

KNITTING CROCHET CRAFTS FASHION ART FOOD

pompom

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ARE MADE OF

Spring 2022 Yarns





Sweet Dreams

When we are stuck inside – whether to escape the icy cold of winter or because of the limitations of the global pandemic – we are inclined to dream about what comes next. Spring? A world in which we don't have to think twice about hugging a loved one?

There are lots of reasons to dream these days; lots of possibilities to take our minds on a journey outside of our reality. Reality can be hard in the midst of lockdowns and isolation, not to mention during dark winter days when so many of us feel challenges to our mental health more keenly.* It's hard to know if we live in a dream world now – a place we never thought possible – or if the dream is what's to come. We are fortunate, though, to be able to take some solace in our craft.

All these thoughts brought us to the theme of this issue. Dreams can be literal, the kind that come to us in our sleep. There are daydreams; there are hopes and goals and ambitions. The skeins of yarn we hold in our hands are tied to the dreams of what we intend to make with them. In our knitwear dream world, colours are soft but bright, and fabrics are ethereal and floating. This issue's designers dreamt up an array of garments that verge on the whimsical while still being wearable in our waking hours. And this edition's features take us into the worlds of celebratory Polish pajaki, the floral temptation of honeysuckle cream puffs, and meditations on the world-making that crafting can facilitate.

Perhaps as you knit the pieces from this issue, you can fantasise about where you will wear them, or maybe even where you'd hope to wear them, in an ideal world. Wherever your reveries take you, we hope these patterns will help you make your knitting dreams come true.

Lots of love,
Meghan + Lydia
xx

*A portion of this issue's proceeds will go to The Loveland Therapy Fund, which provides financial assistance to Black women and girls seeking therapy in the U.S.



EFFERVESCENT

by Aimee Sher
yarn The Wandering Flock Singles
+ Mohair





Bubbly in both inspiration and character, this pullover is full of personality! Aimee's jumping off point for *Effervescent* was bubble tea topped with savoury whipped cream cheese; a speciality in Taiwan but a beverage that was popularised in Los Angeles where they grew up. Tea has the unique ability to either invigorate the drinker or aid their slumber, depending on the blend. Amused by these qualities, and the squidgy tapioca balls and leaves found in bubble tea, Aimee included boba pearl-inspired yarnovers and a tea leaf motif in the pullover's lace yoke.

The 4-ply-weight fabric, cropped body, and three-quarter length sleeves make *Effervescent* a practical layering piece for spring, but Aimee indicates points where you can add length if that better suits your style. Short row shaping helps the pullover to sit comfortably around the neckline, and the hems, cuffs, and neckband are worked in half twisted rib to ensure a sleek finish. The pattern concludes with an optional ruffle that adds whimsy to the design in a way we find charming. So what are you waiting for? Pour yourself a cup of your favourite drink and get swatching!

Pattern on **page 56**
#EffervescentPullover







CLOUDBOW

by Reed Keyes

yarn Dress: Dyer Supplier Silk Superkid
Mohair + Miscellaneous Scraps of Stash Yarn
Pullover: La Bien Aimée Mohair Silk





Similar to how primary rainbows form when sunlight reflects and refracts through raindrops, cloudbows materialise when light hits the teeny water droplets that make up clouds. Ethereal in nature, cloudbows contain the spectrum of colours found in primary rainbows but are significantly fainter, sometimes appearing only as pearly arcs in the atmosphere. Much like mohair, they're barely there at all.

With its incredibly loose gauge, *Cloudbow* will knit up faster than you anticipate and grant you the gratification you'd expect from a smaller project. It can be worked using either a single strand of lace mohair – like the pullover – or lace mohair combined with scraps – like the dress – and Reed invites you to stripe and colourblock as impelled by your stash. The floaty, unstructured fabric created by single-held mohair is exceptional at capturing air, and Reed cleverly harnessed this characteristic to forge *Cloudbow*'s dynamic puff sleeves and peplum skirt which will dance in spring's brisk breezes.

Cloudbows are rare, oft-overlooked meteorological phenomena and Reed's design echoes their exclusiveness; we've never seen anything quite like it.

Pattern on **page 62**

#CloudbowDress / #CloudbowPullover



REVERIE

by Allison Lutes
yarn Kindred Red Rad Sock



An important part of restoration is offering your mind moments of pause to drift into daydreams, allow musings to percolate, and to encourage fresh ideas to blossom. With its intuitive stranded colourwork and short pattern repeats, *Reverie* is accessible enough that an accomplished knitter can relax into their stitches. But equally, a confident beginner looking to dip their toes into the realm of colourwork can know they are in safe hands with Allison's pattern. Even *Reverie*'s heel promotes relief in the form of comforting garter stitch.

These top-down socks carry with them all the renewal and regeneration associated with springtime; we like to imagine that the pinstripe motifs and the row of bobbles represent positive, invigorating energies flowing in abundance from your ankles to your toes. To recreate *Reverie*'s impactful colourwork, we recommend a gently speckled sock yarn for your main colour and a contrast colour that matches one of the speckles. For our *Reveries*, we decided to draw out the neon speckles with an equally zesty contrast colour to maximise the design's bright spirit, but these socks would look incredibly chic in a more muted colour palette too!

Pattern on page 66
#ReverieSocks



The background of the entire page is a close-up of a pink, textured knit fabric. A hand is visible at the bottom left, holding the fabric. On the hand, there is a tattoo of a heart with the word 'NOPE' inside it. The text 'NEREIDES' is centered in a white, bold, sans-serif font within a semi-transparent pink circle.

NEREIDES

by Marie Régnier
yarn Karin Oberg Kalinka
+ Hedgehog Fibres Kidsilk Lace





In *Nereides*, seascapes and dreamworlds collide. Nereides is the collective name for the 50 sea nymph sisters of Greek mythology said to tend to different elements of the Aegean Sea. Marie turned to these oceanic protectors when designing the tee, particularly Actaea, whose duty it was to watch over the seashore, and so designed *Nereides*' lace pattern to represent the seashells under Actaea's care.

The body of the tee is worked from the bottom up and in the round, beginning with a stabilising i-cord cast-on and concluding with a stretchy Italian/tubular cast-off around the neck. The shoulders and neckline are shaped using twin stitches – a pertinent decrease technique for a pattern that references multiple siblings! – and the distinctive flared sleeves are finished with an i-cord cast-off to balance the hem.

Nereides is knit with three yarns held together: one 4-ply and two mohair, and we selected a vibrant, highly speckled mohair from Hedgehog Fibres for one of these strands. The way these eye-catching speckles twinkle against the sea of lilac brings to mind sunlight glinting off the pebbles and shells found on shingle beaches. If you're lucky enough to visit the seashore this spring, keep an eye out for a special stone or shell. It might just be a Nereides sister coaxing you to cast on her namesake knit.

Pattern on **page 70**
#NereidesTee



PLUMETIS

by Julie Dubreux

yarn Gold Sample: Walk Collection

Pure Sock + Kid Mohair Lace

Blue Sample: Filcolana Merci + Tilia





Julie embraced the fantastical aesthetic of children's stories to invent a feather-light statement pullover guaranteed to add sophisticated whimsy to any outfit! The delicate body is constructed using a single strand of mohair and the lace stitch pattern creates an exquisite plumetis fabric (also called 'swiss dot') which is brought to life by the textile (or skin!) underneath.

The fine, semi-sheer mohair is juxtaposed with a solid, twisted rib hem worked in 4-ply and fitted cuffs that anchor the dramatic balloon sleeves. A scalloped collar crowns the neckline, and a buttoned keyhole fastening is included in the centre of the back neck so you can slip the garment over your head with ease. *Plumetis* is the epitome of modern, me-made elegance and truly a pullover to spark makers' imaginations!

Pattern on [page 78](#)
#PlumetisPullover







ONEIRO

by Hanna Lübben
yarn Gepard Kid Seta





Dreams have the power to help us process complicated emotions, filter memories, and consolidate things we've learned. Dream scientists, called oneirologists, believe that humans experience multiple dreams per night, and to us, *Oneiro's* fade is a nod towards the nightly narratives our brains produce, each one influencing the next. To replicate this fade, you'll need three colours. The entire cardigan is knit with three strands of mohair held together and the gradient is established by introducing a new colour one strand at a time. As one hue gradually fades, the next increases in intensity to become the chroma protagonist, only to give way to another. In our eyes, *Oneiro* is a colour lullaby in cardigan form.

While 'dream' refers to the melange of images, memories, and fictions we encounter in our sleep, it also connotes ambition or desire. In knitting, as with any meaningful hobby, we set ourselves goals, mentally bookmarking designs or stitch patterns we hope to make someday. Perhaps *Oneiro* is your chance to realise one of those dreams! Well suited to a crafter keen to exercise their stitching prowess, the cardigan is worked sideways and flat, and gentle ridges are achieved all over using familiar brioche stitches. The pattern begins with a tubular cast-on at the sleeve cuff, then your undivided attention is required as you progress up to the shoulder working the infinity brioche cable motif, the bobbles, and increases simultaneously, all the while being mindful of the colour changes. Whether *Oneiro* represents a challenge or a project you could finish with your eyes closed, know that its multifaceted nature makes for a spellbinding knit!

Pattern on page 84
#OneiroCardigan



CIRRIFORM

by Marie Régnier
yarn Lang Yarns Jawoll + Lace



As keen crafters we're so often looking down at our work, but *Cirriform* is here to remind us that alluring shapes and textures exist if we turn our gazes skywards every once in a while. This is exactly what Marie did and she was compelled by the semi-transparent cirriform clouds she saw. There are three types of cirriform clouds: cirrus, cirrocumulus, and cirrostratus, the latter of which produces a unique halo phenomenon around the sun or moon as light refracts through the cloud's crystals. Does the transparency and halo effect of these clouds remind you of a particular fibre?

This classic toe-up, 2x2 rib sock pattern makes for an ideal canvas on which to play with fibre content and texture, so embrace your creative flair and let your imagination soar! Marie's original design was knit using 4-ply sock yarn, but we experimented with mohair on the leg and foot for added magic, keeping the heels and toes in 4-ply for strength. The combination of mohair and 4-ply-weight yarn creates either deluxe day socks to make you smile to yourself while working from home, or the most luxurious bed socks to provoke tender dreams. Stripes in contrast colours are incorporated on the foot to reflect the wispy ribbons cirrus clouds paint in the sky. Whether you wear them during waking or sleeping hours, envelop your feet in *Cirriform's* cloud-like fabric.

Pattern on page 90
#CirriformSocks





ALTHEA

by Marzena Kołaczek
yarn Striped Sample: Lain'amourée
Aphrodite DK + Athéna + Néphélées
Blue Sample: Orkney Angora
St Magnus DK + Elsness 4-ply





Sweet treats permeate Marzena's dreamscape! This pullover's hems, cuffs, and collar are worked using four strands of 4-ply-weight yarn held together to produce a pillowy, marshmallow-like fabric which will provide extra insulation on chilly spring days. The name references the pink and white flowering *Althaea officinalis* (common name: marsh mallow), the sap of which was mixed with nuts and honey in ancient times and eventually evolved into the squishy confectionery we know today.

Pick 'n' mix is both an aesthetic and an approach for *Althaea*. Marzena's pullover alludes to the pastel colours and spongy textures of the foam sweets found at pick 'n' mix stalls (also known as candy stations), but we encourage you to pick 'n' mix DK-weight yarns from your stash to develop your own nostalgic colour story throughout the body of *Althaea*.

Ruffles and drop sleeves elevate this stockinette pullover with a dose of ethereal joy! If ruffles and stripes aren't to your fancy, instructions are included for a solid, non-ruffle version, which would make an ideal first garment for a budding knitter or a perfect pullover for an experienced crafter in search of some soothing stitching.

Pattern on **page 94**
#AlthaeaPullover



FLÓTTI

by Edda Lilja Guðmundsdóttir
yarn Biches & Bûches Le Petit Lambswool
+ Qing Fibre Kid Mohair Silk





Over the last two years, many of us have found escape through creative pursuits. When life becomes especially intense for Edda Lilja, she finds refuge in illustrating canvas project bags with cartoon figures donned in multicoloured knitwear. She sells her one-of-a-kind project bags at her yarn shop, Garnbúð Eddu, in her hometown in Iceland. *Flótti* was initially a cardigan for one of Edda Lilja's comic characters, so we were moved to name her design after the Icelandic word for escapism in honour of the relief offered by our imaginations and artistic endeavours during the pandemic.

True to its name, *Flótti* is an ideal companion for those in search of a mindful distraction. The cardigan requires attentive knitting but making your own is far from a flight of fancy. While a penchant for stranded knitting and concentration for shaping are key, your effort will be recompensed several times over by *Flótti*'s chequered motif which is mesmerising for both the knitter and those who admire the finished cardigan. Edda Lilja's attention to colour balance is exemplary; evident in the body's harmonious patchwork, but also in the care she took to work the hem and collar in lavender, the cuffs in turquoise, and the button band in both. If it's escapism you're looking for in your knitting, we hope *Flótti* grants you all the mental space you need.

Pattern on page 100
#FlóttiCardigan







LEONORA

by Pope Vergara
yarn Neighborhood Fiber Co.
Loft + Suri Loft + Scraps





Leonora is an invitation to paint with yarns and construct a surrealist work of art in knit-form! Renowned for their dream-like paintings, surrealist artists of the 20th century employed techniques such as automatic drawing to tap into the fantastical potential of the unconscious and produce scenes that blend the real and recognisable with the magical and extraordinary. Similarly, Pope hopes makers will adopt a freestyle approach to knitting whereby creative instincts are prioritised, giving way to a cardigan that celebrates the unconventional. However, charts are provided if your making and wearing enjoyment would be maximised by replicating Pope's vision.

The cardigan commemorates Leonora Carrington (1917-2011), a British-born surrealist artist and one of the founders of the Women's Liberation Movement in Mexico during the 1970s. Carrington rejected the voyeuristic and passive representation of female muses by some of her contemporaries, and explored themes such as female sexuality, independence, and rebellion in her work. *Leonora* channels the surrealist sensibility to 'let go' but does not take this liberty for granted; note the beads Pope incorporated throughout to symbolise the obstacles we encounter in our search for freedom, reminding us that progress is an undulating path. Go on, start a pattern rebellion and revel in your own knitterly intuition.

Pattern on [page 104](#)
[#LeonoraCardigan](#)

Making a World

I would say that I've been creative all my life; I've always been into music, art, writing, and making things. I would also say that I've been autistic all my life, although I didn't have a name for it until receiving an official diagnosis in my mid-20s.

My autism diagnosis and my making practice both came into their true form at the same time; I don't know whether the first led to the second, or if they were both always there, waiting to be seen for what they truly were. Before my autism diagnosis, I knew I was different, but couldn't name how or why. And before my autism diagnosis, I was creative, but I wouldn't have claimed the term 'maker'.

They say that necessity is the mother of invention; although I've always had creative tendencies, it was my autism diagnosis that really led me to invent my life and my identity as it is now. Maker, dyer, knitter, stitcher; all of these things come from the necessity of finding a way to exist – and even thrive – in a world that wasn't designed for people like me.

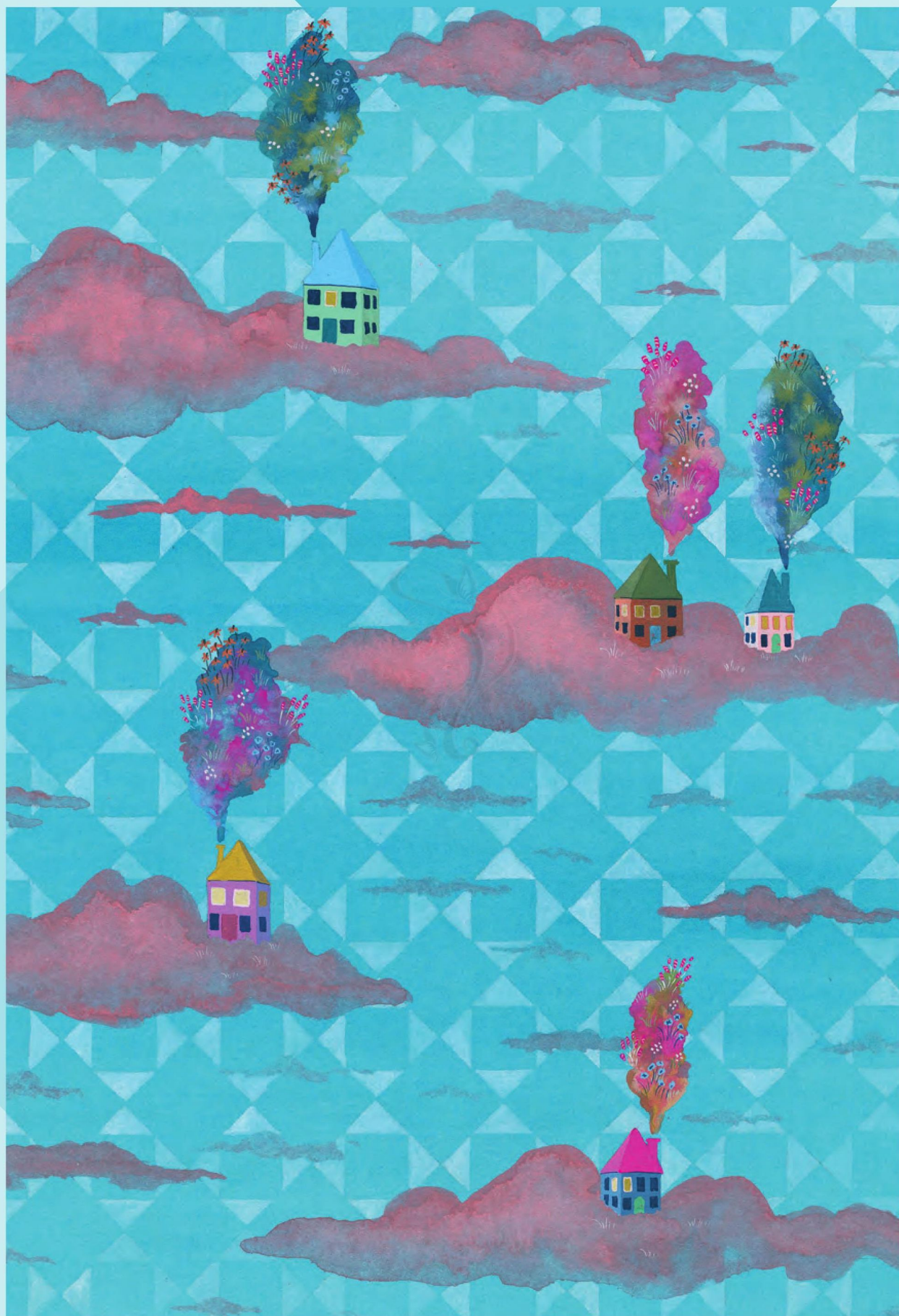
Autism is a neurodevelopmental 'disorder' which is thought to affect roughly one in 50 people, though this isn't by any means an accurate picture. White people find it much easier to get an early diagnosis than other ethnic and racial groups, and boys are diagnosed earlier and far more often than girls (I'm using these terms to refer to sex assigned at birth, as this is often a predictor of whether or not a child's expression of autism is seen to fit the diagnostic model). An official diagnosis is very

much dependent on privilege, and the ability to access the 'right' medical care and demonstrate the 'right' set of classifiable symptoms. Every autistic person is affected in their own particular way, but there are some core characteristics that seem to be common across us all – difficulty with social interactions and understanding social cues; problems with communication; executive functioning issues (the ability to plan and adapt to changes); and sensory differences.

For me, social relationships are extremely challenging – I find it hard to understand the unwritten rules of social behaviour, and spend a lot of time observing and mimicking how 'normal' people interact. I'm able to 'mask' (i.e. act 'normal') for short periods of time, but this is hard to maintain and takes its toll. I stim constantly (this stands for 'self-stimulatory behaviour', repetitive physical movements which help autistic people regulate sensory input and emotions – often movements like hand-flapping, rocking back and forth, hair twirling etc). When I'm ill, tired, or overwhelmed, I can lose the ability to speak coherently (or at all). I have no ability to adapt to situations that change unexpectedly, and spend a lot of time making plans (from A through Z and beyond!) to try to account for every possible situation that I'm likely to encounter. I also have some sensory issues – sounds are too loud, lights are too bright, certain types of clothing or touch are physically painful – which make navigating the world intense and exhausting.

words by **lilith green**

illustration by **Heather Sundquist**





Making is almost always seen as a solitary act, but it's something that's enabled me to interact with other people, which isn't a skill that comes naturally to me.

As you can imagine, having a brain that conflicts with the world in this way causes a lot of stress; autistic people are much more likely to have mental health issues like anxiety and depression than non-autistic people. I find it very hard to fit into the 'normal' world, and it's extremely difficult for me to hold down a 9-5 job. This is part of the reason that I became a self-employed yarn dyer, because it enabled me to work to my own schedule, to set my own hours and daily tasks, and to rest when things become too much.

Although making is definitely a necessity for me in the sense of making a living, it's also a refuge; an essential way to escape from the overwhelm around me. Each soothing stitch connects to the next to cocoon me in; each loop and twist creates a space for me to breathe into. Each repetitive dip and click of the needle rocks me gently back and forth, a quiet rhythm like a slow metronome ticking away the minutes. I can choose colours and textures that soften the world's hard edges; I can build my own dreamworld of safety and warmth one layer at a time, wrapping me in comfort and insulating me from the jarring everyday. I'm extremely lucky in that most of my day-to-day life revolves around making things, so I can spend most of my time in this world that I've created to keep me safe and sustained.

This may all sound very isolating, but making isn't just a drawing inwards for me; it also helps me to reach out in a way that I otherwise find difficult. Making is almost always seen as a solitary act, but it's something that's enabled me to interact with other people, which isn't a skill that comes naturally to me. It's no surprise that this world of making contains so many who are chronically ill, who are disabled, who struggle with mental health; there's so much comfort and connection here. We find each other through craft groups and online communities, through someone who knows someone who says: "Have you ever tried knitting? I can teach you!" One friend convinced me to try knitting many years ago, and to join her at a knitting group; another group member loaned me a wheel so I could try spinning; online forums full of makers sharing knowledge taught me how to dye yarn and fibre. And this chain of interactions, and many more, have allowed me to craft my world into a shape that fits me.

Through this shared world of making, I've found friends all over the world and right next door; some who I know in 'real life' and some who I'll only ever see online; some who I've known for years and others I've still to meet. There are those of you who are trying crafts and techniques I'd never dream of, and those who knit plain garter stitch for days; friends and customers using my yarns to make something even more beautiful than I could have imagined. My solitary days mixing colours in my dye studio flow out into the lives of so many other makers, allowing me to connect my skills to yours. My making stitches me to you, to this community in which I've found many kindred spirits; each of us a single strand, coming together to create a whole fabric.

