Ch6, ss in second ch from hook, ss in next 4 ch, ss around BP of next dc from Round 2; rep from * 11 times more.

Fasten off

leaving a 50 tail. Using the image as a guide, sew the Sun to the centre of the Square.

SUMMER SUN

by Jo Hill



40

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in yellow, blue and white
- A 4mm (US G/6) hook

MEASUREMENTS

Square measures approx 10x10cm (4x4in)

ABBREVIATIONS

puff st (Yrh, insert hook in sp indicated, yrh and pull up a loop) 4 times, yrh and pull through all loops on hook

For a full list, see page 86 of *Simply Crochet* magazine

NOTES

Square is worked in rounds with RS facing throughout.

Work into the sps between sts and not into the top of the st.

SUMMER SUN

Using yellow, make a magic loop.

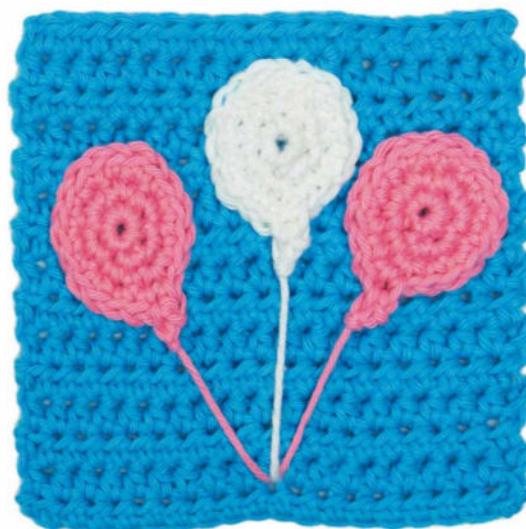
Round 1 (RS) Ch3 (counts as tr throughout), 15tr in loop, ss to top of beg ch-3. [16 sts]

Round 2 Ss in sp between 2 tr, ch2 (does not count as st), (puff st, ch1) in each sp around, ss to beg puff. [16 sts, 16 ch-1 sps]

Fasten off.

UP, UP AND AWAY

by Sarah Reed



41

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any cotton DK yarn in blue, white and pink
- A 4mm (US G/6) hook
- A 3.5mm (US E/4) hook

MEASUREMENTS

Square measures approx 10x10cm (4x4in)

NOTES

Square is worked in rows. Balloons are made separately and sewn to the Square at the end. Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

UP, UP AND AWAY

SQUARE

Using a 4mm hook and blue, ch20.

Row 1 (RS) Htr in third ch from hook and in each ch across, turn. [18 sts]

Rows 2-15 Ch1 (does not count as st throughout), htr in each st across, turn.

Fasten off.

BALLOONS

Make 2 using pink and 1 using white.

Using a 3.5mm hook, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times, turn. [18 sts]

Round 4 (WS) Ch1, dc in next st, leave rem sts unworked.

Fasten off leaving a 20cm tail.

TO FINISH

Use the image as a guide. Sew the Balloons to the Square. Thread the tail from each Balloon through the centre of Row 1 and secure on the WS. Weave in all ends.

SWEET VALIMA

by Krisztina Matejcsok-Edömér



42

SKILL LEVEL

Tricky

YOU WILL NEED

- Any DK yarn
- A 4mm (US G/6) hook

MEASUREMENTS

Square measures approx 12x12cm (4½x4½in)

ABBREVIATIONS

FPdtr2tog *Yrh twice, insert hook around post of st indicated working from front to back to front, yrh and pull up a loop, (yrh and pull through 2 loops) twice, rep from * once more, yrh and pull through all loops on hook
For a full list, see page 86 of *Simply Crochet* magazine

NOTES

Square is worked in rounds with RS facing throughout.

Slip stitches are not included in stitch counts.

SWEET VALIMA

Make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), (2-tr cl in loop, ch2) 6 times, ss to top of beg cl. [6 sts, 6 ch-2 sps]

Round 2 Ss to ch-sp, ch1, *(2-tr cl, ch2, 2-tr cl) in ch-sp, ch1, skip 1 st;

rep from * 5 times more, ss to beg cl. [12 sts, 6 ch-2 sps, 6 ch-1 sps]

Round 3 Ch1, FPtr around first st, 3tr in ch-2 sp, FPtr around next st, tr in ch-1 sp, *FPtr around next st, 3tr in ch-2 sp, FPtr around next st, tr in ch-1 sp; rep from * 4 times more, ss to beg FPtr. [36 sts]

Round 4 Ch1, 2htr in first st, htr in next st, (2htr in next st, htr in next st) 17 times, ss to beg htr. [54 sts]

Round 5 Ch1, dc in first 5 sts, FPdtr2tog around first and second FPtr from Round 3, *dc in next 9 sts, FPdtr2tog around next 2 FP sts from Round 3; rep from * 4 times more, dc in final 4 sts, ss to beg dc. [60 sts]

Round 6 Ch1, *2dc in next st, dc in next 4 sts, FPptr around FPtr2tog, dc in next 4 sts, ; rep from * 5 times more, ss to beg dc. [66 sts]

Round 7 Ch1, dc in first 6 sts, 2dc in next st, *dc in next 10 sts, 2dc in next st; rep from * 4 times more, dc in next 4 sts, ss to beg dc. [72 sts]

Round 8 Ch3 (counts as tr), *tr in next 2 sts, htr in next 2 sts, dc in next 5 sts, htr in next 2 sts, tr in next 3 sts, dtr in next st, (2dtr, ch2, 2dtr) in next st, dtr in next st, tr in next st; rep from * 3 times more omitting final st on last rep, ss to top of beg ch-3.

Fasten off and weave in all ends.

VERY CHERRY

by Helen Anderson



43

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in **Yarn A** white, **Yarn B** pink, **Yarn C** green
- A 3mm (US C/2 or D/3) hook

MEASUREMENTS

Square measures approx 10x10cm (4x4in)

NOTES

Square is worked in rows.

There is a Chart on page 39, which you will need to refer to. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

VERY CHERRY SQUARE

Using Yarn A, ch21.

Row 1 (RS) Dc in second ch from hook and in each ch across, turn. [20 sts]

Change to Yarn B.

Row 2 (WS) Ch1, dc in first 4 sts, *change to Yarn B, dc in next 4 sts,

change to Yarn A, dc in next 12 sts, turn.

Row 3 Ch1, dc in first 11 sts, change to Yarn B, dc in next 6 sts, change to Yarn A, dc in final 3 sts, turn.

Row 3 Ch1, dc in first 2 sts, change to Yarn B, dc in next 8 sts, change to Yarn A, dc in final 10 sts, turn.

Rows 4-18 Cont in patt, using the Chart for all colour changes.

Fasten off Yarns B and C.

Rows 19-20 Ch1, dc in each st across, turn.

Do not fasten off.

BORDER

Cont with Yarn A.

Round 1 (RS) Ch1, *dc in each st across, ch1, dc in each row-end down side, ch1; rep from * once more, ss to beg dc. [80 sts, 4 ch-1 sps]

Fasten off and weave in ends.

WINDMILL

by Maria Jęczmyk



44

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK weight yarn in yellow, blue, teal and green
- A 3 mm (US C/2 or D/3 hook)

MEASUREMENTS

Square measures approx 10x10cm (4x4in)

NOTES

Square is worked in turned rounds.

WINDMILL

Using yellow, ch5, ss to first ch to make a ring, turn.

Round 1 (RS) Ch3 (counts as st here and throughout), 2tr, ch1, change to blue, *ch1, 3tr, ch1*, change to teal, rep *-* , change to green, rep *-* , ch1, ss top top of beg ch-3, turn. [20 sts]

Round 2 (WS) Ss in ch-sp, ch3, tr, tr in 3 sts of previous row, 2tr in ch-sp, ch1, change to teal, *ch1, 2tr in ch-sp, 3tr, 2tr in ch-sp, ch1*, change to blue, rep *-* , change to yellow, rep *-* , ch1, ss top top of beg ch-3, turn. [36 sts]

Round 3 (RS) Ss in ch-sp, ch3, tr, tr

in 7 sts of previous row, 2tr in ch-sp, ch1, change to blue, *ch1, 2tr in ch-sp, 7tr, 2tr in ch-sp, ch1*, change to teal, rep *-* , change to green, rep *-* , ch1, ss top top of beg ch-3, turn. [52 sts]

Round 4 (WS) Ss in ch-sp, ch3, tr, tr in 11 sts of previous row, 2tr in ch-sp, ch1, change to teal, *ch1, 2tr in ch-sp, 11tr, 2tr in ch-sp, ch1*, change to blue, rep *-* , change to yellow, rep *-* , ch1, ss top top of beg ch-3, turn. [68 sts]

Round 5 (RS) Ss in ch-sp, *2dc in ch-sp, dc in next 15 st, 2dc in ch-sp*, change to blue, rep *-* , change to teal, rep *-* , change to green, rep *-* , ss to first st. [76 sts]

Fasten off and weave in ends.

YAY!

by Deb Ward



45

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in white, black, raspberry, green, yellow, orange, blue and red
- A 3mm (US C/2 or D/3) hook

MEASUREMENTS

Square measures approx 10x10cm (4x4in)

NOTES

Square is worked in rows. There is a Chart on page 39, which you will need to refer to. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

YAY!