The fabric of this community isn't perfect – nothing is. There are skipped threads, dropped stitches, and sometimes even holes. But we who make can also mend; strengthen our frayed edges and tattered spirits, pick up stitches and lift each other up, patch what can be salvaged or rip back and re-knit what's beyond saving. Strand by strand, the necessity of understanding ourselves and each other can allow us to invent our own dreamworld of making to sustain and support us.

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Wanda's Flowers



tutorial by Karolina Merska
photos by Esther Bellepoque

Pająki (pah-yonk-ee) are traditional Polish chandeliers made of rye straw and colourful paper pompoms or flowers. They date back to the 18th century, when they were made by rural women to decorate their homes, especially for Christmas, Easter, and other important celebrations, like weddings or christenings.

They became popular in village houses throughout Poland, suspended from the ceiling in a main room, among colourful paper cut-outs, paintings, and paper flowers.

More than just colourful decorations, pająki carried symbolic meaning. People believed that harvested straw had magical properties. Pająki made for Christmas were believed to bring a good harvest and happiness in the coming year.

Pająki come in different shapes. Here we follow one of the most popular styles, inspired by richly ornamented metal chandeliers in churches, but pająki literally translates to 'spiders', referencing the creatures' long arms. I called this pająk Wanda's Flowers because of its distinctive pompoms. I found them when visiting Julian Brzozowski's Folk Museum in Sromów, near Łowicz, where his wife Wanda made colourful pająki and paper cut-outs to decorate the interior of the museum.

I first presented Wanda's flowery pompoms in my recently published book, *Making Mobiles: Create Beautiful Polish Pająki from Natural Materials*. Now, I offer them in double colours especially for *Pom Pom Quarterly*, to celebrate spring. I am happy to share Wanda's pompoms with you in this pająk and hope you like them!



Materials

Metal hoop (30cm / 12" approx. in diameter; can be bought from a craft store or from folka.co)
Rye straw or paper drinking straws
Crêpe paper
Tissue paper in various colours
Card
Cotton thread
Ribbon
Aluminium foil

Tools

Scissors
Needle (longer embroidery needles are best)
Circle punch (optional)
Compass
Ruler
Glue
Spoon

Steps

1. Cut a 3cm / 1" wide strip of crêpe paper, approximately 50cm / 20" long. Make 1cm cuts close to each other along the long edge of the strip. Apply a tiny bit of glue to secure the paper to the hoop and wrap the paper strip around it. Once the whole hoop is wrapped, glue the end of the crêpe paper to secure it.

2. Cut 4 pieces of 80cm / 31" cotton thread. Attach each thread to the hoop at even intervals, and tie tightly with 2 knots to secure. Cut the excess thread.

3. Using a circular paper punch (or scissors to cut any other shape you prefer) cut out colourful cardboard circles. I only used one colour in my design but you can use as many as you like. Cut 64 circles. You need 8 circles for each string: 32 in total for the 4 upper arms, and 32 for the 4 lower arms.

Cut rye straw (or drinking straws) into 6cm / 2½" and 3cm / 1" pieces. You will need 16 longer ones and 56 shorter ones.

4. Next, build your paják's structure. Take one of the 4 threads attached to the hoop and thread with a needle. Thread on one piece of long straw, and then alternating your straws with paper discs, follow with 7 short straws, and finish with one long straw. Repeat for the remaining 3 strings. When you have all 4 strings ready, gather them and check that your hoop hangs straight. Move strings if necessary. Tie the 4 strings together with a strong double knot on top, leaving 1cm / ½" extra space between the knot and the straws.

I prefer to hang the structure up at this stage, as it makes it easier to attach the lower dangling arms and pompoms. Alternatively, you can keep it flat on a surface.

Cut 4 pieces of 60cm / 24" thread. Wrap the end of the first thread around the hoop, under the upper thread and make a double knot. Thread one long piece of straw, then 7 short ones with paper discs in between, and finish with another long one. Tie thread securely to the hoop. Allow space for the arm to dangle nicely. Continue with the other 3 lower arms.





5.1



5.2

5. Pompom time! The flowery two-coloured pompoms are made of 30 layers of tissue paper circles, 20 for its main structure, and 10 smaller circles for the inside layers. For the topmost pompom I use 30 layers of larger circles only, all in the same colour.

Using a compass, draw circles with a diameter of 8cm / 3" on tissue paper sheets. Hold the layers together with a needle and cut out the circles. Without removing the needle, hold the circles between your fingers and cut them in 16 even slices, leaving around 1cm / ½" of space from the needle (5.1). You need 20 of these circles for each flowery pompom and 30 circles for the topmost pompom, so 110 in total.

Then, cut smaller circles of 5cm / 2" for the middle part of the flowers. You will need 10 circles for each pompom, so 40 in total. Follow the same steps as for the 8cm / 3" ones.

To turn your circles into pompoms, hold the first layer of tissue paper in your palm and, using the flat handle of a spoon, curl each slice into a tube (5.2). Hold the handle parallel to the cut edge and glide it along the tissue, rather like spreading butter on toast, applying gentle pressure that creates a tube.

Continue with all the layers.

6. To attach the top pompom, cut 50cm / 20" of thread, attach a needle, double the thread, and secure with a double knot. Pull the needle through the top knot of your pajak's structure twice to make sure it is attached.

Pierce the needle through the centre of your 30 tissue paper circles for you topmost pompom. Alternate tubes facing up and down. Once you have threaded all of them, push them down to the top knot. Don't remove the needle yet. Cut a small square pad of tissue paper (around 8 layers), thread it through and push it inside your top pompom. Remove the needle and make two tight knots so your pom pom looks nice and round. Leave the thread long.

Cut 20cm / 8" of ribbon, fold it in half and make a knot at the bottom. Attach the ribbon to the top pompom with one of the threads and push it inside the top pompom. Make two tight knots. Trim any remaining threads.

7. Cut a 50cm / 20" length of thread, attach a needle, double it and secure it with a double knot. Cut a tiny square of aluminium foil (2x2cm / $\frac{3}{4}$ "x $\frac{3}{4}$ "), wrap it around the knot to form an almond shape and work as a stopper. Thread 10 small circles first then 20 large ones. Remember to alternate the layers.

When you have threaded all 30 layers, push them down to the knot. Cut a small square pad of tissue paper (around 8 layers), thread it through and push it inside your pompom. Remove the needle, made two tight knots and leave the threads long. and enjoy the flowery effect!

Continue with the other 3 pompoms.





8

8. Attach pompoms to the hoop between the upper and lower arms. Wrap one thread around the hoop, another one under the hoop and make a double knot. Cut off excess thread. Move all pompoms around to hide the hoop.

Congratulations, your Wanda's Pajak is ready!
I am sure it will bring you lots of happiness.

If you would like to make different pajaki styles, have a look at my book *Making Mobiles: Create beautiful Polish Pajaki from natural materials*. Share your designs with me using #PajakiLove and #LoveMakingMobiles!

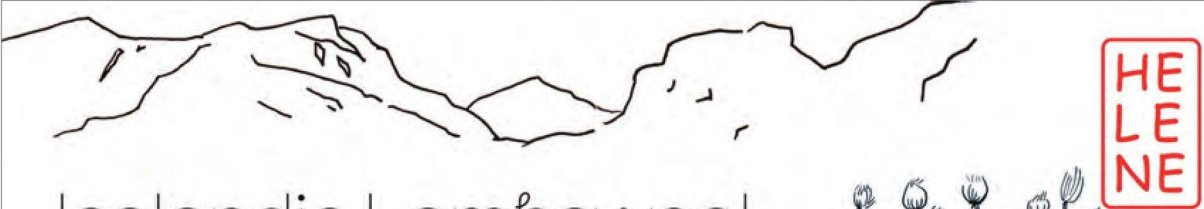


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THE PATTERNS

The yarns featured in this issue work brilliantly for their respective patterns and we love them, but they are not the only options! We frequently substitute yarns when making patterns for ourselves and encourage you to try other options, especially yarns already in your stash. There can be lots of reasons for using a different yarn to the one listed in the pattern; some yarns aren't easy to obtain either because they are dyed or produced in very small batches, or perhaps because they aren't local to you. Budget considerations are also important as many yarns are not financially accessible to every knitter who wants to make a pattern. Substitutions can be daunting, but if you keep the following two things in mind, you'll be on the right track:

- The ratio of yarn ball length to the weight of the yarn. This means the number of metres/yards to grams/ounces. If your yarn's ratio is similar to that of the yarn called for in the pattern, your yarn will usually be the right thickness to get gauge.
- Yarn characteristics. Choose an alternative with similar features to the yarn listed in the pattern. Check if drapery fibres like silk or alpaca are involved, or more structured wools. Also check how the yarn is spun: springy and smooth or inelastic and fuzzy. This will ensure you're working with something that will have a similar drape or structure to the yarn used in the original design.

We are now listing more specific yardage requirements with our patterns to help you decide exactly how much of an alternative yarn you will need. If you have any doubts when substituting, ask for help! We encourage you to engage with the expertise of your local yarn shop. You are also welcome to join our forum on Ravelry, where other Pom knitters and staff are always around to share ideas with, or reach out to us directly at contact@pompommag.com



ABBREVIATIONS + TECHNIQUES

beg	Beginning	sc3tog	Single crochet (UK: double crochet) 3 sts together
BLO	Back loop only (crochet)	sk	Skip (crochet)
cast off	Bind off	sl st	Slip stitch (crochet)
cdd	See “s2kpo”	sp	Space (crochet)
ch	Chain (crochet)	sl	Slip
dc	Double crochet (UK: treble crochet)	s2kpo	Slip 2 stitches together knitwise, knit next stitch, pass slipped stitches over
dec	Decrease	sk2po	Slip 1 stitch knitwise, knit next 2 stitches together, pass slipped stitch over
DPN(s)	Double-pointed needle(s)	skp	Slip 1 stitch knitwise, k1, pass slipped stitch over
FLO	Front loop only (crochet)	ssk	Slip 2 stitches knitwise one at a time, knit together through the back loops
folll	Follow(s)/Following	ssp	Slip 2 stitches knitwise one at a time, purl together through the back loops
G st	Garner stitch	sssk	Slip 3 stitches knitwise one at a time, knit together through the back loops
hdc	Half double crochet (UK: Half treble crochet)	sssp	Slip 3 stitches knitwise one at a time, purl together through the back loops
inc	Increase	SM	Slip marker
k	Knit	st(s)	Stitch(es)
kbf	Knit into the back then into the front of a stitch	St st	Stocking stitch (stockinette): knit on RS rows, purl on WS rows
kfb	Knit into the front and back of a stitch	tbl	Through the back loop
kfbf	Knit into the front, then back, then front of a stitch	tog	Together
k2tog	Knit 2 stitches together	wyib	With yarn held in back of work
k3tog	Knit 3 stitches together	wyif	With yarn held in front of work
LH	Left hand	w&t	Wrap and turn: On RS rows, sl st from left needle to right needle, move yarn to front, sl st from right needle to left needle, move yarn to back, turn. On WS rows, move yarn to back, sl st from left needle to right needle, move yarn to front, sl st back to left needle, turn.
M1	Work as M1L	WS	Wrong side of fabric
M1L(P)	Make 1 Left; pick up strand between the two needles from the front to back with the tip of left needle, knit (purl) into the back of this stitch	yo	Yarn over needle and into working position
M1R(P)	Make 1 Right; pick up strand between the two needles from back to front with the tip of left needle, knit (purl) into the front of this stitch		
M1P	Work as M1LP		
patt	Pattern (i.e. work in pattern)		
PM	Place marker		
p	Purl		
pbf	Purl into the back then into the front of a stitch		
pfb	Purl into the front and back of a stitch		
prev	Previous		
p2tog	Purl 2 stitches together		
p3tog	Purl 3 stitches together		
rem	Remain(s)/Remaining		
rep	Repeat		
rev St st	Reverse Stocking stitch (stockinette): purl on RS rows, knit on WS rows		
RH	Right hand		
RS	Right side of fabric		
sc	Single crochet (UK: double crochet)		
sc2tog	Single crochet (UK: double crochet) 2 sts together		

Pom Pom tutorials available for techniques in this issue:

- 3-Needle Cast-Off

video at pompommag.com/three-needle-bind-off

- Grafting

video at pompommag.com/grafting

- German Short Rows

video at pompommag.com/german-short-rows

Other tutorials available at pompommag.com/tutorials

- Backwards Loop Cast-On

- Cabling Without a Cable Needle

- Long-Tail Cast-On

- Tubular Cast-On and Cast-Off

- Wrap & Turn

EFFERVESCENT

by Aimee Sher



Yarn A: approx. 856 (933, 1056, 1170, 1276, 1440, 1562, 1748)m / 936 (1021, 1155, 1279, 1396, 1575, 1709, 1911)yds of fingering / 4-ply-weight yarn.

Yarn B: approx. 120 (135, 142, 176, 185, 208, 249, 272)m / 132 (150, 156, 193, 202, 228, 272, 298)yds of laceweight yarn.

Gauge: 24 sts & 36 rows = 10cm / 4" over St st in the round using 3.75mm needles, after blocking.

Needles: 3.75mm / US 5 circular needles, 40cm / 16" length **and** 60cm / 24" length **and** 80cm / 32" length **and** needles suitable for working small circumferences in the round

3.5mm / US 4 circular needles, 40cm / 16" length **and** 80cm / 32" length **and** needles suitable for working small circumferences in the round

4mm / US 6 circular needles, 80-100cm / 32-40" length

Always use a needle size that will result in the correct gauge after blocking.

Notions: 4 stitch markers (including one unique for beg of round), scrap yarn or stitch holders, tapestry needle.

Notes: *Effervescent* is worked from the bottom up.

Body and sleeves are worked in the round, then joined to continue working the yoke in the round.

The yoke is shaped using the wedge pattern chart. Short row shaping lifts the neckline in the back,

before the neckline is worked in ribbing and cast off. *Effervescent* is intended to be cropped, with the hem sitting just below the belly button. The sleeves should fall just past the elbow. Points at which the body or sleeves may be lengthened are indicated in the pattern.

Stitch rounds 33-34 of the chart if no ruffle is desired.

Sizes: 1 (2, 3, 4, 5, 6, 7, 8)

Finished chest (fullest point) circumference:

92 (101.5, 112.5, 124, 132, 142, 152.5, 162.5)cm / 36¼ (40, 44¼, 48¾, 52, 56, 60, 64)" – to be worn with 10-20cm / 4-8" positive ease.

Stephanie's height is 165cm / 5' 5" with a chest (fullest point) circumference of 89cm / 35", and is shown wearing a size 2.

Yarn: *The Wandering Flock* Fingering Singles (fingering / 4-ply-weight; 100% superwash Merino; 366m / 400yds per 100g skein)

Yarn A: Rainbow Sherbet; 3 (3, 3, 3, 4, 4, 4, 5) skeins

The Wandering Flock Mohair (laceweight; 72% Kid Mohair, 28% silk; 420m / 459yds per 50g skein)

Yarn B: Rainbow Sherbet; 1 skein

OR

Stitch Glossary:

1x1 Half Twisted Rib (in the round):

Worked over an even number of sts

Round 1: [K1tbl, p1] to end.

Rep round 1 for pattern.

German Short Rows:

Create DS: Bring yarn to front, slip the first stitch as if to purl, bring yarn over the needle to the back of your work and pull tight (it will look like a double stitch = DS)

Resolving Double Stitches: When you encounter the DS on subsequent rows, work DS in pattern, inserting needle through both legs of the DS and treating it as one stitch.

EFFERVESCENT

by Aimee Sher

WRITTEN INSTRUCTIONS FOR CHARTS

Chart A

Round 1: [P2, k2, p11] to end.

Round 2: [P2, yo, ssk, p11] to end.

Round 3: [P2, k2, p2, k9] to end.

Chart B

NOTE: Sizes 7 & 8 ONLY, begin at round 1;
sizes 5 & 6 ONLY, begin at round 13.

Round 1: [P2, k2tog, yo, p2, yo, k1, p2, k4, k2tog] to end.

Round 2: *[P2, k2] twice, p2, k5; rep from * to end.

Round 3: [P2, yo, ssk, p2, k1, yo, k1, p2, k3, k2tog] to end.

Round 4: [P2, k2, p2, k3, p2, k4] to end.

Round 5: [P2, k2tog, yo, p2, k2, yo, k1, p2, k2, k2tog] to end.

Round 6: [P2, k2, p2, k4, p2, k3] to end.

Round 7: [P2, yo, ssk, p2, k3, yo, k1, p2, k1, k2tog] to end.

Round 8: [P2, k2, p2, k5, p2, k2] to end.

Round 9: [P2, k2tog, yo, p2, k4, yo, k1, p2, k2tog] to end.

Round 10: [P2, k2, p2, k6, p2, k1] to end.

Round 11: [P2, yo, ssk, p2, ssk, k4, p2, k1, yo] to end.

Round 12: Rep round 8.

Round 13: [P2, k2tog, yo, p2, ssk, k3, p2, k1, yo, k1] to end.

Round 14: Rep round 6.

Round 15: [P2, yo, ssk, p2, ssk, k2, p2, k1, yo, k2] to end.

Round 16: Rep round 4.

Round 17: [P2, k2tog, yo, p2, ssk, k1, p2, k1, yo, k3] to end.

Round 18: Rep round 2.

Round 19: *P2, yo, [ssk, p2] twice, k1, yo, k4; rep from * to end.

Round 20: [P2, k2, p2, k1, p2, k6] to end.

Chart C

Round 1: [P2, k2tog, yo, p2, yo, k1, p2, k4, k2tog] to end.

Round 2: *[P2, k2] twice, p2, k5; rep from * to end.

Round 3: [P2, yo, ssk, p2, k1, yo, k1, p2, k3, k2tog] to end.

Round 4: [P2, k2, p2, k3, p2, k4] to end.

Round 5: [P2, k2tog, yo, p2, k2, yo, k1, p2, k2, k2tog] to end.

Round 6: [P2, k2, p2, k4, p2, k3] to end.

Round 7: [P2, yo, ssk, p2, k3, yo, k1, p2, k1, k2tog] to end.

Round 8: [P2, k2, p2, k5, p2, k2] to end.

Round 9: [P2, k2tog, yo, p2, k5, p2, k2tog] to end.
1 st dec per rep

Round 10: [P2, k2, p2, k5, p2, k1] to end.

Round 11: [P2, yo, ssk, p2, ssk, k3, p2, k1, yo] to end.

Round 12: [P2, k2, p2, k4, p2, k2] to end.

Round 13: [P2, k2tog, yo, p2, ssk, k2, p2, k1, yo, k1] to end.

Round 14: *P2, k2, [p2, k3] twice; rep from * to end.

Round 15: [P2, yo, ssk, p2, ssk, k1, p2, k1, yo, k2] to end.

Round 16: *[P2, k2] twice, p2, k4; rep from * to end.

Round 17: [P2, k2tog, yo, p2, ssk, p2, k1, yo, k3] to end.

Round 18: [P2, k2, p2, k1, p2, k5] to end.

Round 19: [P2, yo, ssk, p2, yo, k1, p2, k3, k2tog] to end.

Round 20: Rep round 16.

Round 21: [P2, k2tog, yo, p2, k1, yo, k1, p2, k2, k2tog] to end.

Round 22: Rep round 14.

Round 23: [P2, yo, ssk, p2, k2, yo, k1, p2, k1, k2tog] to end.

Round 24: Rep round 12.

Round 25: [P2, k2tog, yo, p2, k4, p2, k2tog] to end.
1 st dec per rep

Round 26: [P2, k2, p2, k4, p2, k1] to end.

Round 27: [P2, yo, ssk, p2, ssk, k2, p2, k1, yo] to end.

Round 28: [P2, k2, p2, k3, p2, k2] to end.

Round 29: [P2, k2tog, yo, p2, ssk, k1, p2, k1, yo, k1] to end.

Round 30: *[P2, k2] twice, p2, k3; rep from * to end.

Round 31: [P2tog, yo, ssk, p2tog tbl, ssk, p2, k1, yo, k2] to end. *2 sts dec per rep*

Round 32: [P1, k2, p1, k1, p2, k4] to end.

NOTE: Refer to pattern instructions at this point.

Round 33: Purl.

Round 34: Knit.

Round 35: [P1, k2tog, yo, p1, yo, k1, p2, k2, k2tog] to end.

Round 36: *[P1, k2] twice, p2, k3; rep from * to end.

Round 37: [P1, yo, ssk, p1, k1, yo, k1, p2, k1, k2tog] to end.

Round 38: [P1, k2, p1, k3, p2, k2] to end.

Round 39: [P1, k2tog, yo, p1, k2, yo, k1, p2, k2tog] to end.

Round 40: [P1, k2, p1, k4, p2, k1] to end.

EFFERVESCENT

by Aimee Sher

Round 41: [P1, yo, ssk, p1, ssk, k2, p2tog, k1, yo] to end. *1 st dec per rep*

Round 42: [P1, k2, p1, k3, p1, k2] to end.

Round 43: [P1, k2tog, yo, p1, ssk, k1, p1, k1, yo, k1] to end.

Round 44: *[P1, k2] twice, p1, k3; rep from * to end.

Round 45: *[P1, ssk] twice, p1, k1, yo, k2; rep from * to end. *1 st dec per rep*

Round 46: *[P1, k1] twice, p1, k4; rep from * to end.

Round 47: [P1, k1, p1, yo, k1, p1, k2, k2tog] to end.

Round 48: [P1, k1, p1, k2, p1, k3] to end.

Round 49: [P2tog tbl, p1, k1, yo, k1, p1, k1, k2tog] to end. *1 st dec per rep*

Round 50: [P2, k3, p1, k2] to end.

Round 51: [P2, k2, yo, k1, p1, k2tog] to end.

Round 52: [P2, k4, p1, k1] to end.

Round 53: [P2tog, ssk, k2, p1, k1, yo] to end. *1 st dec per rep*

Round 54: [P1, k3, p1, k2] to end.

Round 55: [P1, ssk, k1, p1, k1, yo, k1] to end.

Round 56: [P1, k2, p1, k3] to end.

Round 57: [P1, ssk, p1, k3] to end. *1 st dec per rep*

Round 58: [P1, k1, p1, k3] to end.

PATTERN BEGINS

BODY

Using longer 3.5mm circular needles, yarn A, and the long-tail method, loosely cast on 218 (240, 266, 292, 312, 336, 360, 384) sts. Join for working in the round, being careful not to twist sts. PM to indicate beg of round.