Using white, ch26.

Row 1 (RS) Dc in second chain

from hook and in each across, turn.

[25 sts]

Change to raspberry.

Row 2 (WS) Ch1, dc in first st, *change to white, dc in next 3 sts, change to raspberry, dc in next st; rep from * 5 times more, turn.

Change to white.

Row 3 Ch1, dc in first st, (change to raspberry, dc in next st, change to white, dc in next st) 12 times, turn.

Rows 4-24 Continue in pattern using the Chart for all colour changes.

Fasten off and weave in ends.

SHINY JELLY

by Jess Bennett



46

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in **Yarn A** white, **Yarn B** blue, **Yarn C** pink
- A 4mm (US G/6) hook
- A 3mm (US C/2 or D/3) hook

MEASUREMENTS

Square is worked in rows. Jelly is made separately in 2 pieces and sewn to the Square at the end.

SHINY JELLY SQUARE

Using a 3mm hook and Yarn A, ch25.

Row 1 (RS) Tr in fourth ch from hook (skipped ch count as tr), tr in next 2 ch, *change to Yarn B, tr in next 3 ch, change to Yarn A, tr in next 3 ch; rep from * twice more, tr in final ch, turn. [23 sts]

Change to Yarn B.

Row 2

Ch3 (counts as tr throughout), tr in next 3 sts, *change to Yarn A, tr in next 3 sts, change to Yarn B, tr in next 3 sts; rep from * twice more, tr in final st, turn.

Change to Yarn A.

Row 3

Ch3, tr in next 3 sts, *change to Yarn B, tr in next 3 sts, change to Yarn A, tr in next 3 sts; rep from * twice more, tr in final st, turn.

Row 4-10

Rep Rows 2-3, ending on a Row 2 rep.

Fasten off.

BORDER

Join Yarn C in first st across top edge.

Round 1 (RS) Ch1, *(dc, ch1, dc) in first st, dc in next 21 sts, (dc, ch1, dc) in next st, 20dc evenly down row-end edge; rep from * once more, ss to beg dc. [90 sts]

Fasten off.

JELLY BASE

Using a 4mm hook and Yarn C, ch14.

Row 1 (WS)

Dc in second ch from hook and each ch across, turn.

[13 sts]

Row 2 (RS)

Ch1 (does not count as st throughout), dc in each st

across, turn.

Rows 3-5

AS Row 2.

Row 6

Ch1, dc in first st, (skip next

st, 5tr in next st, skip next st, dc in

next st) twice.

Fasten off.

st, 5tr in next st, skip next st, dc in next st) twice.

TO FINISH

Use the image as a guide. Using Yarn A, embroider highlights over 3 sts on each 5-tr group on both Jelly pieces.

Sew the Jelly Base and Top to the Square.

Weave in all ends.

JELLY TOP

Using a 4mm hook and Yarn C, ch10.

Row 1 (RS)

Dc in second ch from hook and each ch across, turn.

[9 sts]

Row 2 (WS)

Ch1, dc in each st across, turn.

Rows 3-8

AS Row 2.

Row 9

Ch1, dc in first st, (skip next

KOLA THE KOALA

by Sarah Reed



47

SKILL LEVEL

Tricky

YOU WILL NEED

- Any DK yarn in grey, white, black and blue
- A 4mm (US G/6) hook
- A 3.5mm (US E/5) hook

MEASUREMENTS

Square measures 10x10cm (4x4in)

ABBREVIATIONS

inv join Fasten off without closing off round with a ss. Pull the final loop so that the tail comes out of the top of the final st, thread the tail onto a darning needle. Insert the needle into the top of the second st of the round, from front to back. Turn your work over so WS is facing, thread the needle through the back of the final st. Pull until the loop of yarn that is carried over the first st of the round has the same tension as the other sts, weave in end

For a full list, see page 86 of *Simply Crochet* magazine

NOTES

Square is worked in rounds with RS facing throughout. Diamond is made separately and

sewn to the Square at the end. Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

When fastening off, use the invisible join (see Abbreviations).

KOLA THE KOALA

SQUARE

Using a 4mm hook and grey, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Round 4 (2dc, 2dc in next st) 6 times. [24 sts]

Round 5 (3dc, 2dc in next st) 6 times. [30 sts]

Round 6 (4dc, 2dc in next st) 6 times. [36 sts]

Round 7 (5dc, 2dc in next st) 6 times. [42 sts]

Round 8 (6dc, 2dc in next st) 6 times. [48 sts]

Inv join.

Join blue in any st.

Round 9 Ch6 (counts as dtr, ch2), dtr in st at base of ch-6, *dtr in next st, tr in next 2 sts, htr in next 2 sts, dc in next st, htr in next 2 sts, tr in next 2 sts, dtr in next st, (dtr, ch2, dtr) in next st; rep from * 3 times more ending final rep at **, ss to fourth ch of beg ch-6. [52 sts, 4 ch-2 sps]

Round 10 Ch3 (counts as tr), *(2tr, ch2, 2tr) in ch-sp, tr in each st to next ch-sp; rep from * 3 times more, ss to top of beg ch-3. [68 sts, 4 ch-2 sps]

Fasten off and weave in ends.

MOUTH

Using a 3.5mm hook and white, make a magic loop.

Row 1 (RS) Ch1, 3dc in loop, turn.

Row 2 (WS) Ch1, 2dc in each st across, turn. [6 sts]

Row 3 Ch1, (1dc, 2dc in next st) 3 times. [9 sts]

Fasten off.

EARS (MAKE 2)

Using a 3.5mm hook and white, make a magic loop.

Rows 1-3 As Rows 1-3 of Mouth. [9 sts]

Row 4 Ch1, (2dc, 2dc in next st) 3 times. [12 sts]

Change to grey.

Row 5 Ch1, (3dc, 2dc in next st) 3 times. [15 sts]

Fasten off.

NOSE

Using a 3.5mm hook and black, ch5.

Round 1 (RS) Dc in second ch from hook, dc in next 2 ch, 3dc in next ch, turn to work in opposite side of foundation ch, dc in next 2 ch, 2dc in final ch. [10 sts]

Round 2 (2dc in next st, 2dc, 2dc in next st, 1dc) twice, ss to beg dc. [14 sts]

EYES (MAKE 2)

Using a 3.5mm hook and black, make a magic loop.

Round 1 (RS) Ch1, 4dc in loop, ss to beg dc.

Inv join.

TO FINISH

Using the image as a guide, sew the Ears, Eyes, Nose and Mouth to the Square.

Weave in all ends.

MAKERS GONNA MAKE

by Hae Barker



48

SKILL LEVEL

Tricky

YOU WILL NEED

- Any DK yarn in 4 colours
- A 4mm (US G/6) hook
- Toy stuffing

MEASUREMENTS

Square measures approx 10x10cm
(4x4in)

NOTES

Square is worked in rounds with RS facing throughout. Yarn Ball and Hook are made separately and sewn to the Square at the end. Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

MAKERS GONNA MAKE SQUARE

Using Yarn A, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr in loop, ch2, (3tr in loop, ch2) 3 times, ss to top of beg ch-3. [12 sts, 4 ch-2 sps]

Fasten off.

Join Yarn B in any ch-2 sp.

Round 2 Ch3, (2tr, ch2, 3tr, ch1) in same sp, (3tr, ch2, 3tr, ch1) in each ch-2 sp around, ss to top of beg ch-3. [24 sts, 4 ch-2 sps, 4 ch-1 sps]

Fasten off.

Join Yarn C in any ch-2 sp.

Round 3 Ch3, (2tr, ch3, 3tr, ch1) in same sp, *(3tr, ch1) in next ch-1 sp, (3tr, ch2, 3tr, ch1) in next ch-1 sp; rep from * twice more, (3tr, ch1) in final ch-1 sp, ss to top of beg ch-3. [36 sts, 4 ch-2 sps, 8 ch-1 sps]

Fasten off.

Join Yarn A in any ch-2 sp.

Round 4 Ch3, (2tr, ch3, 3tr, ch1) in same sp, *(3tr, ch1) in next 2 ch-1 sps, (3tr, ch2, 3tr, ch1) in next ch-1

sp; rep from * twice more, (3tr, ch1) in final 2 ch-1 sps, ss to top of beg ch-3. [48 sts, 4 ch-2 sps, 12 ch-1 sps]

Fasten off.

Join Yarn B in any st.

Round 5 Ch1 (does not count as st throughout), *dc in each st and ch-1 sp to corner ch-2 sp, 3dc in ch-2 sp; rep from * around, ss to beg dc. [72 sts]

Fasten off.**YARN BALL**

Using Yarn C, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Rounds 4-6 Dc in each st around. Ch75.

Fasten off.**HOOK**

Using Yarn D, ch16.

Row 1 (RS) Ss in second ch from hook and each ch across.

Fasten off.**TO FINISH**

Use the image as a guide. Stuff the Yarn Ball and sew to the Square. Wrap yarn chain around the ball and across the Square, securing with a few small sts. Sew the Hook to the Square.