Work 1x1 Half Twisted Rib in the round until body measures 5cm / 2" from cast-on edge.

Change to 3.75mm needles.

Round 1: K109 (120, 133, 146, 156, 168, 180, 192), PM, k to end.

Work St st in the round until body measures 23cm / 9" from cast-on edge, or desired length to underarm.

Divide front and back sts as foll:

Next round: K to marker, remove marker, k6 (6, 7, 8, 8, 8, 9, 9), place previous 12 (12, 14, 16, 16, 16, 18, 18) sts worked onto holder or scrap yarn, k to beg of round marker, remove marker, k6 (6, 7, 8, 8, 8, 9, 9), place previous 12 (12, 14, 16, 16, 16, 18, 18) sts worked onto holder or scrap yarn. 97 (108, 119, 130, 140, 152, 162, 174) sts each front and back

Do not break yarn. Place front and back sts on separate holders.

SLEEVES

Using 3.5mm needles for working small circumferences in the round and yarn A, cast on 62 (64, 68, 68, 72, 76, 76, 78) sts. Join for working in the round, being careful not to twist sts. PM to indicate beg of round.

Work 1x1 Half Twisted Rib in the round until sleeve measures 5cm / 2" from cast-on edge.

Change to 3.75mm needles.

Next round: K1, M1R, k to end. 63 (65, 69, 69, 73, 77, 77, 79) sts

Work in St st for 4 (4, 4, 2, 4, 1, 1, 2) rounds.

Inc round: K1, M1R, k to last st, M1L, k1. 2 sts inc Rep Inc round every 15th (12th, 10th, 7th, 6th, 5th, 4th, 3rd) round a further 4 (5, 6, 9, 10, 13, 16, 21) times. 73 (77, 83, 89, 95, 105, 111, 123) sts

Work straight in St st until sleeve measures 24cm / 9½" from cast-on edge, or to desired length.

Next round: K to last 6 (6, 7, 8, 8, 8, 9, 9) sts, place next 12 (12, 14, 16, 16, 16, 18, 18) sts on hold, removing marker.

Slip 61 (65, 69, 73, 79, 89, 93, 105) rem sleeve sts to separate holder. Break yarn, leaving a long tail for grafting later.

YOKE

Using longer 3.75mm circular needles and yarn A, beg with front sts, join body and sleeves as foll:

Sizes 1, 2, 3 & 4 ONLY:

Next round: K97 (108, 119, 130) front sts, k61 (65, 69, 73) sleeve sts, working across back sts, k47 (53, 58, 64), PM for beg of round, k2tog, k48 (53, 59, 64), k61 (65, 69, 73) sleeve sts, k to beg of round. 315 (345, 375, 405) sts

Sizes 5 & 8 ONLY:

Next round: Working across front sts, k2tog, k138 (172), k79 (105) sleeve sts, working across back sts, k2tog, k69 (86), PM for beg of round, k2tog, k67 (84), k79 (105) sleeve sts, k to beg of round. 435 (555) sts

Size 6 ONLY:

Next round: K152 front sts, k89 sleeve sts, working across back sts, k75, PM for beg of round, k3tog, k74, k89 sleeve sts, k to beg of round. 480 sts

Size 7 ONLY:

Next round: K162 front sts, k93 sleeve sts, working across back sts, k81, PM for beg of round, k81, k93 sleeve sts, k to beg of round. 510 sts

EFFERVESCENT

by Aimee Sher



ALL sizes again:

Knit 0 (0, 0, 4, 2, 6, 0, 0) rounds.

Next round: Work round 1 of Chart A 21 (23, 25, 27, 29, 32, 34, 37) times to end.

Work rounds 2-3 of Chart A as set.

Sizes 1-4 ONLY: Go to “ALL sizes again”

Sizes 5 & 6 ONLY: Work rounds 13-20 of Chart B.

Sizes 7 & 8 ONLY: Work rounds 1-20 of Chart B.

ALL sizes again:

Beg with round 9 (9, 1, 1, 1, 1, 1, 1), work Chart C until round 32 of chart is complete. 231 (253, 275, 297, 319, 352, 374, 407) sts

Work rounds 33-34 of Chart C. **Note:** The ruffle will be picked up from round 34 during finishing.

If desired, a lifeline may be inserted on this round.

Skip rounds 33-34 of the chart if no ruffle is desired.

Work rounds 35-58 of Chart C. 126 (138, 150, 162, 174, 192, 204, 222) sts

Shape neck using German short rows as foll:

Short row 1 (RS): K25 (28, 30, 32, 35, 38, 41, 44), turn.

Short row 2 (WS): Create DS, p to marker, SM, p24 (27, 29, 31, 34, 37, 40, 43), turn.

Short row 3 (RS): Create DS, k to marker, SM, k to 5 sts before DS, turn.

Short row 4 (WS): Create DS, p to marker, SM, p to 5 sts before DS, turn.

Short row 5 (RS): Create DS, k to marker, SM, k to 4 sts before DS, turn.

Short row 6 (WS): Create DS, p to marker, SM, p to 4 sts before DS, turn.

Short row 7 (RS): Create DS, k to marker, SM, k to 6 sts before DS, turn.

Short row 8 (WS): Create DS, p to marker, SM, p to 6 sts before DS, turn.

Rep Short rows 7-8 once more.

Next round: Create DS, k to marker, SM, k to end, resolving DS as you pass them.

Sizes 1, 2, 5, 6, 7 & 8 ONLY:

Next round (dec): [K5 (4, -, -, 3, 4, 4, 3), k2tog] 3 (1, -, -, 3, 6, 2, 11) times, [k4 (5, -, -, 4, 3, 3, 2), k2tog] 14 (18, -, -, 24, 24, 36, 28) times, [k5 (4, -, -, 3, 4, 4, 3), k2tog] 3 (1, -, -, 3, 6, 2, 11) times.

106 (118, -, -, 144, 156, 164, 172) sts

Sizes 3 & 4 ONLY:

Next round (dec): [K3 (4), k2tog] to end.

120 (135) sts

ALL sizes again:

Knit 0 (0, 0, 1, 0, 1, 0, 1) round.

EFFERVESCENT

by Aimee Sher

Sizes 1, 3, 5, 6, 7 & 8 ONLY:

Next round (dec): [K3 (-, 4, -, 2, 3, 3, 3), k2tog] 1 (-, 3, -, 3, 6, 6, 6) times, [k4 (-, 5, -, 3, 2, 2, 2), k2tog] 16 (-, 12, -, 24, 24, 26, 28) times, [k3 (-, 4, -, 2, 3, 3, 3), k2tog] 1 (-, 3, -, 3, 6, 6, 6) times. 88 (-, 102, -, 114, 120, 126, 132) sts

Sizes 2 & 4 ONLY:

Next round (dec): [K1, k2tog] 1 (0) times, [k4 (3), k2tog] to last 1 (0) st, k1 (0). 98 (108) sts

ALL sizes again:

Neckband

Change to shorter 3.5mm circular needles.
Work in 1x1 Half-Twisted Rib until neckband measures 2.5cm / 1" long.
Change to 3.75mm needles and cast off all sts loosely in patt.

FINISHING

Graft held body and sleeve sts together at underarms, sewing any gaps closed.
Wet block to measurements.

Ruffle

Note: The ruffle is worked top down, in the opposite direction to the body.
Using longer 3.5mm circular needles, **without knitting**, with RS facing and the hem of the sweater at the top, beg at centre back, pick up 231 (253, 275, 297, 319, 352, 374, 407) sts around the

yoke along row 34 of Chart C, picking up through the right leg of each st (so that the next round does not twist this one).

Change to 4mm needles. Join in yarn B and k to end, PM for beg of round and join to work in the round.

Set-up round: [Kfb] to end. 462 (506, 550, 594, 638, 704, 748, 814) sts

Work straight in St st until ruffle measures 4.5 (4.5, 4.5, 5, 5, 5, 5.5, 5.5)cm / 1¾ (1¾, 1¾, 2, 2, 2, 2¼, 2¼)".

Cast off loosely.

Weave in ends and steam block ruffle or wet block entire garment again, as desired.

a. Chest circumference: 92 (101.5, 112.5, 124, 132, 142, 152.5, 162.5)cm / 36¼ (40, 44¼, 48¾, 52, 56, 60, 64)"

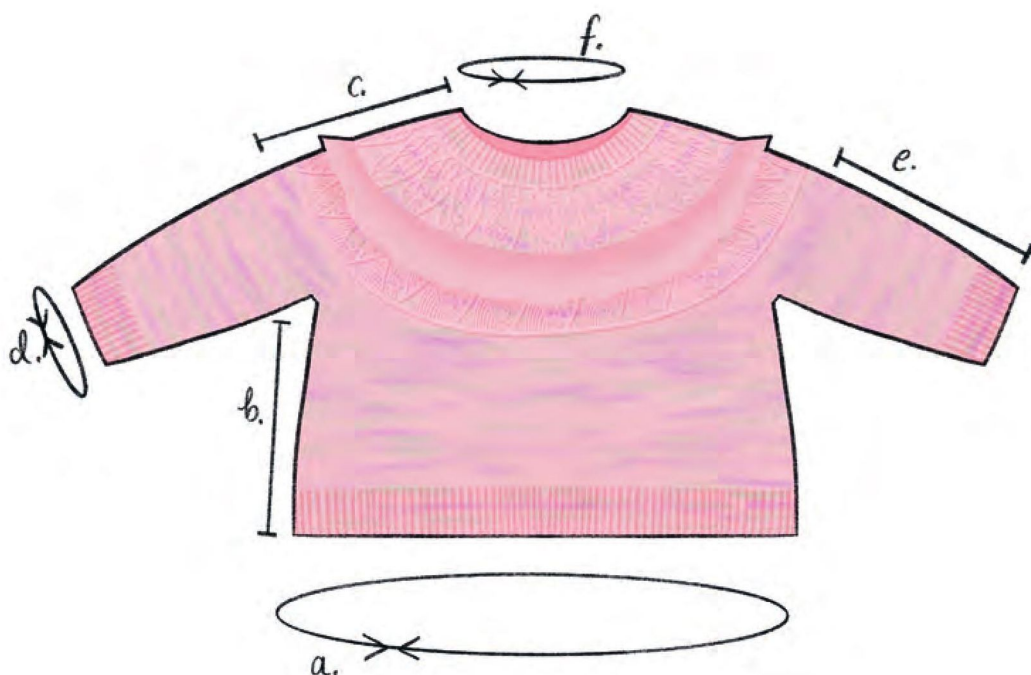
b. Length (hem to underarm): 23cm / 9"

c. Yoke depth: 17 (17, 19.5, 21.5, 23, 25, 26, 26.5)cm / 6¾ (6¾, 7¾, 8½, 9, 9¾, 10¼, 10½)"

d. Upper arm circumference: 31 (32.5, 35, 37.5, 40, 44.5, 47, 52)cm / 12 (12¾, 13¾, 14¾, 15¾, 17½, 18½, 20½)"

e. Sleeve length: 24cm / 9½"

f. Neck circumference: 30 (33, 34.5, 36.5, 38.5, 40.5, 42.5, 44.5)cm / 11¾ (13, 13½, 14½, 15¼, 16, 16¾, 17½)"



EFFERVESCENT

by Aimee Sher

Chart A

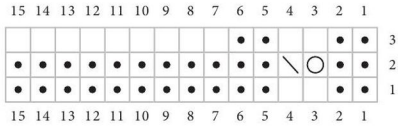


Chart B - Sizes 5, 6, 7 & 8 ONLY

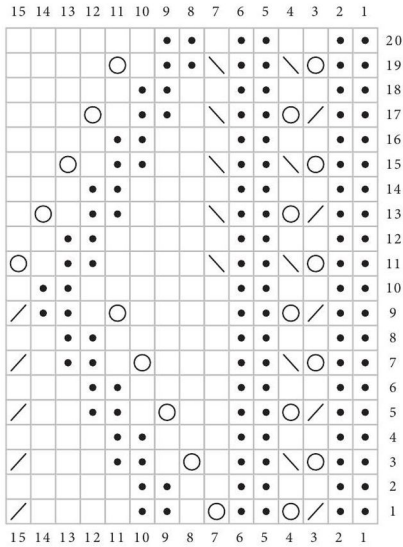
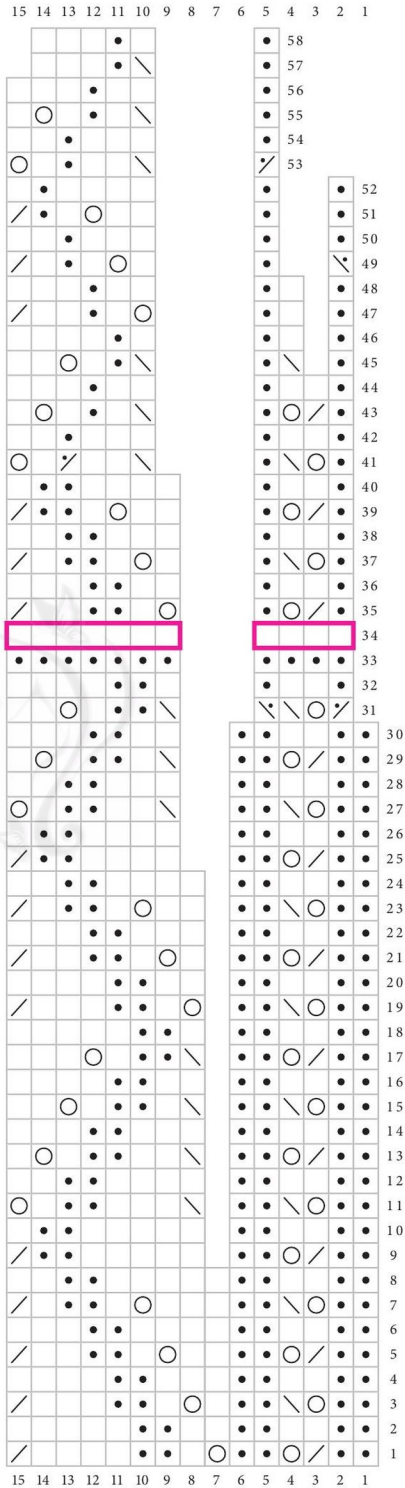


Chart C



Key

- knit
- purl
- yo
- ssk
- k2tog
- p2tog tbl
- p2tog
- Ruffle pick-up row

CLOUDBOW

by Reed Keyes

Sizes: 1 (2, 3, 4, 5, 6, 7, 8, 9, 10)

Finished chest (fullest point) circumference:

81.5 (91.5, 101.5, 112, 122, 132, 142, 152.5, 162.5, 172.5)cm / 32 (36, 40, 44, 48, 52, 56, 60, 64, 68)"

– to be worn with 5-15cm / 2-6" positive ease.

Lola's height is 175cm / 5' 9" with a chest (fullest point) circumference of 117cm / 46", and is shown wearing the dress version in a size 6 on page 64. Stephanie's height is 165cm / 5' 5" with a chest (fullest point) circumference of 89cm / 35", and is shown wearing the pullover version in a size 3 on page 64.

Yarn: Pullover ONLY

La Bien Aimée Mohair Silk (laceweight; 70% mohair, 30% silk; 500m / 547yds per 50g skein)

Yarn A: Hegelia; 1 (1, 1, 1, 1, 1, 1, 2, 2, 2) skeins

Yarn B: Glacier; 1 (1, 1, 1, 1, 1, 1, 1, 2) skeins
OR

Yarn A: approx. 327 (353, 379, 407, 435, 463, 491, 520, 550, 580)m / 356 (385, 413, 444, 474, 505, 535, 567, 600, 632)yds of laceweight yarn

Yarn B: approx. 293 (316, 339, 362, 385, 414, 437, 460, 489, 512)m / 319 (344, 370, 395, 420, 451, 476, 501, 533, 558)yds of laceweight yarn

Dress ONLY

Dyer Supplier Silk Superkid Mohair (laceweight; 72% mohair, 28% silk; 419m / 459yds per 50g skein)

Yarn A: Undyed Mohair; 3 (3, 4, 4, 4, 5, 5, 5, 5, 6) skeins

OR approx. 1041 (1150, 1259, 1369, 1478, 1586, 1694, 1801, 1908, 2015)m / 1135 (1254, 1372, 1492, 1611, 1729, 1846, 1963, 2080, 2196)yds of laceweight yarn

AND a minimum total of 699 (773, 846, 919, 992, 1065, 1137, 1210, 1281, 1354)m / 762 (843, 922, 1002, 1081, 1161, 1239, 1319, 1396, 1476)yds of scrap yarn in an assortment of weights from laceweight to aran-weight, as preferred.

Gauge: 12 sts & 16 rows = 10cm / 4" over St st on 6.5mm needles, after blocking.



CLODBOW

by Reed Keyes

Needles: 6.5mm / US 10.5 circular needle, 80cm / 32" length **and** needles suitable for working small circumferences in the round
4mm / US 6 circular needle, 40cm / 16" length **and** needles suitable for working small circumferences in the round

Always use a needle size that will result in the correct gauge after blocking.

Notions: 1 stitch marker, 2 locking stitch markers, tapestry needle.

Notes: *Clodbow* is a ruffled, puff-sleeve pullover or dress, worked modularly starting with the front and back body panels. Two rectangles of equal size are made first, then stitches are picked up along the short edges of each panel for sleeves. Increases at the shoulders add volume, and decreases gather the cuff. Stitches are picked up evenly around the lower edge of the body for the peplum (Pullover version) or skirt (Dress version). Increases in the first round add volume, and the peplum or skirt is worked in the round to the hem. Note that the peplum increases are more voluminous than the skirt increases; if you'd prefer a slimmer peplum, work Inc row as given for the skirt instead, and vice versa for a more voluminous skirt. The dress can be finished with an optional ruffled hem. Folded edgings finish the sleeve cuffs and neckline.

Sizing Notes

Choose a larger size for an oversized fit or a smaller size for a more fitted garment. The seam for peplum or skirt is designed to fall at or just below bust; body panels may be worked longer if you prefer the seam to fall closer to natural waist. If adding length to body panels, be sure to pick up additional stitches along the edges of Panels as appropriate (approximately 3 stitches for every 4 rows added). This modification will result in a larger sleeve circumference. Due to the unstructured nature of mohair fabric, the finished garment will likely grow lengthwise with blocking and wear. It is recommended to work skirt to a pre-blocking length that is slightly shorter than desired and block to final size.

Yarn & Colour Notes

Pattern does not include instructions for stripe pattern. Pullover sample is worked using a single strand of silk mohair, alternating between yarn A and yarn B every 5cm / 2" to create even stripes. Dress sample is worked in a random stripe pattern created by alternating sections worked in a single strand of silk mohair with sections of a strand of silk mohair held tog with a strand of scrap yarn.

PATTERN BEGINS

NOTE: Please read Pattern Notes before beginning. Unless otherwise indicated, instructions apply to both Pullover and Dress versions alike.

BODY PANEL (make two)

Using larger needles and long-tail method, cast on 34 (36, 36, 38, 40, 42, 42, 44, 46, 48) sts. Beg with a RS row, work flat in St st for 24 (25, 25.5, 26, 26.5, 27.5, 28, 28.5, 29, 30)cm / 9½ (9¾, 10, 10¼, 10½, 10¾, 11, 11¼, 11½, 11¾)" from cast-on edge, ending with a WS row. Cast off loosely.

**SIDE BODY & SLEEVE

With RS facing, using larger needles, pick up and knit 30 (30, 31, 32, 33, 33, 34, 35, 36, 36) sts along short edge of first Body Panel, PM, pick up and knit 30 (30, 31, 32, 33, 33, 34, 35, 36, 36) sts along short edge of second Body Panel. 60 (60, 62, 64, 66, 66, 68, 70, 72, 72) sts

Row 1 (WS): P to 4 (5, 6, 7, 8, 9, 10, 11, 12, 13) sts before marker, pfb in each st to marker, remove marker, pfb in each of next 4 (5, 6, 7, 8, 9, 10, 11, 12, 13) sts, p to end. 68 (70, 74, 78, 82, 84, 88, 92, 96, 98) sts

Row 2 (RS): Knit.

Row 3 (WS): Purl.

Work flat in St st until piece measures 6.5 (8.5, 10, 12, 14, 16, 18, 19.5, 21.5, 23.5)cm / 2½ (3¼, 4, 4¾, 5½, 6¼, 7, 7¾, 8½, 9¼)" from start of Side Body, ending with a RS row. Do not turn at end of last row. Join to work in the round, PM for beg of round. Place locking stitch marker in space between first and last st at beg of round to mark underarm.

Longer sleeve ONLY: Work in St st in the round for 40.5cm / 16". Go to "Cuff".

Shorter sleeve ONLY: Work in St st in the round for 20.5cm / 8". Go to "Cuff".

Cuff

Change to smaller needles.

Note: To add structure to the cuff, it is recommended to work cuff with either two strands of silk mohair held double or one strand held tog with a strand of fingering to DK-weight yarn.

Dec round: [K2tog] to end. 34 (35, 37, 39, 41, 42, 44, 46, 48, 49) sts

Work in St st for 2.5cm / 1", or for twice the desired cuff length.

CLOUDBOW

by Reed Keyes



Dress ONLY – Skirt

Inc round: [K1, kfb] to end. 147 (165, 183, 201, 219, 237, 255, 273, 291, 309) sts

Work Skirt with or without ruffled hem, as foll:

Without Ruffled Hem: Work in St st until Skirt measures 87.5 (87, 86.5, 85.5, 85, 84.5, 84, 83, 82.5, 82)cm / 34½ (34¼, 34, 33¾, 33½, 33¼, 33, 32¾, 32½, 32¼)", or desired length.

Cast off loosely.

With Ruffled Hem: Work in St st until Skirt measures 72.5 (72, 71, 70.5, 70, 69, 68.5, 68, 67.5, 66.5)cm / 28½ (28¼, 28, 27¾, 27½, 27¼, 27, 26¾, 26½, 26¼)", or 15cm / 6" less than desired length.

Next round (inc): K1, [k1, kfb] to end. 220 (247, 274, 301, 328, 355, 382, 409, 436, 463) sts

Work in St st for a further 15cm / 6". Cast off loosely.



Cast off loosely, leaving tail at least twice the length of cuff circumference for sewing.

Fold cuff in half to WS and stitch loosely into place using whip stitch or preferred method.**

Rep from ** to ** along opposite side of Body Panels for second Side Body & Sleeve.