DIAMOND RING

by Sarah Reed



49

SKILL LEVEL

Easy

YOU WILL NEED

- Any DK yarn in yellow, silver and blue
- A 4mm (US G/6) hook
- A 3.5mm (US E/5) hook

MEASUREMENTS

Square measures 10x10cm (4x4in)

ABBREVIATIONS

inv join Fasten off without closing off round with a ss. Pull the final loop so that the tail comes out of the top of the final st, thread the tail onto a darning needle. Insert the needle into the top of the second st of the round, from front to back. Turn your work over so WS is facing, thread the needle through the back of the final st. Pull until the loop of yarn that is carried over the first st of the round has the same tension as the

other sts, weave in end

For a full list, see page 86 of *Simply Crochet* magazine

NOTES

Square is worked in rounds with RS facing throughout. Diamond is made separately and sewn to the Square at the end. Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. When fastening off, use the invisible join (see Abbreviations).

DIAMOND RING

SQUARE

Using blue, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Round 4 (2dc, 2dc in next st) 6 times. [24 sts]

Fasten off.

Join yellow in any st.

Round 5 Ch1, (3dc, 2dc in next st) 6 times. [30 sts]

Round 6 (4dc, 2dc in next st) 6 times. [36 sts]

Fasten off.

Join blue in any st.

Round 7 Ch1, (5dc, 2dc in next st) 6 times. [42 sts]

Round 8 (6dc, 2dc in next st) 6 times. [48 sts]

Round 9 Ch6 (counts as dtr, ch2, dtr in st at base of ch-6, *dtr in next st, tr in next 2 sts, htr in next 2 sts, dc in next st, htr in next 2 sts, tr in next 2 sts, dtr in next st, (dtr, ch2, dtr) in next st; rep from * 3 times more ending final rep at **, ss to fourth ch of beg ch-6.

[52 sts, 4 ch-2 sps]

Round 10 Ch3 (counts as tr), *(2tr, ch2, 2tr) in ch-sp, tr in each st to next ch-sp; rep from * 3 times more, ss to top of beg ch-3. [68 sts, 4 ch-2 sps]

Fasten off and weave in ends.

DIAMOND

Using a 3.5mm hook and silver, ch4.

Row 1 (RS) Dc in second ch from hook, dc in next 2 ch, turn. [3 sts]

Row 2 (WS) Ch1, dc in first 2 sts, 2dc in next st, turn. [4 sts]

Row 3 Ch1, dc in first 3 sts, 2dc in next st. [5 sts]

Fasten off leaving a long tail.

Using the image as a guide, sew the Diamond to the Square.

SWEET SPARKLE

by Alice Tarry



50

SKILL LEVEL

Tricky

YOU WILL NEED

- Any DK yarn in 3 colours
- A 3.5mm (US E/4) hook

MEASUREMENTS

Square measures approx 12x12cm (4¾x4¾in)

ABBREVIATIONS

third back loop Loop the sts on WS of htr st, not the 2 loops at the top of the st

surface crochet Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, *insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from * as required

For a full list, see page 86 of *Simply Crochet* magazine

NOTES

Square is worked in rounds with RS facing throughout.

Wrapper Ends are worked in rows off the Square at the end.

Parts of this pattern are worked using the amigurumi method.

Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

Colours are referred to as Yarns A-C.

SWEET SPARKLE

SQUARE

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 8htr in loop. [8 sts]

Round 2 (RS) 2htr in each st around. [16 sts]

Round 3 (1htr, 2htr in next st) 8 times. [24 sts]

Round 4

(2htr, 2htr in next st) 8 times. [32 sts]

Dc in next st, ss in next st, pm in fl of ss (to move start of round).

Fasten off.

With RS facing, join Yarn B in third bl of next st.

Round 5 (Working in third bl throughout) Ch5 (counts as tr, ch2), *tr in next st, htr in next st, dc in next 4 sts, htr in next st, tr in next st, ch2; rep from * 3 times more, ss to third ch of beg ch-5.

[32 sts, 4 ch-2 sps]

Round 6

Ch2 (counts as htr throughout), *(2htr, ch2, 2htr) in ch-2 sp, htr in each st to next ch-2 sp; rep from * around, ss to top of beg ch-2.

[48 sts, 4 ch-2 sps]

Round 7

AS Round 6.

[64 sts, 4 ch-2 sps]

Round 8 Ch1, *dc in each st to ch-2 sp, 3dc in ch-sp; rep from * around, ss to beg dc. [60 sts]

Fasten off and weave in ends.

WRAPPER ENDS (MAKE 2)

Join Yarn A in fl of marked ss.

Row 1 (RS) Ch2 (counts as htr), tr in st at base of ch-2, 2tr in next st, 3tr in next st, 2tr in next st, (tr, htr) in next st, turn. [11 sts]

Row 2 (WS) Skip first st, 5htr in next st, skip next st, ss in next st, skip next st, 5tr in next st, skip next st, 5htr in next st, ss in final st. [15 sts]

Fasten off.

Skip 11 sts from Round 4. Join Yarn A in fl of next st and rep Rows 1-2.

TO FINISH

Using Yarn C, surface crochet around the post of sts from Rounds 1-3.

Fasten off and weave in all ends.

MARY'S SQUARE

by Pauline Morgan



51

SKILL LEVEL

Go pro

YOU WILL NEED

- Any DK yarn in **Yarn A** black, **Yarn B** white, **Yarn C** pink, **Yarn D** yellow
- A 4.5mm (US 7) hook

MEASUREMENTS

Square measures approx 10x10cm (4x4in)

NOTES

Square is worked in rounds. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work. Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each

round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

MARY'S SQUARE

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as a st throughout), 5dc in loop. [5 sts]

Round 2 2dc in each st around. [10 sts]

Round 3 As Round 2. [20 sts]

Place live loop of Yarn A on marker ready to use again. Position on the WS. Join Yarn B in fl of any st.

Round 4 Ss in fl of each st around, ss in bl of next ss.

Round 5 Ss in bl of each ss around, ss to beg ss.

Fasten off Yarn B.

Place loop of Yarn A back on hook.

Fasten off Yarn B and invisibly sew

end through to the back.

Work next round into fl from Round 3 (same loops Round 4 were worked into).

Round 6 (1dc, 2dc in next st) 10 times, ss in next st. [30 sts]

Round 7 (Skip 2 sts, 7dtr in next st, skip 2 sts, ss in next st) 5 times.

Fasten off Yarn A.

Join Yarn C in an unused bl from Round 3, in line with a 7-dtr group from Round 7.

Round 8 (RS) Ch1, dc in first 3 sts, change to Yarn D, dc in same st as last dc, dc in next 2 sts, ch2, dc in next 3 sts, change to Yarn C, dc in same st as last dc, dc in next 2 sts, ch2, dc in next 2 sts, ch2, dc in next 3 sts, change to Yarn D, dc in same st as last dc, dc in next 2 sts, ch2, ss to beg dc, turn. [24 sts, 4 ch-2 sps] Work Rounds 8-12 using the same

colour as the st below. When you get to a Yarn D st, change to Yarn D, and when you get to a Yarn C st, change to Yarn C.

Round 9 (WS) Ss into ch-2 sp, ch4 (counts as htr, ch2 throughout), htr in same sp, *htr in each st to ch-2 sp, (htr, ch2, htr) in ch-sp; rep from * around, ss to second ch of beg ch-2, turn. [32 sts]

Rounds 10-11 As Round 9. [48 sts]

Round 12 Ch1, *dc in each st to ch-2 sp, (dc, ch2, dc) in ch-sp; rep from * around, ss to beg dc.

Fasten off and weave in ends.

THE START OF SPRING

by HAE Barker



52

SKILL LEVEL

Go pro

YOU WILL NEED

- Any DK yarn in 3 colours
- A 4mm (US G/6) hook

MEASUREMENTS

Square measures approx 10x10cm (4x4in)

ABBREVIATIONS

FPtr2tog *Yrh, insert hook around post of FPtr to left 2 rows below (working from front to back to front), yrh and pull up a loop, yrh and pull through 2 loops; rep from * around next FPtr 2 rows below, yrh and pull through 3 loops on hook

For a full list, see page 86 of *Simply Crochet* magazine

NOTES

Square is worked in rows. A Border is worked around the

Square at the end.

Flower is made separately and sewn to the Square at the end. Colours are referred to as Yarns A-C.

THE START OF SPRING SQUARE

Using Yarn A, ch16.

Row 1 (WS) Dc in second ch from hook and each ch across, turn. [15 dc]

Row 2 (RS) Ch1 (does not count as a st throughout), dc in first 3 sts, (FPtr around next st, skip 1 st on current row, dc in next 3 sts) 3 times, turn. [12 dc, 3 FPtr]

Row 3 Ch1, dc in each st across, turn. [15 dc]

Row 4 Ch1, dc in first st, FPtr around first FPtr 2 rows below, skip 1 st on current row, (dc in next 3 sts, FPtr2tog prev FP st and next FP st, skip 1 st on current row) twice, dc in next 3 sts, FPtr around next st, skip 1 st on current row, dc in next st, turn.

[11 dc, 2 FPtr, 2 FPtr2tog]

Row 5 As Row 3. [15 dc]

Row 6 Ch1, dc in first st, (FPtr around FPtr 2 rows below, skip 1 st on current row, dc in next 3 sts) 3 times, FPtr around FPtr 2 rows below, skip 1 st on current row, dc in next st, turn. [11 dc, 4 FPtr]

Row 7 As Row 3. [15 dc]

Row 8 Ch1, dc in next 3 sts, (FPtr2tog prev FP st and next FP st, skip 1 st on current row, dc in next 3 sts) 3 times, turn.