PEPLUM / SKIRT

With RS facing, using larger needles and beg at underarm marker on one side, *pick up and knit 48 (54, 60, 66, 72, 78, 84, 90, 96, 102) sts along edge to next underarm marker, pick up and knit 1 st tbl in space indicated by underarm marker, remove marker; rep from * once more. Join for working in the round, PM for beg of round. 98 (110, 122, 134, 146, 158, 170, 182, 194, 206) sts

Pullover ONLY - Peplum

Inc round: [Kfb] to end. 196 (220, 244, 268, 292, 316, 340, 364, 388, 412) sts

Work St st in the round until Peplum measures 20.5cm / 8" or desired length.

Cast off loosely and break yarn.

CLOUDBOW

by Reed Keyes

FINISHING

Collar

Note: To add structure to the collar, it is recommended to work collar with either two strands of silk mohair held double or one strand held tog with a strand of fingering to DK-weight yarn.

With RS facing, using smaller needles and beg at left shoulder, pick up and knit 68 (72, 72, 76, 80, 84, 84, 88, 92, 96) sts around neck. Join for working in the round, PM for beg of round. Work in St st for 4cm / 1½" or twice the desired collar width.

Cast off loosely, leaving tail at least twice the length of collar circumference. Fold collar in half to WS and stitch loosely into place using whip stitch or preferred method.

NOTE: Unless otherwise indicated, measurements apply to both Pullover and Dress versions.

- a. **Finished chest circumference:** 81.5 (91.5, 101.5, 112, 122, 132, 142, 152.5, 162.5, 172.5)cm / 32 (36, 40, 44, 48, 52, 56, 60, 64, 68)"
- b. **Neck circumference:** 49.5 (52, 52, 55, 58, 61, 61, 64, 66.5, 70)cm / 19½ (20½, 20½, 21¾, 22¾, 24, 24, 25¼, 26¼, 27½)"
- c. **Body panel width:** 28 (29, 30.5, 30.5, 33, 34.5, 34.5, 37, 38, 39.5)cm / 11 (11½, 12, 12, 13, 13½, 14, 14, 15, 15½)"

- d. **Body panel length:** 24 (25, 25.5, 26, 26.5, 27.5, 28, 28.5, 29, 30)cm / 9½ (9¾, 10, 10¼, 10½, 10¾, 11, 11¼, 11½, 11¾)"

- e. **Upper arm circumference:** 58 (59, 63, 66, 69, 71, 74.5, 78, 81.5, 83)cm / 22¾ (23¼, 24¾, 26, 27¼, 28, 29¼, 30¾, 32, 32¾)"

- f. **Longer sleeve length (shown on Pullover):** 43cm / 17"

- g. **Cuff circumference:** 21 (21.5, 23, 24, 25, 26, 27.5, 28.5, 30, 31)cm / 8¼ (8½, 9, 9½, 9¾, 10¼, 10¾, 11¼, 11¾, 12)"

- h. **Peplum circumference (Pullover only):** 162.5 (183, 203, 223.5, 244, 264, 284.5, 305, 325, 345.5)cm / 64 (72, 80, 88, 96, 104, 112, 120, 128, 136)"

- i. **Peplum length (Pullover only):** 20.5cm / 8"

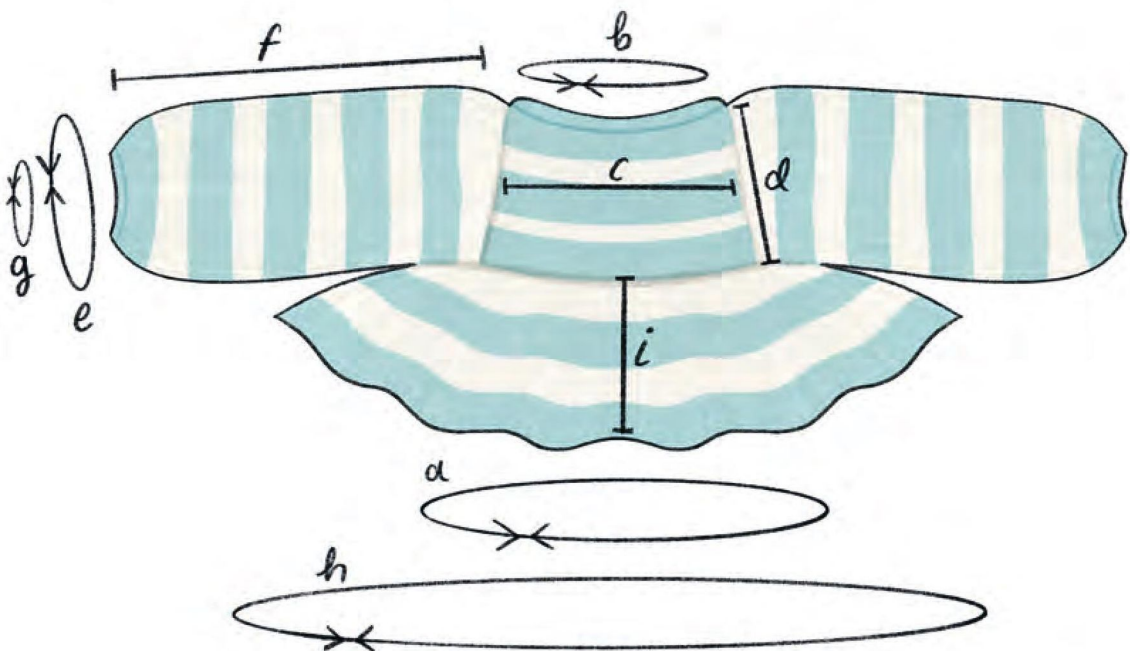
- j. **Shorter sleeve length (shown on Dress):** 23cm / 9"

- k. **Skirt circumference (Dress only):** 122 (137, 152.5, 167.5, 183, 198, 213.5, 228.5, 244, 259)cm / 48 (54, 60, 66, 72, 78, 84, 90, 96, 102)"

- l. **Ruffle circumference (Dress only):** 183 (205.5, 228.5, 251.5, 274.5, 297, 320, 343, 366, 388.5)cm / 72 (81, 90, 99, 108, 117, 126, 135, 144, 153)"

- m. **Skirt length (Dress only):** 87.5 (87, 86.5, 85.5, 85, 84.5, 84, 83, 82.5, 82)cm / 34½ (34¼, 34, 33¾, 33½, 33¼, 33, 32¾, 32½, 32¼)"

- n. **Ruffle length (Dress only):** 15cm / 6"



REVERIE
by Allison Lutes



REVERIE

by Allison Lutes

Sizes: 1 (2, 3, 4)

Finished foot circumference (unstretched):

16.5 (19, 21.5, 24)cm / 6½ (7½, 8½, 9½)" – to be worn with 1.5-2cm / ½-¾" negative ease.

Lola wears a UK 9 / US 11 and is shown wearing a size 3.

Yarn: Kindred Red Rad Sock (fingering / 4-ply-weight; 75% superwash Merino, 25% nylon; 423m / 463 yds per 100g skein)

Yarn A: Sulfur Springs Eternal; 1 skein

Yarn B: Lavender + Lightning; 1 skein
OR

Yarn A: approx 100 (120, 140, 155)m / 110 (130, 150, 170)yds of fingering / 4-ply-weight yarn.

Yarn B: approx 115 (145, 185, 225)m / 125 (160, 200, 250)yds of fingering / 4-ply-weight yarn.

Also shown on facing page in: Paloma (yarn A) and Chrystalline (yarn B)

Gauge: 34 sts & 40 rounds = 10cm / 4" over St st worked in the round on 2.25mm needles, after blocking.

Needles: 2.25mm / US 1 knitting needles suitable for working small circumferences in the round. Always use a needle size that will result in the correct gauge after blocking.

Notions: 1 stitch marker, scrap yarn, tapestry needle.

Notes: *Reverie* socks are worked from the cuff down, beginning with a 1x1 twisted rib cuff before vertical stripe colourwork and bobbles, a short-row garter-stitch heel, and ending with a round toe. These socks use just two colours of yarn with short repeats, making the colourwork a cinch for experienced knitters and accessible to adventurous beginners.

Stitch Glossary:

Bobble Stitch

Row 1 (RS): Kfbf, turn. *2 sts inc*

Row 2 (WS): P3, turn.

Row 3 (RS): Sk2po. *2 sts dec*

NOTE: For more bobble definition, on the next round, k1tbl at the top of every bobble stitch.

PATTERN BEGINS

Cuff

With yarn A and long-tail method, cast on 56 (64, 72, 80) sts. PM to indicate beg of round and join for working in the round, being careful not to twist sts.

Round 1: [K1tbl, p1] to end.

Rep round 1 a further 11 times.

Leg

Using yarn A and yarn B, work rounds 1–15 of Chart A, working 4-st rep 14 (16, 18, 20) times across each round. When chart is complete, break yarn A.

With yarn B, knit 20 rounds.

With yarn A and yarn B, work rounds 1–10 only of Chart B, working 4-st rep 14 (16, 18, 20) times across each round.

Note: You will work the rest of Chart B after knitting the heel.

Heel

Note: Heel is worked flat over first 28 (32, 36, 40) sts with yarn A only. Place rem 28 (32, 36, 40) sts on scrap yarn. If you prefer a deeper heel, knit an even number of garter stitch rows over heel sts before and after working heel section.

Shorter short row 1 (RS): Sl1 wyib, k to 1 st before end, m1L, turn. *1 st inc*

Shorter short row 2 (WS): Sl1 wyib, k to 1 st before end, m1L, turn. *1 st inc*

Shorter short row 3 (RS): Sl1 wyib, k until 1 st rem before previous inc, m1L, turn. *1 st inc*

Shorter short row 4 (WS): Sl1 wyib, k until 1 st rem before previous inc, m1L, turn. *1 st inc*

Rep Shorter short rows 3-4 a further 10 (11, 12, 13) times. *52 (58, 64, 70) heel sts; 24 (26, 28, 30) sts on each side of 4 (6, 8, 10) central sts*

Turning row 1 (RS): Sl1 wyib, k3 (5, 7, 9), ssk, k1, turn. *1 st dec*

Turning row 2 (WS): Sl1 wyib, k3 (5, 7, 9), k2tog, k1, turn. *1 st dec*

Longer short row 1 (RS): Sl1 wyib, k to 1 st before gap, ssk, k1, turn. *1 st dec*

Longer short row 2 (WS): Sl1 wyib, k to 1 st before gap, k2tog, k1, turn. *1 st dec*

Rep Longer short rows 1-2 a further 10 (11, 12, 13) times until all heel sts have been worked. *28 (32, 36, 40) heel sts*

Next round (RS): Using yarns A and B and working according to Chart B round 11, pick up 1 st in gap between heel and instep to right-hand side of heel sts and place it on LH needle, k2tog following Chart B round 11, knit across heel sts, pick up 1 st between heel and instep and place on LH needle, k2tog following Chart B round 11, work Chart B round 11 as established across held top of foot sts, PM for beg of round. *56 (64, 72, 80) sts*
Note: Any gaps around the heel can be closed when weaving in ends.

REVERIE

by Allison Lutes

Working across all sts, work Chart B rounds 12–20. Break yarn A.

Foot

Using yarn B, knit until foot measures 7 (8, 8, 9)cm / 2¾ (3¼, 3¼, 3½)" less than desired length. Using yarns A and B, knit rounds 1–13 of Chart C. Break yarn B. Continue in yarn A only.

Toe

Set-up round: K28 (32, 36, 40), PM, k28 (32, 36, 40).

Round 1: [K1, ssk, k to 3 sts before marker, k2tog, k1, SM] twice. 4 sts dec

Round 2: Knit.

Rep rounds 1-2 a further 5 (7, 7, 7) times.

32 (32, 40, 48) sts

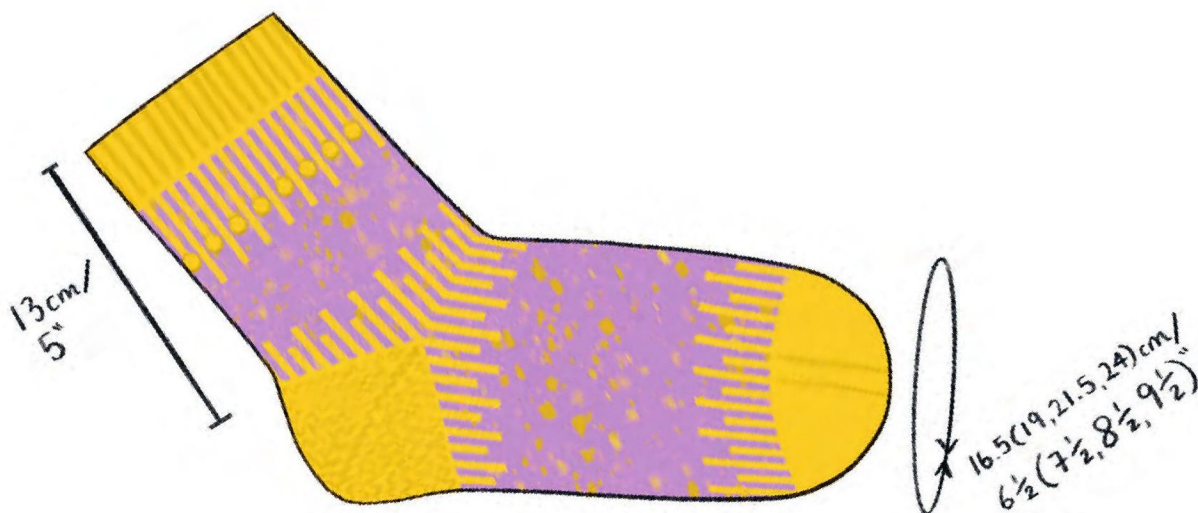
Rep round 1 only 2 (2, 2, 4) times. 24 (24, 32, 32) sts

Place top sts on one needle and bottom sts on another, removing both markers. 12 (12, 16, 16) sts per needle

Break yarn, leaving a 46cm / 18" tail. Graft sts together.

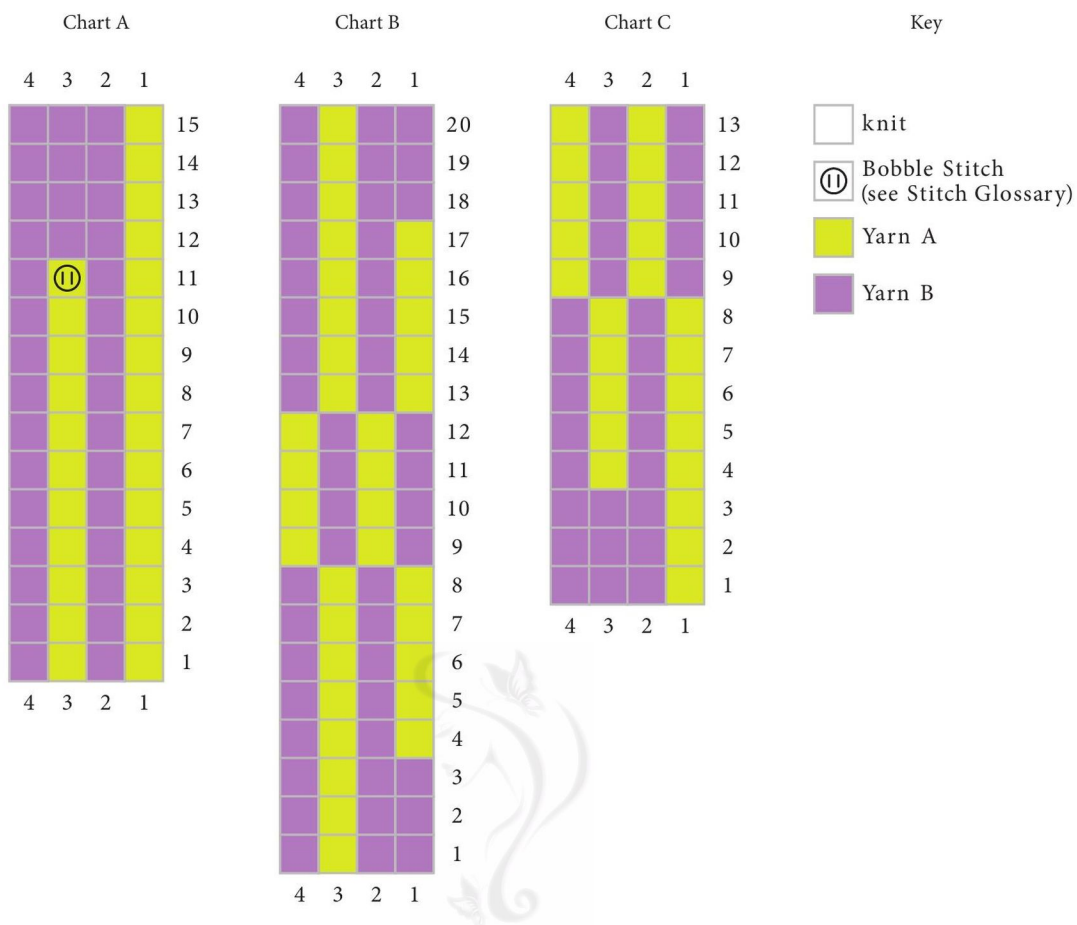
FINISHING

Weave in ends (closing any holes at the heel) and block to measurements.



REVERIE

by Allison Lutes



NEREIDES

by Marie Régnier



Sizes: 1 (2, 3, 4, 5, 6, 7, 8, 9)

Finished chest (fullest point) circumference:

100 (110, 120, 130, 140, 150, 160, 170, 180)cm / 39¼ (43¼, 47¼, 51¼, 55, 59, 63, 67, 70¾)" - to be worn with approx. 20-30cm / 8-12" positive ease. Lola's height is 175cm / 5' 9" with a chest (fullest point) circumference of 117cm / 46", and is shown wearing a size 5.

Yarn: Karin Öberg Kalinka (fingering / 4-ply-weight; 100% linen; 320m / 350yds per 100g skein)

Yarn A: 0006; 3 (3, 3, 4, 4, 4, 5, 5, 6) skeins

Hedgehog Fibres Kidsilk Lace (laceweight; 70% kid mohair, 30% silk; 420m / 460yds per 50g skein)

Yarn B: Daydream; 2 (2, 2, 3, 3, 3, 4, 4, 5) skeins

Yarn C: Ghost; 2 (2, 2, 3, 3, 3, 4, 4, 5) skeins

OR

Yarn A: approx. 801 (916, 1114, 1204, 1335, 1415, 1572, 1620)m / 875 (1002, 1085, 1218, 1313, 1460, 1547, 1719, 1772)yds of fingering / 4-ply-weight yarn

Yarn B: approx. 655 (764, 840, 949, 1033, 1159, 1226, 1378, 1428)m / 716 (835, 919, 1038, 1130, 1267, 1341, 1507, 1562)yds of laceweight yarn

Yarn C: approx. 655 (764, 840, 949, 1033, 1159, 1226, 1378, 1428)m / 716 (835, 919, 1038, 1130, 1267, 1341, 1507, 1562)yds of laceweight yarn

NOTE: One strand of yarns A, B and C are held tog throughout.

Gauge: 19 sts & 27 rows = 10cm / 4" over main body pattern (charts A and B) worked flat on 4mm needles, after blocking.

Needles: 3mm crochet hook

4.5mm / US 7 circular needle, 80-100cm / 32-40" length (depending on size worked) **and** needles suitable for working small circumferences in the round

4mm / US 6 circular needle, 80-100cm / 32-40" length (depending on size worked) **and** needles suitable for working small circumferences in the round

Always use a needle size that will result in the correct gauge after blocking.

Notions: 11 (12, 13, 14, 15, 16, 17, 18, 19) stitch markers (including one unique for beg of round), scrap yarn or stitch holders, tapestry needle.

NEREIDES

by Marie Régnier

Notes: *Nereides* is worked from the bottom up in the round, starting with an i-cord cast-on. At the underarm, the front and back are divided and worked flat separately. Shoulders are shaped by short rows. Neckline sts are picked up and knit in 1x1 Twisted Rib with an Italian cast-off. Finally, sleeve sts are picked up around the armholes and increases are worked to create the flared shape, before finishing with an i-cord cast-off.

Stitch Glossary

Twin Stitches (TS)

Twin stitch kwise: Wyib, insert RH needle from back to front through right leg of stitch below next stitch on LH needle and lift it onto LH needle. Knit this new st and slip it back to LH needle.
2 “loops” from 1 st

Twin stitch pwise: Wyif, sl1 pwise to RH needle, with LH needle, pick up the purl bump of the st below the slipped st. Purl this lifted st and slip both sts from RH needle back to LH needle.
2 “loops” from 1 st

Catch strands: Insert RH needle from front to back under the 4 dropped yarnover strands below, wrap yarn and pull up a st.

1x1 Twisted Rib (in the round)

Worked over an even number of sts

Round 1: [K1tbl, p1tbl] to end.

Rep round 1 for pattern.

1x1 Twisted Rib (worked flat)

Worked over an even number of sts

Row 1 (RS): [K1tbl, p1tbl] to end.

Row 2 (WS): [K1tbl, p1tbl] to end.

Rep rows 1-2 for pattern.

1x1 Twisted Rib (worked flat)

Worked over an odd number of sts

Row 1 (RS): [K1tbl, p1tbl] to last st, k1tbl.

Row 2 (WS): P1tbl, [k1tbl, p1tbl] to end.

Rep rows 1-2 for pattern.

WRITTEN INSTRUCTIONS FOR CHARTS

Chart A (in the round)

Worked over 7 sts

Note: Stitch count will fluctuate throughout; check stitch counts after any round except for round 2 or 6.

Round 1: P2, k3, p2.

Round 2: P2, yo, sssk, p2.

Round 3: P2, k1, yo, k1, p2.

Rounds 4-5: P2, k3, p2.

Round 6: P2, k3tog, yo, p2.

Round 7: P2, k1, yo, k1, p2.

Round 8: P2, k3, p2.

Rep rounds 1-8 for patt.

Chart A (worked flat)

Worked over 7 sts

Note: Stitch count will fluctuate throughout; check stitch counts after any row except for row 2 or 6.

Row 1 (WS): K2, p3, k2.

Row 2 (RS): P2, yo, sssk, p2.

Row 3: K2, p1, yo, p1, k2.

Row 4: P2, k3, p2.

Row 5: K2, p3, k2.

Row 6: P2, k3tog, yo, p2.

Row 7: K2, p1, yo, p1, k2.

Row 8 (RS): P2, k3, p2.

Rep rows 1-8 for patt.

Chart B (in the round)

Worked over 12 sts

Note: Stitch count will fluctuate throughout; check stitch counts after round 1 or 7.

Round 1: K12.

Round 2: K4, k2tog, yo, ssk, k4.

Round 3: K3, k2tog, drop yo from previous row, yo twice, ssk, k3.

Round 4: K2, k2tog, drop yos from previous row, yo 3 times, k2.

Round 5: K1, k2tog, drop yos from previous row, yo 4 times, k1.