[12 dc, 3 FPtr2tog]

Row 9 As Row 3. [15 dc]

Rows 10-15 Repeat Rows 2-7.

Fasten off.

BORDER

Join Yarn B in any corner.

Round 1 (RS) Ch1, (3dc in corner, 13dc evenly across to next corner) 4 times, ss to beg dc. [64 sts]

Fasten off.

Join Yarn C in second dc of any 3-dc corner.

Round 2 Ch1, (3dc in corner, dc in

next 15 sts) 4 times, ss to beg dc. [72 sts]

Fasten off and weave in ends.

FLOWER

Using Yarn C, make a magic loop.

Round 1 (RS) Ch1, 10dc into the loop, ss to beg dc. [10 sts]

Change to Yarn B.

Round 2 *Ch3, (yrh, insert hook in st at base of ch-3, yrh and pull up loop) twice, (yrh, insert hook in next st, yrh and pull up loop) 3 times, yrh and pull through all the loops on the hook, ch2, ss in next st; rep from * 4 times more.

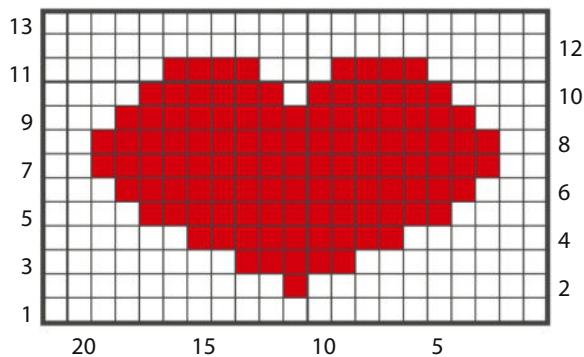
Fasten off.

Using the image as a guide, sew the Flower to the Square.

CHARTS

Follow these charts for the heart, diamond, club and spade playing card designs, as well as the butterfly display, home sweet home, very cherry and yay! squares.