Round 6: K2tog, drop yos from previous row, cast on 4 sts, catch strands, yo, catch strands, cast on 4 sts, ssk.

Round 7: K6, k2tog, k5.

Rep rounds 1-7 for patt.

Chart B (worked flat)

Worked over 12 sts

Note: Stitch count will fluctuate throughout; check stitch counts after rows 1, 7, 8 or 14.

Row 1 (WS): P12.

Row 2 (RS): K4, k2tog, yo, ssk, k4.

Row 3: P3, ssp, drop yo from previous row, yo twice, p2tog, p3.

Row 4: K2, k2tog, drop yos from previous row, yo 3 times, ssk, k2.

NEREIDES

by Marie Régnier

Row 5: P1, ssp, drop yos from previous row, yo 4 times, p2tog, p1.

Row 6: K2tog, drop yos from previous row, cast on 4 sts, catch strands, yo, catch strands, cast on 4 sts, ssk.

Row 7: P5, p2tog, p6.

Row 8: K12.

Row 9: P4, ssp, yo, p2tog, p4.

Row 10: K3, k2tog, drop yo from previous row, yo twice, ssk, k3.

Row 11: P2, ssp, drop yos from previous row, yo 3 times, p2tog, p2.

Row 12: K1, k2tog, drop yos from previous row, yo 4 times, ssk, k1.

Row 13: Ssp, drop yos from the previous row, cast on 4 sts, catch strands, yo, catch strands, cast on 4 sts, p2tog.

Row 14 (RS): K6, k2tog, k5.

Rep rows 1-14 for patt.

PATTERN BEGINS

Body

Using larger needles and a provisional method, holding one strand of yarns A, B and C tog throughout, cast on 4 sts. Using the i-cord cast-on method, cast on 191 (210, 229, 248, 267, 286, 305, 324, 343) sts in total.

Being careful not to twist sts, join i-cord ends for working in the round by carefully unpicking provisional cast-on and grafting these 4 sts to last 4 sts. With RS facing, pick up and knit 3 sts along grafted section, PM to indicate beg of round.

190 (209, 228, 247, 266, 285, 304, 323, 342) sts

Change to smaller needles.

Next round: [K19, PM] 10 (11, 12, 13, 14, 15, 16, 17, 18) times.

Next round: [Work round 1 of Chart A, work round 1 of Chart B, SM] to end.

Last round sets main body pattern. Working next round of charts each time, work in patt until piece measures 36cm / 14" from cast-on edge, ending on round 7 or 1 for Chart B and any round of Chart A except for round 2 or 6. *190 (209, 228, 247, 266, 285, 304, 323, 342) sts*

Divide for Front and Back

Sizes 1, 3, 5, 7 & 9 ONLY:

Set-up round: Remove beg of round marker, p1, PM (this is a temporary reference marker between front and back sts), work in patt across next 95 (114, 133, 152, 171) sts for front and turn, placing rem 95 (114, 133, 152, 171) sts on hold for back and removing reference marker.

Sizes 2, 4, 6 & 8 ONLY:

Set-up round: Remove beg of round marker, p1, PM (this is a temporary reference marker between front and back sts), work in patt across next 100 (119, 138, 157) sts and place these 100 (119, 138, 157) sts on hold for back, work in patt across next 109 (128, 147, 166) sts for front and turn, removing reference marker.

ALL sizes again:

You will now be working flat over 95 (109, 114, 128, 133, 147, 152, 166, 171) front sts, beg with a WS row. The first and last st of each row should be worked as p1 on RS rows and k1 on WS rows. Maintain established pattern throughout (you will not begin and end with a full repeat). Chart B will now become a 14-row repeat.

FRONT

Work flat in patt as set until front measures 11 (11, 14, 14, 17, 17, 20, 20, 20)cm / 4¼ (4¼, 5½, 5½, 6¾, 6¾, 8, 8, 8)" from underarm divide, ending on WS row 1 or 7 for Chart B and any WS row of Chart A.

NOTE: As you work the neck and shoulder shaping, keep established pattern correct as much as possible. If you are unable to complete a full repeat of Chart A or B, do not work chart yarnovers or decreases but maintain knit and purl sts as established. When 7 (14, 7, 14, 7, 21, 21, 21, 14) rows have been worked from this point, work Chart B sections as "k12" on RS rows and "p12" on WS rows.

Next row (RS): Work in patt across 40 (45, 47, 54, 56, 62, 64, 69, 70) and place these sts on hold for left shoulder, cast off next 15 (19, 20, 20, 21, 23, 24, 28, 31) sts for front neck, patt to end.

40 (45, 47, 54, 56, 62, 64, 69, 70) sts

Continue on right shoulder sts only.

Right shoulder

Next row (WS): Patt to end.

Row 1 (RS): Cast off 2 (3, 3, 3, 3, 3, 3, 3) sts, patt to end. *38 (42, 44, 51, 53, 59, 61, 66, 67) sts*

Rows 2, 4 & 6 (WS): Patt to end.

Row 3: Cast off 1 (3, 2, 2, 3, 2, 2, 2, 3) sts, patt to end. *37 (39, 42, 49, 50, 57, 59, 64, 64) sts*

Row 5: Cast off 1 (2, 1, 2, 2, 2, 2, 2, 2) sts, patt to end. *36 (37, 41, 47, 48, 55, 57, 62, 62) sts*

Row 7: Cast off 1 (2, 1, 1, 1, 2, 2, 2, 1) sts, patt to end. *35 (35, 40, 46, 47, 53, 55, 60, 61) sts*

Row 8 (WS): Patt to end.

Row 9 (RS): Cast off 1 st, patt to end. *1 st dec*

NEREIDES

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Rep rows 8-9 a further 1 (2, 1, 3, 0, 8, 6, 8, 4) times.
33 (32, 38, 42, 46, 44, 48, 51, 56) sts

Neckline and Shoulder Shaping

Next row (WS): Work in 1x1 Twisted Rib to end.
Continue in 1x1 Twisted Rib patt as set throughout shaping.

NOTE: Read ahead before continuing as you will be working neckline shaping and short row shoulder shaping **AT THE SAME TIME**.

Dec row (RS): Cast off 1 st, patt to end. *1 st dec*
Rep Dec row every RS row a further 4 (0, 4, 4, 6, 3, 4, 3, 5) times. 28 (31, 33, 37, 39, 40, 43, 47, 50) sts
AT THE SAME TIME, shape shoulders using short rows as foll:

Short row 1 (RS): Patt to last 5 sts, work TS, turn.

Short row 2 (WS): Patt to end.

Short row 3 (RS): Patt to 5 sts before previous TS, work TS, turn.

Short row 4 (WS): Patt to end.

Rep Short rows 3-4 a further 3 (4, 4, 5, 5, 2, 6, 6, 8) times.

Next row (RS): Patt to end, resolving TS as you pass them by working the 2 “loops” together using k2tog or p2tog.

Place 28 (31, 33, 37, 39, 40, 43, 47, 50) sts on hold.

Left shoulder

With WS facing, using smaller needles, join yarn to held left shoulder sts.

Row 1 (WS): Cast off 2 (3, 3, 3, 3, 3, 3, 3, 3) sts, patt to end. 38 (42, 44, 51, 53, 59, 61, 66, 67) sts

Rows 2, 4 & 6 (RS): Patt to end.

Row 3: Cast off 1 (3, 2, 2, 3, 2, 2, 2, 3) sts, patt to end. 37 (39, 42, 49, 50, 57, 59, 64, 64) sts

Row 5: Cast off 1 (2, 1, 2, 2, 2, 2, 2, 2) sts, patt to end. 36 (37, 41, 47, 48, 55, 57, 62, 62) sts

Row 7: Cast off 1 (2, 1, 1, 1, 2, 2, 2, 1) sts, patt to end. 35 (35, 40, 46, 47, 53, 55, 60, 61) sts

Row 8 (RS): Patt to end.

Row 9 (WS): Cast off 1 st, patt to end. *1 st dec*
Rep rows 8-9 a further 1 (2, 1, 3, 0, 8, 6, 8, 4) times.
33 (32, 38, 42, 46, 44, 48, 51, 56) sts

Bestiarius yarn



Organically dyed in a small studio in the Swedish forest.

www.bestiarius.se

NEREIDES

by Marie Régnier

Neckline and Shoulder Shaping

Next row (RS): Work in 1x1 Twisted Rib to end. Continue in 1x1 Twisted Rib patt as set throughout shaping.

NOTE: Read ahead before continuing as you will be working neckline shaping and short row shoulder shaping **AT THE SAME TIME**.

Dec row (WS): Cast off 1 st, patt to end. *1 st dec*
Rep Dec row every WS row a further 4 (0, 4, 4, 6, 3, 4, 3, 5) times. 28 (31, 33, 37, 39, 40, 43, 47, 50) sts
AT THE SAME TIME, shape shoulders using short rows as foll:

Short row 1 (WS): Patt to last 5 sts, work TS, turn.

Short row 2 (RS): Patt to end.

Short row 3 (WS): Patt to 5 sts before previous TS, work TS, turn.

Short row 4 (RS): Patt to end.

Rep Short rows 3-4 a further 3 (4, 4, 5, 5, 2, 6, 6, 8) times.

Next row (WS): Patt to end, resolving TS as you pass them by working the 2 “loops” together using k2tog or p2tog.

Place 28 (31, 33, 37, 39, 40, 43, 47, 50) sts on hold.



BACK

With WS facing, using smaller needles, join yarn to 95 (100, 114, 119, 133, 138, 152, 157, 171) held back sts.

Work flat in patt as established until back measures 16 (16, 19, 22, 22, 25, 25, 28, 28)cm / 6¼ (6¼, 7½, 8¾, 8¾, 10, 10, 11, 11)" from underarm divide, ending on RS row 8 or 14 for Chart B and RS row 4 or 8 of Chart A.

Short row shoulder shaping:

Next row (WS): Work in 1x1 Twisted Rib to end. Continue in 1x1 Twisted Rib patt as set throughout shaping.

Short row 1 (RS): Patt to last 7 (10, 10, 10, 10, 10, 10, 10, 12) sts, work TS, turn.

Short row 2 (WS): Patt to last 7 (10, 10, 10, 10, 10, 10, 10, 12) sts, work TS, turn.

Short row 3 (RS): Patt to 7 (7, 10, 7, 9, 11, 10, 13, 12) sts before previous TS, work TS, turn.

Short row 4 (WS): Patt to 7 (7, 10, 7, 9, 11, 10, 13, 12) sts before previous TS, work TS, turn.

Next row (RS): Patt across next 22 (22, 24, 29, 30, 29, 34, 34, 35) sts and place 36 (39, 44, 46, 49, 50, 54, 57, 59) sts on RH needle on hold for right shoulder, cast off next 23 (22, 26, 27, 35, 38, 44, 43, 53) sts, patt to 5 (5, 5, 5, 5, 5, 7, 10, 5) sts before previous TS, work TS, turn.

Continue on these 36 (39, 44, 46, 49, 50, 54, 57, 59) sts for left shoulder only.

Left Shoulder

Next row (WS): Patt to end.

Short row 1 (RS)(dec): Cast off 3 (3, 3, 3, 3, 3, 3, 3, 4) sts, patt to 5 sts before previous TS, work TS, turn. 33 (36, 41, 43, 46, 47, 51, 54, 55) sts

Short row 2 (WS): Patt to end.

Short row 3 (RS)(dec): Cast off 3 (3, 3, 2, 3, 3, 2, 3, 4) sts, patt to 5 sts before previous TS, work TS, turn. 30 (33, 38, 41, 43, 44, 49, 51, 51) sts

Short row 4 (WS): Patt to end.

Short row 5 (RS)(dec): Cast off 2 (2, 1, 1, 1, 2, 2, 2, 1) sts, patt to 5 sts before previous TS, work TS, turn. 2 (2, 1, 1, 1, 2, 2, 2, 1) sts dec

Rep Short rows 4-5 a further 0 (0, 4, 3, 3, 1, 2, 1, 0) times. 28 (31, 33, 37, 39, 40, 43, 47, 50) sts

Next row (WS): Patt to end, resolving TS as you pass them by working the 2 “loops” together using k2tog or p2tog.
Place sts on hold.

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Right Shoulder

With WS facing, using smaller needles, join yarn to held back right shoulder sts.

Short row 1 (WS)(dec): Cast off 3 (3, 3, 3, 3, 3, 3, 3, 4) sts, patt to 5 sts before previous TS, work TS, turn. 33 (36, 41, 43, 46, 47, 51, 54, 55) sts

Short row 2 (RS): Patt to end.

Short row 3 (WS)(dec): Cast off 3 (3, 3, 2, 3, 3, 2, 3, 4) sts, patt to 5 sts before previous TS, work TS, turn. 30 (33, 38, 41, 43, 44, 49, 51, 51) sts

Short row 4 (RS): Patt to end.

Short row 5 (WS)(dec): Cast off 2 (2, 1, 1, 1, 2, 2, 2, 1) sts, patt to 5 sts before previous TS, work TS, turn. 2 (2, 1, 1, 1, 2, 2, 2, 1) sts dec

Rep Short rows 4-5 a further 0 (0, 4, 3, 3, 1, 2, 1, 0) times. 28 (31, 33, 37, 39, 40, 43, 47, 50) sts

Next row (RS): Patt to end, resolving TS as you pass them by working the 2 “loops” together using k2tog or p2tog.

With RS together, join shoulders together using the three-needle cast-off.

SLEEVES

With RS facing, using smaller needles and beg at centre of underarm, pick up and knit 53 (60, 68, 76, 80, 91, 95, 102, 106) sts evenly around armhole opening, PM to indicate beg of round.

Sizes 1, 4, 6 & 7 ONLY:

Next round: K to end and at the same time evenly inc 4 (0, 4, 0) sts across the round. 57 (76, 95, 95) sts

Sizes 2, 3, 5, 8 & 9 ONLY

Next round: [K2 (6, 6, 7, 7), M1] 2 (1, 1, 1, 1) times, [k4 (8, 5, 8, 13), M1] to last 0 (6, 4, 7, 8) sts, k to end. 76 (76, 95, 114, 114) sts

ALL sizes again:

Next round: [Work row 1 of Chart A, work row 1 of Chart B] to end.

Working next row of charts each time, rep last round twice more.

Next round (inc): [Work next row of Chart A, M1LP, PM, work next row of Chart B] to end. 60 (80, 80, 80, 100, 100, 100, 120, 120) sts

Next round: [Work Chart A, p to marker, SM, work Chart B] to end.

Rep last round twice more.

Next round (inc): [M1LP, PM, work Chart A, p to marker, SM, work Chart B] to end. 63 (84, 84, 84, 105, 105, 105, 126, 126) sts

Rounds 1-3: [P to marker, SM, work Chart A, p to marker, SM, work Chart B] to end.

Round 4 (inc): [P to marker, SM, work Chart A, M1LP, p to marker, SM, work Chart B] to end.

3 (4, 4, 4, 5, 5, 5, 6, 6) sts inc

Rounds 5-7: Rep rounds 1-3.

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Round 8 (inc): [M1LP, p to marker, SM, work Chart A, p to marker, SM, work Chart B] to end.
3 (4, 4, 4, 5, 5, 5, 6, 6) sts inc

Rep rounds 1-8 a further 3 times. 87 (116, 116, 116, 145, 145, 145, 174, 174) sts

Work straight in patt until rounds 1-7 of Chart B has been worked a total of 7 times; if final round falls on round 2 or 6 of Chart A, work Chart A sections as "p2, k3, p2" instead.

Next round: Knit.

Next round: [K2, ssk, slip 3 sts from RH needle to LH needle] until 4 sts rem, k2tog, ssk.
Pass first st over second st and fasten off.

FINISHING

Neckband

With RS facing, using smaller needles and beg at right shoulder, pick up and knit 39 (39, 49, 50, 54, 57, 62, 64, 72) sts along back neck to left shoulder, pick up and knit 53 (53, 61, 64, 68, 75, 78, 78, 82) sts along front neck. PM to indicate beg of round.
92 (92, 110, 114, 122, 132, 140, 142, 154) sts

Work in 1x1 Twisted Rib until neckband measures 2.5cm / 1".

Cast off using Italian cast-off method.

Weave in ends and block to measurements.

a. Chest circumference: 100 (110, 120, 130, 140, 150, 160, 170, 180)cm / 39¼ (43¼, 47¼, 51¼, 55, 59, 63, 67, 70¾)"

b. Length (hem to underarm): 36cm / 14"

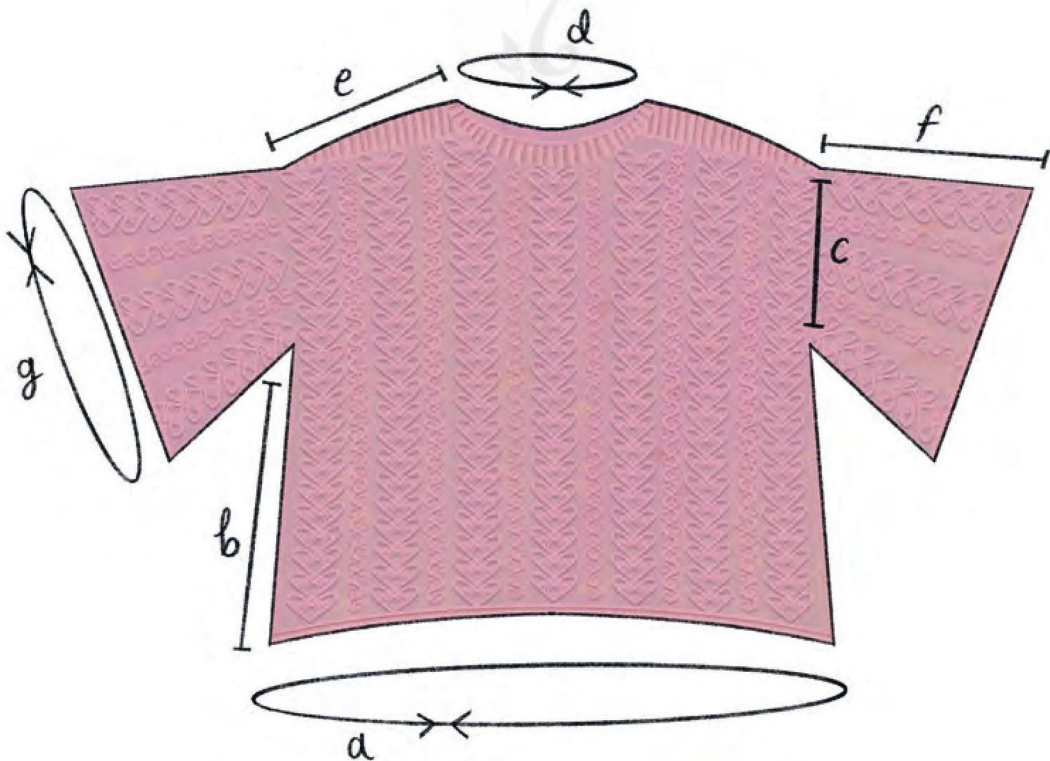
c. Armhole depth: 16 (16, 19, 22, 22, 25, 25, 28, 28)cm / 6¼ (6¼, 7½, 8¾, 8¾, 10, 10, 11, 11)"

d. Neck circumference: 52 (52, 62, 64, 68, 74, 78, 80, 86)cm / 20½ (20½, 24½, 25, 26¾, 29¼, 30¾, 31½, 34)"

e. Shoulder width: 14 (15, 17, 19, 20, 21, 22, 24, 25)cm / 5½ (6, 6¾, 7½, 8, 8½, 8¾, 9½, 10)"

f. Sleeve length: 22cm / 8¾"

g. Sleeve circumference (at widest point): 46 (61, 61, 61, 76, 76, 76, 91, 91)cm / 18 (24, 24, 24, 30, 30, 30, 36, 36)"



NEREIDES

by Marie Régnier



Chart A

	7	6	5	4	3	2	1
7	●	●				●	●
6	●	●		○		●	●
5	●	●	○	■	↗	●	●
4	●	●				●	●
3	●	●		○		●	●
2	●	●	↘	■	○	●	●
1	●	●				●	●
	7	6	5	4	3	2	1

Chart B

	13	12	11	10	9	8	7	6	5	4	3	2	1
8						↘	■						
7	↘	↘	↘	↘	↘	↘	○	↘	↘	↘	↘	↘	↘
6						↘	④	↘					
5						↘	③	↘					
4						↘	oo	↘					
3						↘	○	↘					
2													
1													
	13	12	11	10	9	8	7	6	5	4	3	2	1

Key

- RS: knit
WS: purl
- RS: purl
WS: knit
- ↗

 RS: sssk
- ↗

 RS: k3tog
- ↘

 RS: ssk
WS: ssp
- ↘

 RS: k2tog
WS: p2tog
- yo
- oo

 yo twice
- ③

 yo 3 times
- ④

 yo 4 times
- ⚡

 Catch strands
(see Stitch Glossary)
- ↘

 Cast on 1 st
- No stitch

PLUMETIS
by Julie Dubreux



PLUMETIS

by Julie Dubreux

Sizes: 1 (2, 3, 4, 5, 6, 7, 8, 9)

Finished chest (fullest point) circumference:

112 (120, 132, 140, 152, 160, 172, 180, 192)cm / 44 (47¼, 52, 55, 60, 63, 67¾, 71, 75½)" – to be worn with 35-40cm / 13¾-15¾" positive ease
Lola's height is 175cm / 5' 9" with a chest (fullest point) circumference of 117cm / 46", and is shown wearing a size 5 on pages 21 and 78.

Stephanie's height is 165cm / 5' 5" with a chest (fullest point) circumference of 89cm / 35", and is shown wearing a size 2 on pages 23 and 82.

Gold version:

Yarn A: Walk Collection Pure Sock (fingering / 4-ply-weight; 100% SW merino; 400m / 437yds per 100g skein)

Shade: Malibu Gold; 1 skein

Yarn B: Walk Collection Kid Mohair Lace (laceweight; 70% mohair, 30% silk; 420m / 459yds per 50g skein)

Shade: Malibu Gold; 2 (2, 3, 3, 3, 3, 4, 4, 4) skeins

Blue version:

Yarn A: Filcolana Merci (fingering / 4-ply-weight; 50% cotton, 50% Merino; 200m / 219yds per 50g ball)

Shade: Bluestone; 1 (1, 2, 2, 2, 2, 2, 2) balls

Yarn B: Filcolana Tilia (laceweight; 70% mohair, 30% silk; 210m / 220yds per 25g ball)

Shade: Rime Frost; 4 (4, 5, 5, 6, 6, 7, 7, 8, 9) balls

OR

Yarn A: approx. 180 (195, 210, 230, 250, 280, 310, 350, 390)m / 197 (213, 230, 252, 273, 306, 339, 383, 427)yds of fingering / 4-ply-weight yarn

Yarn B: approx. 770 (840, 920, 1000, 1100, 1210, 1340, 1480, 1630)m / 842 (919, 1006, 1094, 1203, 1323, 1465, 1619, 1783)yds of fluffy laceweight yarn

Gauge: 20 sts & 20 rows = 10cm / 4" over lace pattern in the round on larger needles with yarn B, after blocking.