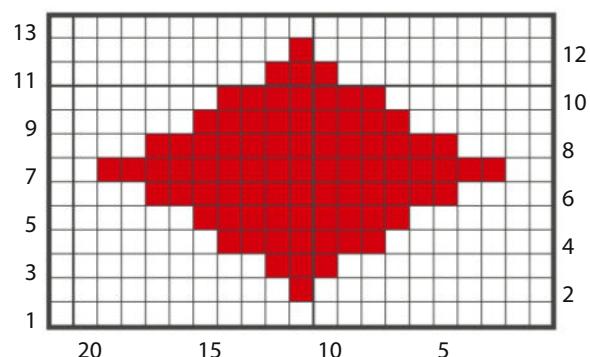
Heart, page 4



Key

- Yarn B
- Yarn A

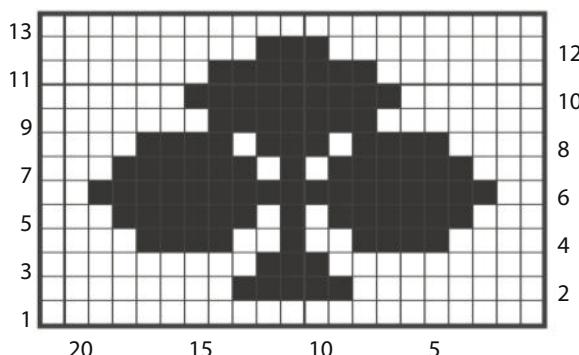
Diamond, page 4



Key

- Yarn B
- Yarn A

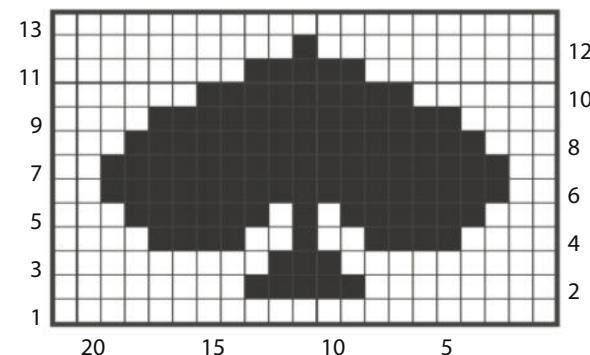
Club, page 5



Key

- Yarn B
- Yarn A

Spade, page 5

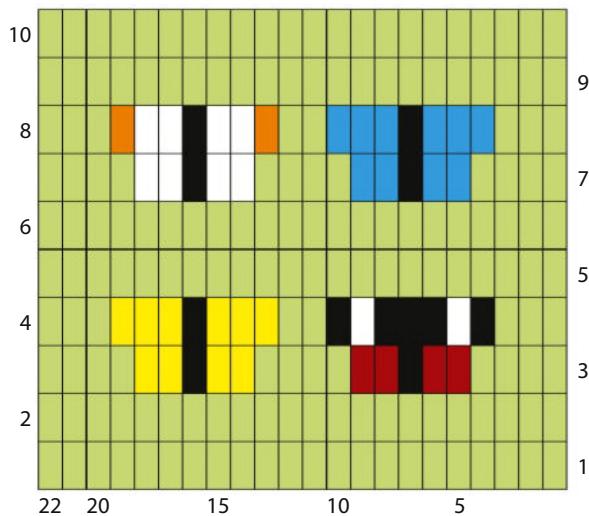


Key

- Yarn B
- Yarn A

GRANNY SQUARE CHARTS

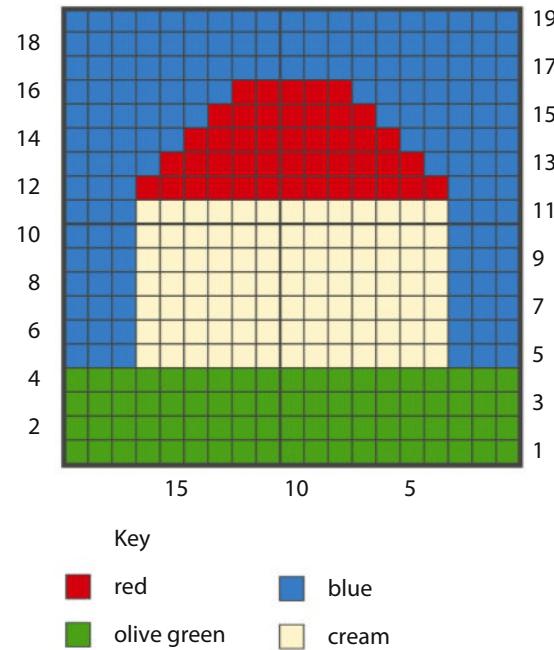
Butterfly display, page 8



Key

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- Yarn F
- Yarn G

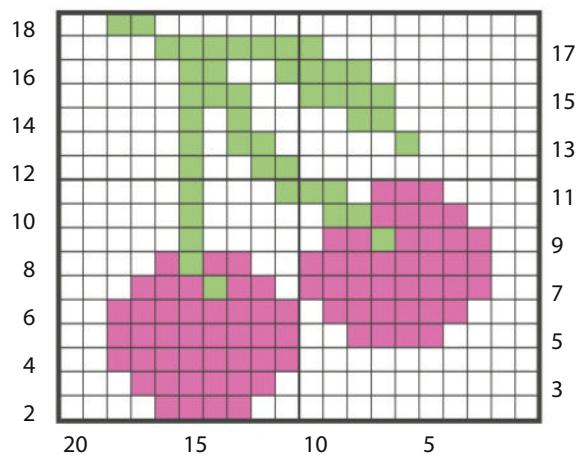
Home sweet home, page 26



Key

- red
- blue
- olive green
- cream

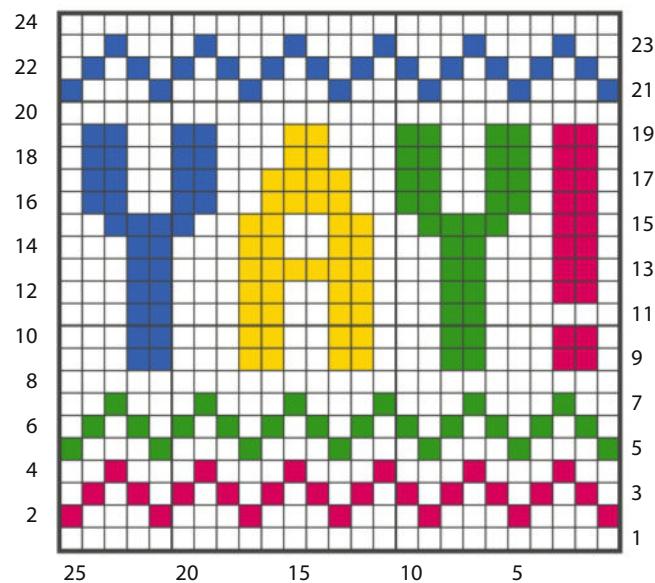
Very cherry, page 29



Key

- Yarn A
- Yarn B
- Yarn C

Yay!, page 30



Key

- blue
- yellow
- green
- raspberry
- white