26 sts & 34 rows = 10cm / 4" over St st on smaller needles with yarn A, after blocking.

Needles: 5 mm / US 8 circular needle, 80-100cm / 32-40" length (depending on size worked) and needles suitable for working small circumferences in the round

3.25 mm / US 3 circular needle, 80-100cm / 32-40" length (depending on size worked) and needles suitable for working small circumferences in the round

Always use a needle size that will result in the correct gauge after blocking.

Notions: 9 stitch markers, stitch holders or scrap yarn, tapestry needle, 1 button (1cm / ¾" diameter).

Notes: *Plumetis* is worked from the bottom up, mostly with a single strand of mohair lace, with a simple drop-shoulder construction. The body is worked in the round with WS facing to the underarms, then the upper back and front are separated and worked flat to the shoulders.

The straight shape and oversized fit works well in the light, flowy fabric. The large and dramatic sleeves are stylishly gathered at the cuff, and the sweater is embellished by a large collar with a frilly scalloped edge. The collar, sleeve cuffs and bottom hem are worked in 1x1 twisted rib using a fingering / 4-ply-weight yarn: this adds a contrasting element to the design, and gives structure to the garment.

The front shape of the collar is mirrored in the back. A small opening in the back neck is edged with a thin icord in the fingering / 4-ply weight yarn and closed with a single button at the top. The Old Norwegian cast-on / German Twisted cast-on method is recommended.

Stitch Glossary

3-inc: (K1, yo, k1) into next st. *2 sts inc*

5-inc: (K1, yo, k1, yo, k1) into next st. *4 sts inc*

Lace Pattern (in the round)

Worked over a multiple of 4 sts

Note: Lace Pattern (in the round) is worked with WS facing throughout.

Round 1 (WS): [P3tog, 3-inc] to end.

Round 2: Knit.

Round 3: [3-inc, p3tog] to end.

Round 4: Knit.

Rep rounds 1-4 for patt. If transitioning from working in the round to flat while swatching, end with round 2 of patt.

Lace Pattern (worked flat)

Worked over a multiple of 4 sts

Row 1 (WS): [3-inc, p3tog] to end.

Row 2 (RS): Purl.

Row 3: [P3tog, 3-inc] to end.

Row 4 (RS): Purl.

Rep rows 1-4 for patt.

PATTERN BEGINS

BODY

Using yarn A and smaller needles, cast on 280 (300, 330, 350, 380, 400, 430, 450, 480) sts. Join to work in the round, being careful not to twist sts. PM to indicate beg of round.

PLUMETIS

by Julie Dubreux

Next round (RS): [K1tbl, p1] to end.

Rep last round until piece measures 4cm / 1½" from cast-on edge. Break yarn A. Join yarn B.

Next round (RS): Knit.

Turn work so that WS is facing. Continue working in the round with WS facing until otherwise indicated.

Change to larger needles.

Next round (WS)(dec): [K3, k2tog] to end. 224 (240, 264, 280, 304, 320, 344, 360, 384) sts

With WS facing, work Lace Pattern (in the round) until piece measures 30 (30, 32, 34, 36, 36, 38, 38)cm / 11¾ (11¾, 12½, 13½, 14¼, 14¼, 14¼, 15, 15)" from cast-on edge, ending with round 1 of patt.

Turn work so that RS is facing and divide front and back as foll:

Next round (RS): P8 and place these 8 sts on hold for underarm, p104 (112, 124, 132, 144, 152, 164, 172, 184) for front, p8 and place these 8 sts on hold for underarm, p to end.

Turn work to continue on 104 (112, 124, 132, 144, 152, 164, 172, 184) back sts only; place 104 (112, 124, 132, 144, 152, 164, 172, 184) front sts on hold.

BACK

Note: The back is worked flat, beg with a WS row. Work Lace Pattern (worked flat) until piece measures 12 (14, 14, 16, 16, 18, 18, 20, 22)cm / 4¾ (5½, 5½, 6¼, 6¼, 7, 7, 8, 8¾)" from underarm, ending with row 4 of patt.

Next row (WS): [3-inc, p3tog] 12 (13, 14, 15, 17, 18, 19, 20, 22) times, k2 (2, 4, 4, 2, 2, 4, 4, 2), [p2tog, sl st back to LH needle] 3 times, p2tog, k1 (1, 3, 3, 1, 1, 3, 3, 1), [3-inc, p3tog] to end. 50 (54, 60, 64, 70, 74, 80, 84, 90) sts *per shoulder*

Turn work to continue on right back shoulder sts only; place left back shoulder sts on hold.

Right Back Shoulder

Rows 1, 3 & 5 (RS): Purl.

Row 2 (WS): K2tog, k0 (0, 2, 2, 0, 0, 2, 2, 0), [p3tog, 3-inc] to end. 49 (53, 59, 63, 69, 73, 79, 83, 89) sts

Row 4: K1 (1, 3, 3, 1, 1, 3, 3, 1), [3-inc, p3tog] to end.

Row 6: K1 (1, 3, 3, 1, 1, 3, 3, 1), [p3tog, 3-inc] to end.

Row 7 (RS): P to last st, kfb. 1 st inc

Row 8 (WS): K2 (2, 0, 0, 2, 2, 0, 0, 2), [3-inc, p3tog] to end.

Row 9: Rep row 7. 51 (55, 61, 65, 71, 75, 81, 85, 91) sts

Row 10: K3 (3, 1, 1, 3, 3, 1, 1, 3), [p3tog, 3-inc] to end.

Row 11: Rep row 7. 52 (56, 62, 66, 72, 76, 82, 86, 92) sts

Row 12: K0 (0, 2, 2, 0, 0, 2, 2, 0), [3-inc, p3tog] to end.

Rows 13, 15 & 17 (RS): Purl.

Row 14 (WS): [P2tog, sl st back to LH needle] 9 (9, 11, 11, 13, 13, 15, 15, 17) times, p2tog, k1, [p3tog, 3-inc] to end. 42 (46, 50, 54, 58, 62, 66, 70, 74) sts

Row 16: [P2tog, sl st back to LH needle] 3 times, p2tog, k1, [3-inc, p3tog] to end. 38 (42, 46, 50, 54, 58, 62, 66, 70) sts

Row 18: [P2tog, sl st back to LH needle] 3 times, p2tog, k1, [p3tog, 3-inc] to end. 34 (38, 42, 46, 50, 54, 58, 62, 66) sts

Row 19 (RS): Purl.

Break yarn. Place sts on hold.

Left Back Shoulder

With RS facing, join yarn B to held 50 (54, 60, 64, 70, 74, 80, 84, 90) left back shoulder sts.

Rows 1, 3 & 5 (RS): Purl.

Row 2 (WS): [P3tog, 3-inc] last to 2 (2, 4, 4, 2, 2, 4, 4, 2) sts, k0 (0, 2, 2, 0, 0, 2, 2, 0), k2tog. 49 (53, 59, 63, 69, 73, 79, 83, 89) sts

Row 4: [3-inc, p3tog] to last 1 (1, 3, 3, 1, 1, 3, 3, 1) sts, k to end.

Row 6: [P3tog, 3-inc] to last 1 (1, 3, 3, 1, 1, 3, 3, 1) sts, k to end.

Row 7 (RS): Kfb, p to end. 1 st inc

Row 8 (WS): [3-inc, p3tog] to last 2 (2, 0, 0, 2, 2, 0, 0, 2) sts, k to end.

Row 9: Rep row 7. 51 (55, 61, 65, 71, 75, 81, 85, 91) sts

Row 10: [P3tog, 3-inc] to last 3 (3, 1, 1, 3, 3, 1, 1, 3) sts, k to end.

Row 11: Rep row 7. 52 (56, 62, 66, 72, 76, 82, 86, 92) sts

Row 12: [3-inc, p3tog] to last 0 (0, 2, 2, 0, 0, 2, 2, 0) sts, k to end.

Row 13: Purl.

Row 14: [P3tog, 3-inc] to last 0 (0, 2, 2, 0, 0, 2, 2, 0) sts, k to end.

Row 15: [P2tog, sl st back to LH needle] 9 (9, 11, 11, 13, 13, 15, 15, 17) times, p2tog, p to end. 42 (46, 50, 54, 58, 62, 66, 70, 74) sts

Row 16: [3-inc, p3tog] to last 2 sts, k2.

Row 17: [P2tog, sl st back to LH needle] 3 times, p2tog, p to end. 4 sts dec

Row 18: [P3tog, 3-inc] to last 2 sts, k2.

Row 19: Rep row 17. 34 (38, 42, 46, 50, 54, 58, 62, 66) sts

Break yarn. Place sts on hold.

PLUMETIS

by Julie Dubreux

FRONT

With WS facing, join yarn B to held 104 (112, 124, 132, 144, 152, 164, 172, 184) front sts.

Work Lace Pattern (worked flat) until piece measures 14 (16, 16, 18, 18, 20, 18, 20, 22)cm / 5½ (6¼, 6¼, 7, 7, 8, 7, 8, 8¾)" from underarm, ending with row 4 of patt.

Sizes 1, 2, 3, 4, 5 & 6 ONLY:

Next row (WS): [3-inc, p3tog] 11 (12, 13, 14, 15, 16) times, k4, [p2tog, sl st back to LH needle] 7 (7, 11, 11, 15, 15) times, p2tog, k3, [3-inc, p3tog] to end. 48 (52, 56, 60, 64, 68) *sts per shoulder*

Sizes 7, 8 & 9 ONLY:

Rep rows 1-2 of Lace Pattern (worked flat) once more.

Next row (WS): [P3tog, 3-inc] 18 (19, 20) times, k4, [p2tog, sl st back to LH needle] 11 (11, 15) times, p2tog, k3, [p3tog, 3-inc] to end. 76 (80, 84) *sts per shoulder*

ALL sizes again:

Turn work to continue on left front shoulder sts only; place right front shoulder sts on hold.

Left Front Shoulder

Sizes 7, 8 & 9 ONLY:

Next row (RS): Purl.

Next row (WS): [P2tog, sl st back to LH needle] 3 times, p2tog, k3, [3-inc, p3tog] to end. 72 (76, 80) *sts*

ALL sizes again:

Row 1 and all foll RS rows: Purl.

Row 2 (WS): [P2tog, sl st back to LH needle] 3 times, p2tog, k3, [p3tog, 3-inc] to end. 44 (48, 52, 56, 60, 64, 68, 72, 76) *sts*

Row 4: [P2tog, sl st back to LH needle] 3 times, p2tog, k3, [3-inc, p3tog] to end. 40 (44, 48, 52, 56, 60, 64, 68, 72) *sts*

Row 6: P2tog, sl st back to LH needle, p2tog, k1, [p3tog, 3-inc] to end. 2 *sts dec*

Row 8: P2tog, sl st back to LH needle, p2tog, k3, [3-inc, p3tog] to end. 36 (40, 44, 48, 52, 56, 60, 64, 68) *sts*

Row 10: Rep row 6. 34 (38, 42, 46, 50, 54, 58, 62, 66) *sts*

Row 12: K2, [3-inc, p3tog] to end.

Row 14: K2, [p3tog, 3-inc] to end.

Row 15 (RS): Purl.

Place sts on hold.

Right Front Shoulder

With RS facing, join yarn B to held 48 (52, 56, 60, 64, 68, 76, 80, 84) right front shoulder sts.

Sizes 1, 2, 3, 4, 5 & 6 ONLY:

Row 1 (RS): Purl.

Sizes 7, 8 & 9 ONLY:

Next row (RS): Purl.

Next row (WS): [3-inc, p3tog] to end.

Row 1 (RS): [P2tog, sl st back to LH needle] 3 times, p2tog, p to end. 72 (76, 80) *sts*

ALL sizes again:

Row 2 (WS): [P3tog, 3-inc] to end.

Row 3: [P2tog, sl st back to LH needle] 3 times, p2tog, p to end. 4 *sts dec*

Row 4: [3-inc, p3tog] to end.

Row 5: Rep row 3. 40 (44, 48, 52, 56, 60, 64, 68, 72) *sts*

Row 6: [P3tog, 3-inc] to end.

Row 7: P2tog, sl st back to LH needle, p2tog, p to end. 38 (42, 46, 50, 54, 58, 62, 66, 70) *sts*

Row 8: [3-inc, p3tog] to last 2 sts, k2.

Row 9: P2tog, sl st back to LH needle, p2tog, p to end. 36 (40, 44, 48, 52, 56, 60, 64, 68) *sts*

Rows 10-12: Rep rows 6-8. 34 (38, 42, 46, 50, 54, 58, 62, 66) *sts*

Row 13: Purl.

Row 14: [P3tog, 3-inc] to last 2 sts, k2.

Row 15 (WS): Purl.

Break yarn.

Holding RS together, with WS of front facing, using yarn B, join shoulder seams using the three-needle cast-off.

COLLAR

With RS facing, using smaller needles and yarn A, beg at top left corner of back opening, pick up and knit 26 (26, 28, 28, 30, 30, 33, 33, 37) sts along left back neck to left shoulder seam, 72 (72, 76, 76, 80, 80, 90, 90, 98) sts along front neck to right shoulder seam, 26 (26, 28, 28, 30, 30, 33, 33, 37) sts from right shoulder seam to top right corner of back opening, 18 sts down right-hand side of opening, 4 sts along bottom edge of opening, 18 sts up left-hand side of opening, turn work. 164 (164, 172, 172, 180, 180, 196, 196, 212) *sts*

I-cord row (WS): Using cable method, cast on 3 sts to LH needle, [k2, k2togtbl, sl 3 sts back to LH needle] to end. 3 *sts*

Break yarn, leaving a 30cm / 12" tail, and pull thread through last 3 sts.

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Left Collar Flap

Note: When picking up sts along the i-cord neckline, insert needle tip upwards into the column of sts that is closest to the RS of the piece, so that the new stitch loops are pulled between the i-cord neckline and the main fabric. You may wish to mark the centre front of the neck with a locking stitch marker or piece of scrap yarn before continuing.

With RS facing, using smaller needles and yarn A, beg at top left corner of back opening and working along i-cord neckline, pick up and knit 26 (26, 28, 28, 30, 30, 33, 33, 37) sts to left shoulder seam, pick up and knit 35 (35, 37, 37, 39, 39, 44, 44, 48) sts from left shoulder seam to 1 i-cord st before centre front neck, turn work. 61 (61, 65, 65, 69, 69, 77, 77, 85) sts

Row 1 (RS of collar): Knit.

Row 2 (WS of collar): Purl.

Row 3: [K7 (7, 7, 7, 8, 8, 9, 9, 10), M1L, PM] 8 times, k to end. 69 (69, 73, 73, 77, 77, 85, 85, 93) sts

Rows 4-6: Work 3 rows straight in St st.

Row 7: [K to marker, M1L, SM] 8 times, k to end. 8 sts inc

Rows 8-19: Rep rows 4-7 three times. 101 (101, 105, 105, 109, 109, 117, 117, 125) sts

Row 20 (WS of collar): Purl.

Break yarn. With RS of collar facing, join yarn A to neckline i-cord at base of collar at front, pick up and knit 13 sts up right-hand side of collar flap, knit across 101 (101, 105, 105, 109, 109, 117, 117, 125) live sts, pick up and knit 13 sts down left-hand side of collar flap, turn. 127 (127, 131, 131, 135, 135, 143, 143, 151) sts

Frill row 1 (WS of collar): P3, [k1, p3] to end.

Frill row 2 (RS of collar): K1, 5-inc, [s2kpo, 5-inc] to last st, k1.

Cast off sts.

Right Collar Flap

With RS facing, using smaller needles and yarn A, skip the 2 centre front sts to left of left collar flap, pick up and knit 35 (35, 37, 37, 39, 39, 44, 44, 48) sts up to right shoulder seam, pick up and knit 26 (26, 28, 28, 30, 30, 33, 33, 37) sts between right shoulder seam and top right corner of back opening, turn work. 61 (61, 65, 65, 69, 69, 77, 77, 85) sts

Row 1 (RS of collar): Knit.

Row 2 (WS of collar): Purl.

Row 3: K5 (5, 9, 9, 5, 5, 5, 5, 5), [PM, M1R, k7 (7, 7, 7, 8, 8, 9, 9, 10)] 8 times. 69 (69, 73, 73, 77, 77, 85, 85, 93) sts

Rows 4-6: Work 3 rows straight in St st.

Row 7: [K to marker, SM, M1R] 8 times, k to end.

Rows 8-19: Rep rows 4-7 three times. 101 (101, 105, 105, 109, 109, 117, 117, 125) sts

Row 20: Purl.

Break yarn.

With RS of collar facing, join yarn A, pick up and knit 13 sts from neckline i-cord up along RH side of collar flap, k101 (101, 105, 105, 109, 109, 117, 117, 125), pick up and knit 13 sts down to neckline i-cord along LH side of collar flap. 127 (127, 131, 131, 135, 135, 143, 143, 151) sts

Work Frill rows 1-2 as for left collar flap. Cast off sts.

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SLEEVES

With RS facing, using larger needles and yarn B, place 8 held underarm sts on RH needle, PM for beg of round, pick up and knit 44 (48, 48, 52, 52, 56, 56, 60, 64) sts up to shoulder seam, pick up and knit 44 (48, 48, 52, 52, 56, 56, 60, 64) sts down to underarm. 96 (104, 104, 112, 112, 120, 120, 128, 136) sts

Turn work so that WS is facing for working in the round.

Next round (WS): K to end.

Beg with round 3 of patt, work Lace Pattern (in the round) until sleeve measures 36 (36, 36, 36, 34, 34, 32, 32)cm / 14 (14, 14, 14, 14, 13½, 13½, 12½, 12½)" from underarm, ending with round 2 of patt. Turn work so that RS is facing. Change to smaller needles.

Round 6 (RS): [K2tog] to end. 48 (52, 52, 56, 56, 60, 60, 64, 68) sts

Break yarn B. Join yarn A.

Next round (RS): [K1tbl, p1] to end.

Rep last round until ribbing measures 5cm / 2".

Cast off in patt.

FINISHING

With long yarn tail, sew beg and end of i-cord neckline together then, using long yarn tail and smaller needles, pick up and knit 1 st in the i-cord join.

[Sl st back to LH needle, k1] 8 times, pull tail through last st, and sew to i-cord join to create a small button loop.

Sew button at top right corner of Back neck opening, opposite button loop.

Weave in all ends. Wet block garment to dimensions, then steam block collar for a neater finish.

a. Chest circumference: 112 (120, 132, 140, 152, 160, 172, 180, 192)cm / 44 (47¼, 52, 55, 60, 63, 67¾, 71, 75½)"

b. Length to underarm: 30 (30, 32, 34, 36, 36, 36, 38, 38)cm / 11¾ (11¾, 12½, 13½, 14¼, 14¼, 14¼, 15, 15)"

c. Armhole depth: 22 (24, 24, 26, 26, 28, 28, 30, 32)cm / 8¾ (9½, 9½, 10¼, 10¼, 11, 11, 11¾, 12½)"

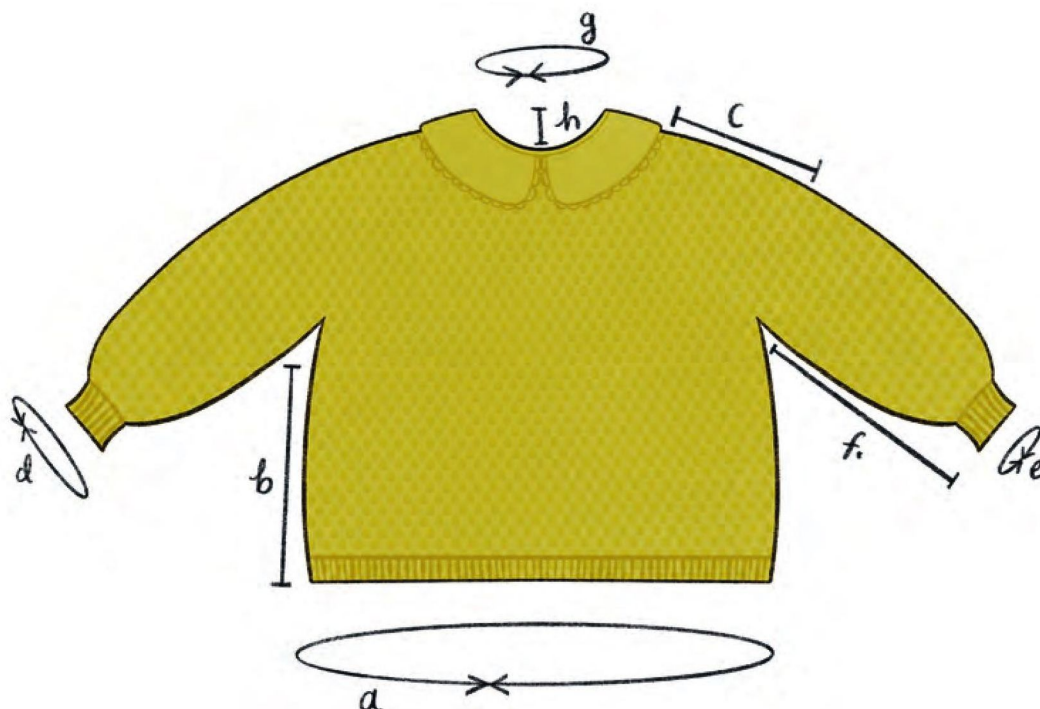
d. Upper arm circumference: 48 (52, 52, 56, 56, 60, 60, 64, 68)cm / 19 (20½, 20½, 22, 22, 23½, 23½, 25¼, 26¾)"

e. Cuff circumference: 18.5 (20, 20, 21.5, 21.5, 23, 23, 24.5, 26)cm / 7¼ (8, 8, 8½, 9, 9, 9½, 10¼)"

f. Sleeve length: 41 (41, 41, 41, 41, 39, 39, 37, 37)cm / 16 (16, 16, 16, 16, 15½, 15½, 14½, 14½)"

g. Neck circumference: 48 (48, 51, 51, 54, 54, 60, 60, 66)cm / 18¾ (18¾, 20, 20, 21¼, 21¼, 23½, 23½, 26)"

h. Front neck depth: 8 (8, 8, 8, 8, 10, 10, 10)cm / 3¼ (3¼, 3¼, 3¼, 3¼, 4, 4, 4)"



ONEIRO

by Hanna Lübben



Sizes: 1 (2, 3, 4, 5, 6, 7, 8)

Finished chest (fullest point) circumference:

100 (109.5, 120.5, 130, 144.5, 154.5, 169, 178.5)cm / 39¼ (43, 47½, 51¼, 57, 60¾, 66½, 70¼)" - to be worn with 12-18cm / 4¾-7" positive ease.

Stephanie's height is 165cm / 5' 5" with a chest (fullest point) circumference of 89cm / 35", and is shown wearing a size 2.

Yarn: Gepard Kid Seta (laceweight; 70% super kid mohair, 30% Shappe silk; 210m / 230yds per 25g ball)

Shades

Yarn A: 416 White; 6 (7, 8, 8, 9, 10, 11, 12) balls

Yarn B: 1012 Pastel Indigo; 4 (4, 4, 5, 5, 6, 6, 7) balls

Yarn C: 1113 Purple; 6 (6, 7, 8, 8, 9, 10, 11) balls

OR

Yarn A: approx. 1210 (1374, 1490, 1669, 1837, 2035, 2213, 2428)m / 1324 (1502, 1629, 1825, 2009, 2225, 2420, 2656)yds of laceweight yarn

Yarn B: approx. 637 (725, 784, 878, 967, 1071, 1164, 1278)m / 697 (793, 857, 960, 1057, 1171, 1273, 1397)yds of laceweight yarn

Yarn C: approx. 1065 (1209, 1311, 1469, 1617, 1791, 1947, 2137)m / 1165 (1322, 1434, 1606, 1768, 1958, 2130, 2337)yds of laceweight yarn

OR

approx. 2912 (3307, 3584, 4015, 4420, 4895, 5323, 5842)m / 3184 (3617, 3919, 4391, 4834, 5354, 5822, 6389)yds of laceweight yarn in total

NOTE: Work with three strands of yarn held tog throughout. See "Yarn & Colour Changes" in Pattern Notes.

Gauge: 13 sts & 38 rows = 10cm / 4" over Brioche stitch worked flat on 4.5mm needles, after blocking. One rep of Cable Pattern plus 2 rev St st edge sts (18 sts & 10 rows) = 5.5cm / 2¼" wide and 4cm / 1½" long on 4.5mm needles, after blocking.

NOTE: When checking gauge, work both patterns in one swatch using short rows, as for main pattern rows 1-8 of the sleeve.

Needles: 4.5mm / US 7 circular needle, 80cm / 32" length and spare needle for three-needle cast-off 4mm / US 6 circular needle, 80cm / 32" length and DPNs (for front edging)

Always use a needle size that will result in the correct gauge after blocking.

Notions: 2 stitch markers, cable needle, scrap yarn or stitch holders, tapestry needle.

Notes: *Oneiro* is worked flat and sideways in two pieces, working from the sleeve cuff towards the centre back. Once the sleeve has been worked, additional stitches are cast on for the front and the back panels and the neckline is shaped with decreases. When both sides are complete, they are joined at the centre back with a three-needle cast-off. The cardigan is finished off with a double-knitted hem and front edging.

Short rows are used throughout so that the same row gauge can be achieved for the cable pattern and the brioche stitch pattern; for every 4 rows of the Cable Pattern, 6 rows of brioche are worked. The wrap & turn method is used but wraps should not be picked up on subsequent rows; work wrapped sts as regular sts. To lengthen or shorten the cardigan, when working the Front and Back Panels cast on 2 sts more / less on each side for every 1.5cm / ½" you wish to add or subtract from the length.

Yarn & Colour Changes

This design is about playing with colour and the number of colours used can be chosen freely. Three strands of yarn are held tog throughout. Fade colours into each other by exchanging only

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one of the three strands at a time. To match sample shown, work as foll, beg at sleeve cast-on: 3 strands of yarn A for 18 (18, 18, 19, 19, 20, 20, 20)cm / 7 (7, 7, 7½, 7½, 7¾, 7¾, 7¾)".

2 strands of yarn A + 1 strand of yarn B for 10 (10, 10, 11, 11, 12, 12, 12)cm / 4 (4, 4, 4¼, 4¼, 4¾, 4¾, 4¾)".

1 strand of yarn A + 2 strands of yarn B for 10 (10, 10, 11, 11, 12, 12, 12)cm / 4 (4, 4, 4¼, 4¼, 4¾, 4¾, 4¾)".

3 strands of yarn B for 10 (10, 10, 11, 11, 12, 12, 12)cm / 4 (4, 4, 4¼, 4¼, 4¾, 4¾, 4¾)".

2 strands of yarn B + 1 strand of yarn C for 6 (6, 6, 7, 7, 8, 8, 8)cm / 2¼ (2¼, 2¼, 2¾, 2¾, 3¼, 3¼, 3¼)".

1 strands of yarn B + 2 strand of yarn C for 6 (6, 6, 7, 7, 8, 8, 8)cm / 2¼ (2¼, 2¼, 2¾, 2¾, 3¼, 3¼, 3¼)".

Continue with 3 strands of yarn C for remainder of pattern.

If the gradient is intended to be very smooth and subtle, you should select colours that are very close to each other in both shade and saturation. You can soften the colour change even further by alternating the old and the new colours for a few rows.

Stitch Glossary:

4/4 LC: Sl 4 to cable needle, hold at front, k4, k4 from cable needle.

4/4 RC: Sl 4 to cable needle, hold at back, k4, k4 from cable needle.

Brk: Knit the slipped st together with its yarnover

Sl1yo: With yarn in front, sl1 pwise, yo. Treat the sl1yo as one st throughout.

Brk2tog: Work as a regular k2tog, treating any sl1yo as one st. *1 st dec*

Brk3tog: Work as a regular k3tog, treating any sl1yo as one st. *2 sts dec*

brLsl dec: Slip next st kwise wyib, brk next 2 sts tog, pass the slipped st over. *2 sts dec*

MB – Make Bobble

Step 1 (RS): [Kfb] twice into next st, turn.

Step 2 (WS): P4, turn.

Step 3 (RS): K4, turn.

Steps 4-6: Rep steps 2-3 once, then step 2 only once more.

Step 7 (RS): Sk2po, sl st back to LH needle, pass second st on LH needle over first st. Slip rem st back to RH needle.

Cable Pattern (worked flat)

Worked over 16 sts

Row 1 (RS): Knit.

Row 2 (WS): Purl.

Row 3: 4/4 RC, 4/4 LC.

Row 4: Purl.

Row 5: K7, MB, k8.

Row 6: Purl.

Rows 7-8: Rep rows 1-2.

Row 9: 4/4 LC, 4/4 RC.

Row 10 (WS): Purl.

Rep rows 1-10 for Cable Pattern.

Adjusted Three-Needle Cast-Off

This is similar to the regular three-needle cast-off, but lies a little more flat. Beg with RS of both pieces facing you, with one set of sts on a “lower” LH needle tip and the other set on an “upper” LH needle tip. Use spare needle as the RH needle tip.

Step 1: Insert RH needle tip into first st on lower LH needle and work it as it appears (either p or brk).

Step 2: Slip the worked st back to the lower LH needle.

Step 3: Pick up the first st of the upper LH needle and pass it over the first st on the lower LH needle that was just worked.

Step 4: Sl first st on lower LH needle to RH needle pwise.

Step 5: Rep steps 1-4 once more. There are 2 sts on RH needle. Pass the second st on RH needle over first st, as in a normal cast-off.

Rep steps 1-5 until all sts are cast off. Make sure to cast off very loosely so as not to pucker the seam.

PATTERN BEGINS

LEFT SIDE

** Cuff

Using smaller needles, three strands of yarn A held together (see “Yarn & Colour Changes” in Pattern Notes) and the Tubular method, cast on 54 (58, 62, 66, 70, 74, 78, 82) sts, beg with a knit st.

Set-up row (WS): [K1tbl, sl1 pwise wyib] to end.

Row 1 (RS): [K1, sl1 pwise wyib] to end.

Row 2 (WS): [K1, sl1 pwise wyib] to end.

Rep rows 1-2 until cuff measures 6cm / 2¼", ending with a RS row.

Change to larger needles.

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Main Pattern

Set-up row (WS): K2, [sl1yo, k1] 7 (8, 9, 10, 11, 12, 13, 14) times, sl1yo, k2, PM, p16, PM, k2, [sl1yo, k1] 7 (8, 9, 10, 11, 12, 13, 14) times, sl1yo, k2.

Note: Additional short rows are worked on each side of the marked centre sts to compensate for the difference in row gauge between Brioché Stitch and the Cable Pattern. Do not pick up wraps when working across wrapped sts on subsequent rows.

Row 1 (RS): P2, [brk, sl1yo] to 3 sts before marker, brk, p2, SM, work row 1 of Cable Pattern, SM, p2, [brk, sl1yo] to last 3 sts, brk, p2.

Short row 2 (WS): K2, [sl1yo, brk] to 3 sts before marker, sl1yo, w&t.

Short row 3: [Brk, sl1yo] to last 3 sts, brk, w&t.

Row 4: [Sl1yo, brk] to 3 sts before marker, sl1yo, k2, SM, work next row of Cable Pattern, SM, k2, [sl1yo, brk] to last 3 sts, sl1yo, k2.

Row 5: P2, [brk, sl1yo] to 3 sts before marker, brk, p2, SM, work next row of Cable Pattern, SM, p2, [brk, sl1yo] to last 3 sts, brk, p2.

Short row 6: K2, [sl1yo, brk] to 3 sts before marker, sl1yo, k2, SM, work next row of Cable Pattern, SM, k2, [sl1yo, brk] to last 3 sts, sl1yo, w&t.

Short row 7: [Brk, sl1yo] to 3 sts before marker, brk, w&t.

Row 8 (WS): [Sl1yo, brk] to last 3 sts, sl1yo, k2. Rows 1-8 establish main brioché stitch and cable patt and short row frequency. Working next row of Cable Pattern each time you work across those centre sts, rep rows 1-8 a further 22 (23, 22, 23, 22, 23, 22, 23) times.

Front and Back Panels

Note: Maintain brioché and cable pattern as established throughout. When incorporating new sts into brioché pattern, “brk” should be worked as k1.

Next row (RS): P2, [brk, sl1yo] to 3 sts before marker, brk, p2, SM, patt to marker, SM, p2, [brk, sl1yo] to last 3 sts, brk, p2.

Next row (WS): K2, [sl1yo, brk] to 3 sts before marker, sl1yo, w&t.

Next row (RS): [Brk, sl1yo] to last st, brk, cast on 30 (32, 34, 36, 38, 40, 42, 44) sts. 84 (90, 96, 102, 108, 114, 120, 126) sts

Next row (WS): K2, [sl1yo, brk] to 3 sts before marker, sl1yo, k2, SM, patt to marker, SM, k2, [sl1yo, brk] to last 3 sts, sl1yo, k2.

Next row (RS): P2, [brk, sl1yo] to 3 sts before marker, brk, p2, SM, patt to marker, SM, p2, [brk, sl1yo] to last 3 sts, brk, p2.

Next row (WS): K2, [sl1yo, brk] to 3 sts before marker, sl1yo, k2, SM, patt to marker, SM, k2, [sl1yo, brk] to last st, sl1yo, cast on 30 (32, 34, 36, 38, 40, 42, 44) sts. 114 (122, 130, 138, 146, 154, 162, 170) sts

Next row (RS): P2, [brk, sl1yo] to 3 sts before marker, brk, w&t.

Next row (WS): [Sl1yo, brk] to last 3 sts, sl1yo, k2. Work in established main pattern (rows 1-8) as before, until rows 1-10 of Cable Pattern have been worked a total of 14 (15, 15, 16, 16, 17, 17, 18) times from beg of Main Pattern at cuff. **

Separate front and back as foll:

Next row (RS): Patt to marker, SM, work next row of Cable Pattern, SM, patt to end.

Next row (WS): Patt to 2 sts before marker, w&t.

Next row (RS): Patt to last 2 sts, w&t.

Next row (WS): Patt to 2 sts before marker, k2, remove marker and place last 49 (53, 57, 61, 65, 69, 73, 77) sts worked on hold for front, cast off 16 sts, remove marker, k2, patt to end. 49 (53, 57, 61, 65, 69, 73, 77) sts

Continue on these back sts only.

Left back neck

Next row (RS): P2, [brk, sl1yo] to last 3 sts, brk, p2.

Next row (WS): K2, [sl1yo, brk] to last 3 sts, sl1yo, w&t.

Row 1 (RS): [Brk, sl1yo] to last 7 sts, brk3tog, sl1yo, brk, w&t. 2 sts dec

Row 2 (WS): [Sl1yo, brk] to last 3 sts, sl1yo, k2.

Row 3: P2, [brk, sl1yo] to last 3 sts, brk, p2.

Row 4: K2, [sl1yo, brk] to last 3 sts, sl1yo, k2.

Row 5: P2, [brk, sl1yo] to last 3 sts, brk, p2.

Row 6: K2, [sl1yo, brk] to last 3 sts, sl1yo, w&t.

Rows 7-12: Rep rows 1-6. 2 sts dec

Row 13: [Brk, sl1yo] to last 3 sts, brk, w&t.

Rows 14-17: Rep rows 2-5.

Row 18: K2, [sl1yo, brk] to last 3 sts, sl1yo, w&t.

Row 19: [Brk, sl1yo] to last 3 sts, brk, w&t.

Row 20: [Sl1yo, brk] to last 3 sts, sl1yo, k2.

Rows 21-23: Rep rows 3-5.

Sizes 1 & 2 ONLY:

Rep row 4.

Sizes 3 & 4 ONLY:

Rep rows 12-16.

Sizes 5 & 6 ONLY:

Rep rows 12-23, then rep row 4 only.

Sizes 7 & 8 ONLY:

Rep rows 12-23, then rep rows 12-20 only.

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ALL sizes again:

Place rem 45 (49, 53, 57, 61, 65, 69, 73) back sts on hold.

Left front neck

With RS facing, using larger needles, rejoin yarn to held front sts.

Row 1 (RS): P2, brk, sl1yo, brLsl dec, sl1yo, [brk, sl1yo] to last 3 sts, brk, p2. *2 sts dec*

Row 2 (WS): K2, [sl1yo, brk] to last 3 sts, sl1yo, k2.

Row 3: P2, [brk, sl1yo] to last 3 sts, brk, p2.

Row 4: K2, [sl1yo, brk] to last 3 sts, sl1yo, k2.

Row 5: P2, brk, sl1yo, brLsl dec, sl1yo, [brk, sl1yo] to last 3 sts, brk, w&t. *2 sts dec*

Row 6: [Sl1yo, brk] to last 3 sts, sl1yo, w&t.

Row 7: [Brk, sl1yo] to last 3 sts, brk, p2.

Row 8: K2, [sl1yo, brk] to last 3 sts, sl1yo, k2.

Rows 9-10: Rep rows 1-2. *2 sts dec*

Row 11: P2, [brk, sl1yo] to last 3 sts, brk, w&t.

Row 12: [Sl1yo, brk] to last 3 sts, sl1yo, w&t.

Row 13: Brk, sl1yo, brLsl dec, sl1yo, [brk, sl1yo] to last 3 sts, brk, p2. *2 sts dec*

Rows 14-22: Rep rows 2-10. *4 sts dec*

Sizes 3 & 4 ONLY:

Rep rows 11-14. *2 sts dec*

Sizes 5 & 6 ONLY:

Rep rows 11-22. *6 sts dec*

Sizes 7 & 8 ONLY:

Rep rows 11-22, then rep rows 11-18 only. *10 sts dec*

ALL sizes again:

Cast off rem 37 (41, 43, 47, 47, 51, 51, 55) sts loosely.

RIGHT SIDE

Work as for Left Side from ** to **.

Separate front and back as foll:

Next row (RS): Patt to marker, SM, work next row of Cable Pattern, SM, patt to end.

Next row (WS): Patt to 2 sts before marker, w&t.

Next row (RS): Patt to last 2 sts, w&t.

Next row (WS): Patt to 2 sts before marker, k2, remove marker and place last 49 (53, 57, 61, 65, 69, 73, 77) sts worked on hold for back, cast off 16 sts, remove marker, k2, patt to end. 49 (53, 57, 61, 65, 69, 73, 77) sts

Continue on these front sts only.

ONEIRO

by Hanna Lübben

Right front neck

Row 1 (RS): P2, [brk, sl1yo] to last 7 sts, brk3tog, sl1yo, brk, p2. *2 sts dec*
Row 2 (WS): K2, [sl1yo, brk] to last 3 sts, sl1yo, k2.
Row 3: P2, [brk, sl1yo] to last 3 sts, brk, p2.
Row 4: K2, [sl1yo, brk] to last 3 sts, sl1yo, w&t.
Row 5: [Brk, sl1yo] to last 7 sts, brk3tog, sl1yo, brk, w&t. *2 sts dec*
Row 6: [Sl1yo, brk] to last 3 sts, sl1yo, k2.
Row 7: P2, [brk, sl1yo] to last 3 sts, brk, p2.
Row 8: K2, [sl1yo, brk] to last 3 sts, sl1yo, k2.
Row 9: P2, [brk, sl1yo] to last 7 sts, brk3tog, sl1yo, brk, p2. *2 sts dec*
Row 10: K2, [sl1yo, brk] to last 3 sts, sl1yo, w&t.
Row 11: [Brk, sl1yo] to last 3 sts, brk, w&t.
Row 12: [Sl1yo, brk] to last 3 sts, sl1yo, k2.
Rows 13-21: Rep rows 1-9. *6 sts dec*

Sizes 1 & 2 ONLY:

Rep row 2.

Sizes 3 & 4 ONLY:

Rep rows 10-14. *2 sts dec*

Sizes 5 & 6 ONLY:

Rep rows 10-21. *6 sts dec*

Sizes 7 & 8 ONLY:

Rep rows 10-21, then rep rows 10-18 only.
10 sts dec

ALL sizes again:

Cast off rem 37 (41, 43, 47, 47, 51, 51, 55) sts loosely.

Right back neck

With RS facing, using larger needles, rejoin yarn to held right back sts.

Row 1 (RS): P2, [brk, sl1yo] to last 3 sts, brk, p2.

Row 2 (WS): K2, [sl1yo, brk] to last 3 sts, sl1yo, w&t.

Row 3: Brk, sl1yo, brLsl dec, sl1yo, [brk, sl1yo] to last 3 sts, brk, w&t. *2 sts dec*

Row 4: [Sl1yo, brk] to last 3 sts, sl1yo, k2.

Row 5: P2, [brk, sl1yo] to last 3 sts, brk, p2.

Row 6: K2, [sl1yo, brk] to last 3 sts, sl1yo, k2.

Rows 7-12: Rep rows 1-6. *2 sts dec*

Rows 13-14: Rep rows 1-2.

Row 15: [Brk, sl1yo] to last 3 sts, brk, w&t.

Rows 16-18: Rep rows 4-6.

Rows 19-24: Rep rows 13-18.

Row 25 (RS): P2, [brk, sl1yo] to last 3 sts, brk, p2.

Sizes 1 & 2 ONLY:

Rep row 6.

Sizes 3 & 4 ONLY:

Rep rows 14-18.

Sizes 5 & 6 ONLY:

Rep rows 14-25, then rep row 6 only.

Sizes 7 & 8 ONLY:

Rep rows 14-25, then rep rows 14-22 only.

ALL sizes again:

Place rem 45 (49, 53, 57, 61, 65, 69, 73) back sts on hold.

FINISHING

Beg at cuff, sew sleeve seams using mattress stitch up to front/back cast-on at underarm.

Beg with the Left Side piece first, with RS facing and appropriate yarn shade, using larger needles, pick up and knit 30 (32, 34, 36, 38, 40, 42, 44) sts from the left front body cast-on. Break yarn.



ONEIRO

by Hanna Lübben

With RS facing, rejoin yarn to left back body cast-on and pick up and knit 30 (32, 34, 36, 38, 40, 42, 44) sts in the same way. Arrange each set of sts on separate needle tips, with the needle tips pointing towards the hem. Beginning at hem edge, close the side seam using Adjusted Three-Needle Cast-Off. Repeat for Right Side piece, picking up along the right back body cast-on first, then the right front body.

Join the two sets of held back sts using Adjusted Three-Needle Cast-Off, beg at hem edge.

Front Edging

Using 4mm DPNs, yarn C and tubular method, cast on 10 sts, beg with a knit stitch.

Set-up row 1 (RS): [K1tbl, sl1 pwise wyib] to end.

Set-up row 2 (WS): [K1, sl1 pwise wyib] to end.

Beg joining neckband to bottom edge of left front panel as foll:

Row 1 (RS): Pick up 1 st from front panel edge and knit it tog with first st on LH needle, sl1 pwise wyib, [k1, sl1 pwise wyib] to end.

Row 2 (WS): [K1, sl1 pwise wyib] to last 2 sts, k1 and turn, leaving rem st unworked.

Row 3 (RS): Sl st from RH needle to LH needle, with RH needle tip pick up 1 st from front panel edge and knit it tog tbl with first st on LH needle, sl1 pwise wyib, [k1, sl1 pwise wyib] to end.

Rep rows 2-3 around entire front edge, working up the left front, along the back neck and down the right front, picking up at a rate of approx. 10 sts per 6 brioche rows. Cast off sts using tubular method.

Hem

With RS facing, using smaller needles and yarn C, beg at bottom corner of left front, pick up and knit sts along bottom edge of cardigan, at a rate of approx. 5 sts per 8 rows. The exact number of sts is not important; if in doubt, pick up fewer sts rather than more in order to prevent the hem from flaring. Beg with a WS purl row, work 3cm / 1¼" in St st, ending with a RS row.

Next row (WS)(garter ridge): Knit.

Work in St st for a further 3cm / 1¼". Cast off all sts loosely.

Fold hem along garter ridge row and sew to WS.

Seam hem edges using mattress stitch.

Weave in ends. Wash and block to measurements.

a. Chest circumference: 100 (109.5, 120.5, 130, 144.5, 154.5, 169, 178.5)cm / 39¼ (43, 47½, 51¼, 57, 60¾, 66½, 70¼)"

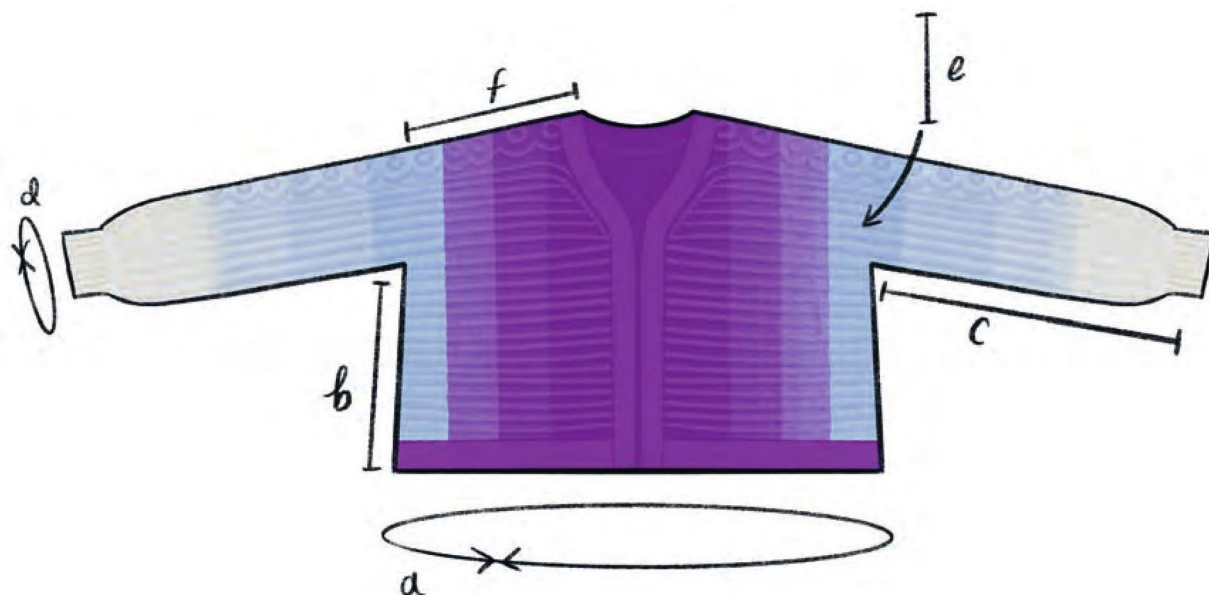
b. Length (underarm to hem): 23 (24.5, 26, 27.5, 29, 31, 32.5, 34)cm / 9 (9¾, 10¼, 11, 11½, 12, 12¾, 13¼)"

c. Sleeve length: 42.5 (44, 42.5, 44, 42.5, 44, 42.5, 44)cm / 16¾ (17¼, 16¾, 17¼, 16¾, 17¼, 16¾, 17¼)"

d. Upper arm circumference: 30 (33, 36.5, 39.5, 42.5, 45.5, 48.5, 51.5)cm / 11¾ (13, 14¼, 15½, 16¾, 18, 19, 20¼)"

e. Armhole depth: 15 (16.5, 18, 19.5, 21.5, 23, 24.5, 26)cm / 6 (6½, 7¼, 7¾, 8½, 9, 9½, 10¼)"

f. Shoulder width: 19 (21.5, 23, 25.5, 27, 29.5, 31, 33.5)cm / 7½ (8½, 9¼, 10, 10¾, 11¼, 12¼, 13¼)"



CIRRIFORM by Marie Régnier



Sizes: 1 (2, 3)

To fit approx. foot circumference: 17.5 (20.5, 23)cm / 7 (8, 9)"

Meghan wears a UK5 / US 7.5 and is shown wearing the blue and neon pink pair in a size 3.

Lola wears a UK 6 / US 8 and is shown wearing the orange and pink pair in a size 2.

Stephanie wears a UK 9 / US 11 and is shown wearing the lavender and blue pair in a size 2.

Yarn: Orange and Pink Sample (shown above and on pages 28 and 29):

Lang Yarns Jawoll (fingering / 4-ply-weight; 75% virgin wool, 25% nylon; 210m / 230yds per 50g ball)

Yarn A: Orange (83.0228); 1 ball

Yarn B: Dusty Pink (83.0248); 1 (1, 2) balls
OR

Yarn A: approx. 101 (126, 150)m / 110 (138, 164) yds of fingering / 4-ply-weight yarn

Yarn B: approx. 156 (193, 230)m / 170 (211, 251) yds of fingering / 4-ply-weight yarn

Blue and Neon Pink Sample (shown above and on pages 28, 29 and 92):

Lang Yarns Jawoll (fingering / 4-ply-weight; 75% virgin wool, 25% nylon; 210m / 230yds per 50g ball)

Yarn A: Fluorescent Pink (83.0385); 1 ball
Lang Yarns Lace (laceweight; 58% mohair, 42% silk; 310m / 339yds per 25g ball)

Yarn B: Light Aqua (992.0072); 1 (1, 2) balls
Also shown in Yarn A: Crepe (83.0219) and Yarn B: Rain (992.0133) above, and Yarn A: Fluorescent Yellow (83.0313) and Yarn B: Lavender Ice (992.0007) on page 92.

Gauge: 50 sts & 40 rows = 10cm / 4" over 2x2 Rib (unstretched) in the round on 2.5mm needles, after blocking.

Needles: 2.5mm / US 1.5 needles suitable for working small circumferences in the round.

Always use a needle size that will result in the correct gauge after blocking.

Notions: 2 stitch markers (including one unique for beg of round), scrap yarn or stitch holder, tapestry needle.

Notes: *Cirriform* are worked from the toe up, beginning with Judy's magic cast-on, and features a shadow wrap short row heel. The socks are worked in 2x2 Rib with a contrasting toe, heel, and stripes on the foot. Finally, the cuff is worked in 1x1 Rib and completed using Jeny's surprisingly stretchy cast-off.

CIRRIFORM

by Marie Régnier

Stitch Glossary:

1x1 Rib (in the round)

Worked over an even number of sts

Round 1: [K1, p1] to end.

Rep round 1 for pattern.

2x2 Rib (in the round)

Worked over a multiple of 4 sts

Round 1: [P2, k2] to end.

Rep round 1 for pattern.

Twin & Triplet Stitches (TS & 2TS)

Twin stitch kwise (TSK): Wyib, insert RH needle from back to front through right leg of stitch below next stitch on LH needle and lift it onto LH needle. Knit this new st and slip it back to LH needle. *2 “loops” from 1 st*

Triplet stitch kwise (2TSK): Work as for TSK above on an existing twin stitch to add a third “loop”.

Twin stitch pwise (TSP): Wyif, sl1 pwise to RH needle, with LH needle, pick up the purl bump of the st below the slipped st. Purl this lifted st and slip both sts from RH needle back to LH needle. *2 “loops” from 1 st*

Triplet stitch pwise (2TSP): Work as for TSP above on an existing twin stitch to add a third “loop”.

PATTERN BEGINS

TOE

Using yarn A and Judy’s magic cast-on method, cast on 28 sts.

Next round: K14, PM, k14, PM for beg of round.

Set-up round: *[K2, p2] 3 times, k2, SM; rep from * once more.

Last round sets 2x2 Rib patt.

Note: As you work toe increases below, incorporate increased sts into 2x2 Rib patt.

Round 1 (RS): M1RP, patt to marker, SM, M1RP, patt to end. *2 sts inc*

Round 2 (WS): Patt to end.

Rounds 3-4: Rep rounds 1-2. *2 sts inc*

Round 5 (RS): M1L, patt to marker, SM, M1L, patt to end. *2 sts inc*

Round 6 (WS): Patt to end.

Rounds 7-8: Rep rounds 5-6. *2 sts inc*

Rep rounds 1-8 a further 1 (2, 3) times, then rep rounds 1-3 once. *48 (56, 64) sts*

Work straight in patt as set until toe measures 7 (9, 9)cm / 2¾ (3½, 3½)" from cast-on edge.

FOOT

Break yarn A. Join yarn B.

Rounds 1-4: Work in 2x2 Rib to end.

Round 5: Knit.

Break yarn B. Join yarn A.

Rounds 6-10: With yarn A, rep rounds 1-5.

Break yarn A. Join yarn B.

Rounds 11-13: Work in 2x2 Rib to end.

Round 14: Knit.

Break yarn B. Join yarn A.

Rounds 15-16: Work in 2x2 Rib to end.

Round 17: Knit.

Break yarn A. Join yarn B and continue in yarn B only.

Work in 2x2 Rib until sock measures 17 (19, 21)cm / 7 (7½, 8¼)" from cast-on edge, or 4 (5, 5)cm / 1½ (2, 2)" less than desired foot length.

SHADOW-WRAP HEEL

Place first 24 (28, 32) sts on hold for top of foot.

Turn work to continue on rem 24 (28, 32) heel sts with WS facing. Join yarn A but do not break yarn B; leave yarn B attached at beg of top of foot sts while you work the heel in yarn A.

Size 1 ONLY

Set-up row (WS): [P2, k2] twice, PM, [p2, k2] twice, PM, [p2, k2] twice, turn.

Sizes 2 & 3 ONLY

Set-up row (WS): [P2, k2] twice, p2, PM, [k2, p2] 2 (3) times, PM, k2, [p2, k2] twice, turn.

ALL sizes again:

Short Row Section 1

Short row 1 (RS): Patt across 23 (27, 31) sts, TSK, turn.

Short row 2 (WS): Patt across 22 (26, 30) sts, TSK, turn.

Short row 3 (RS): Patt across 21 (25, 29) sts, TSK, turn.

Short row 4 (WS): Patt across 20 (24, 28) sts, TSK, turn.

Short row 5 (RS): Patt across 19 (23, 27) sts, TSP, turn.

Short row 6 (WS): Patt across 18 (22, 26) sts, TSP, turn.

Short row 7 (RS): Patt across 17 (21, 25) sts, TSP, turn.

Short row 8 (WS): Patt across 16 (20, 24) sts, TSP, turn.

CIRRIFORM

by Marie Régnier

Continue as set, working TSK/TSP, until all 8 (10, 10) sts on each side of the marked central section have been turned into twin sts, ending with a WS row.

Short Row Section 2

NOTE: During Short Row Section 2, p2tog/k2tog refers to purling or knitting the 2 loops of next twin st together; p3tog/k3tog refers to purling or knitting the 3 loops of next triplet st together.

Size 1 ONLY:

Set-up row 1 (RS): SM, patt across 8 sts to marker, SM, p2tog, 2TSP, turn.

Set-up row 2 (WS): K1, SM, patt to marker, SM, p2tog, 2TSP, turn.

Short row 1 (RS): K1, SM, patt to marker, SM, p1, p3tog, 2TSK, turn.

Short row 2 (WS): K2, SM, patt to marker, SM, p1, p3tog, 2TSK, turn.

Short row 3 (RS): K2, SM, patt to marker, SM, p2, k3tog, 2TSK, turn.

Short row 4 (WS): P1, k2, SM, patt to marker, SM, p2, k3tog, 2TSK, turn.

Short row 5 (RS): P1, k2, SM, patt to marker, SM, p2, k1, k3tog, 2TSP, turn.

Short row 6 (WS): P2, k2, SM, patt to marker, SM, p2, k1, k3tog, 2TSP, turn.

Continue in patt as set, working k3tog/p3tog and 2TSK/2TSP until there is one triplet st rem on each side of heel, ending with a WS row. Break yarn A.

Sizes 2 & 3 ONLY:

Set-up row 1 (RS): SM, patt across 8 (12) sts to marker, SM, k2tog, 2TSK, turn.

Set up row 2 (WS): P1, SM, patt to marker, SM, k2tog, 2TSK, turn.

Short row 1 (RS): P1, SM, patt to marker, SM, k1, k3tog, 2TSP, turn.

Short row 2 (WS): P2, SM, patt to marker, SM, k1, k3tog, 2TSP, turn.

Short row 3 (RS): P2, SM, patt to marker, SM, k2, p3tog, 2TSP, turn.

Short row 4 (WS): K1, p2, SM, patt to marker, SM, k2, p3tog, 2TSP, turn.

Short row 5 (RS): K1, p2, SM, patt to marker, SM, k2, p1, p3tog, 2TSK, turn.

Short row 6 (WS): K2, p2, SM, patt to marker, SM, k2, p1, p3tog, 2TSK, turn.

Continue in patt as set, working k3tog/p3tog and 2TSK/2TSP until there is one triplet st rem on each side of heel, ending with a WS row. Break yarn A.

ALL sizes again:

Return to held top of foot sts and still-joined yarn B.

Next round (RS): With yarn B, PM for new beg of round, work in patt across 24 (28, 32) held sts, p3tog, patt across 22 (26, 30) heel sts (removing markers), k3tog. 48 (56, 64) sts

LEG

Work straight in patt with yarn B until leg measures 13.5cm / 5¼" from last row of heel.

Cuff

Work in 1x1 Rib until cuff measures 3cm / 1¼". Cast off with Jeny's surprisingly stretchy cast-off method.

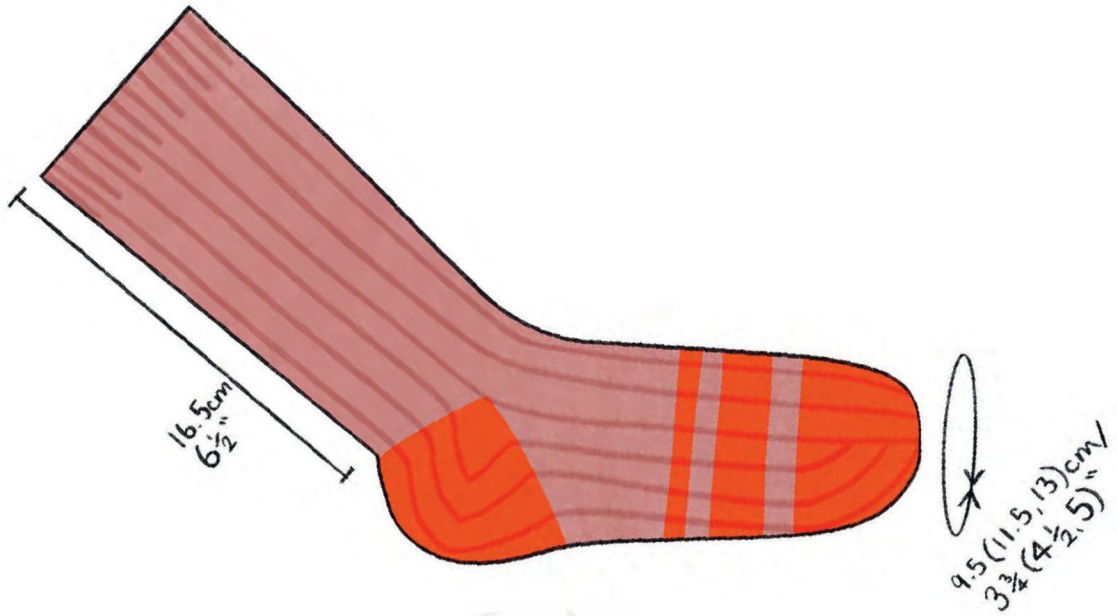
FINISHING

Weave in ends, using them to close any gaps at the heels.

Block without sock blockers to maintain the stretchiness of the rib.



CIRRIFORM
by Marie Régnier



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ALTHAEA

by Marzena Kołaczek



Sizes: 1 (2, 3, 4, 5, 6, 7, 8, 9)

Finished chest (fullest point) circumference:

106 (115, 125, 135, 145, 155, 165, 175, 185)cm / 41¾ (45¼, 49¼, 53¼, 57, 61, 65, 69, 72¾)" – to be worn with 25-35cm / 10-14" positive ease

Lola's height is 175cm / 5' 9" with a chest (fullest point) circumference of 117cm / 46", and is shown wearing a size 5 on pages 96 and 99.

Stephanie's height is 165cm / 5' 5" with a chest (fullest point) circumference of 89cm / 35", and is shown wearing a size 3 here and on page 96.

Yarn: Striped Sample:

Lain'amourée Aphrodite DK (DK-weight; 70% baby Alpaca, 20% silk, 10% cashmere; 225m / 246yds per 100g skein)

Yarn A: Du corail aux lèvres; 1 (1, 2, 2, 2, 2, 2, 2) skeins

Yarn B: De l'eau dans mon vert; 1 (1, 1, 1, 1, 1, 1, 2, 2) skeins

Yarn C: Ô mon poussin; 1 (1, 1, 2, 2, 2, 2, 2, 2) skeins

Yarn D: Dans le panier de la lavandière; 1 (1, 2, 2, 2, 2, 2, 2, 2) skeins

Lain'amourée Athéna (fingering / 4-ply-weight; 100% Merino wool; 400m / 437 yds per 100g skein)

Yarn E: T'es belle au naturel; 1 (1, 1, 2, 2, 2, 2, 2, 3) skeins

Lain'amourée Néphélées (heavy lace / 2-ply-weight; 75% Suri Alpaca, 25% silk; 300m / 328 yds per 50g skein)

Yarn F: T'es belle au naturel; 1 (1, 1, 2, 2, 2, 2, 2, 2) skeins

OR

Yarn A: approx. 180 (214, 240, 270, 304, 342, 378, 416, 450)m / 197 (234, 263, 296, 333, 374, 414, 455, 493)yds of DK-weight yarn.

Yarn B: approx. 99 (117, 135, 153, 171, 191, 212, 234, 252)m / 109 (128, 148, 168, 187, 209, 232, 256, 276)yds of DK-weight yarn.

Yarn C: approx. 176 (203, 225, 252, 284, 326, 360, 401, 437)m / 193 (222, 246, 276, 311, 357, 394, 439, 478)yds of DK-weight yarn.

Yarn D: approx. 185 (207, 230, 259, 293, 333, 369, 405, 441)m / 203 (227, 252, 284, 321, 365, 404, 443, 483)yds of DK-weight yarn.

Yarn E: approx. 320 (360, 400, 480, 560, 640, 720, 800, 880)m / 350 (394, 438, 525, 613, 700, 788, 875, 963)yds of fingering / 4-ply-weight yarn.

Yarn F: approx. 264 (276, 300, 324, 342, 360, 384, 402, 420)m / 289 (302, 328, 355, 375, 394, 420, 440, 460)yds of heavy lace / 2-ply-weight yarn.

ALTHAEA

by Marzena Kołaczek

Blue Sample without ruffles:

NOTE: If working solid colour version without ruffles, ensure you have read the Pattern Notes before beginning.

Orkney Angora St Magnus DK (DK-weight; 50% angora, 50% lambswool; 199m / 218yds per 50g ball)

Yarn A: Aqua; 4 (4, 5, 5, 6, 7, 7, 8, 9) balls

Orkney Angora Elsness 4-ply (fingering / 4-ply-weight; 80% angora, 20% lambswool; 400m / 437yds per 50g ball)

Yarn B: Aqua; 1 (1, 1, 2, 2, 2, 2, 2, 3) balls

OR

Yarn A: approx: 640 (741, 830, 934, 1052, 1192, 1319, 1494, 1622)m / 700 (811, 908, 1022, 1051, 1304, 1443, 1634, 1774)yds of DK-weight yarn.

Yarn B: approx: 320 (360, 400, 480, 560, 640, 720, 800, 880)m / 350 (394, 438, 525, 613, 700, 788, 875, 963)yds of fingering / 4-ply-weight yarn.

Gauge: 20 sts & 28 rows = 10cm / 4" over St st on 4.5mm needles, after blocking using DK-weight yarn. 22 sts & 24 rows = 10cm / 4" over St st on 4.5mm needles, after blocking using yarn F.

Needles: 4.5mm / US 7 circular needle, 80-100cm / 32-40" length (depending on size worked) and 40cm / 16" length and needles suitable for working small circumferences in the round.

5mm / US 8 circular needle, 60-100cm / 24-40" length (depending on size worked) and 40cm / 16" length and needles suitable for working small circumferences in the round.

Always use a needle size that will result in the correct gauge after blocking.

Notions: 1 stitch marker, scrap yarn or stitch holder, tapestry needle.

Notes: *Althaea* is worked seamlessly from the top down. Stitches for each front are cast on and, after neckline shaping, joined in one piece and then worked straight down to the underarm. Stitches for the back are picked up along the front shoulders and cast on for the back neck, the back is worked straight down to the underarm. Shoulders are shaped using short rows; instructions are for Wrap and Turn short rows, but any short row method can be substituted. The back and front are joined together and continued straight in one piece down to the hem. Sleeve stitches are picked up around the armholes and worked in the round down to the cuffs. Collar stitches are picked up around the neck and worked in the round as well. Finally, ruffle stitches are picked up around the first three rounds of the sleeves and worked in the round.

Hem, cuffs and collar are finished with 1x1 Rib, using 4 strands of yarn E held together.

For solid colour version without ruffles:

Work hem, cuffs and collar using 4 strands of yarn B held together, and remainder of body and sleeves in yarn A only, ignoring all other colour change instructions and omitting Ruffles section.

Stitch Glossary:

1x1 Rib (in the round)

Worked over an even number of sts

Round 1: [K1, p1] to end.

Rep round 1 for patt.

PATTERN BEGINS

FRONT

Left Front

Using 4.5mm needles, the long-tail method and yarn A, cast on 42 (45, 50, 53, 57, 60, 64, 68, 72) sts.

Next row (WS): Sl1 pwise, p to end.

Short row 1 (RS): Sl1 kwise, k5 (6, 6, 8, 7, 9, 8, 8, 10), w&t.

Short row 2 (WS): P to end.

Short row 3 (RS): Sl1 kwise, k to w&t, pick up wrap and knit it tog with wrapped st, k5 (5, 6, 6, 7, 7, 8, 9, 9), w&t.

Short row 4 (WS): P to end.

Rep Short rows 3-4 a further 4 times.

Next row (RS): Sl1 kwise, k to w&t, pick up wrap and knit it tog with wrapped st, k to end.

Next row (WS): Sl1 pwise, p to end.

Row 1 (RS): Sl1 kwise, M1L, k to end. *1 st inc*

Row 2 (WS): Sl1 pwise, p to end.

Row 3 (RS): Sl1 kwise, k to end.

Row 4 (WS): Sl1 pwise, p to end.

Rep rows 1-4 a further 1 (1, 1, 1, 1, 1, 2, 2, 2) times. *44 (47, 52, 55, 59, 62, 67, 71, 75) sts*

Rep rows 1-2 only a further 2 (3, 3, 4, 5, 5, 5, 6, 7) times, then rep row 1 only once more. *47 (51, 56, 60, 65, 68, 73, 78, 83) sts*

Next row (WS): Sl1 pwise, p to last 2 sts, M1LP, p2. *48 (52, 57, 61, 66, 69, 74, 79, 84) sts*
Cut yarn A and place all sts on holder.

Right Front

Using 4.5mm needles, the long-tail method and yarn A, cast on 42 (45, 50, 53, 57, 60, 64, 68, 72) sts.

Next row (WS): Sl1 pwise, p to end.

Next row (RS): Sl1 kwise, k to end.

ALTHAEA

by Marzena Kołaczek



Short row 1 (WS): Sl1 pwise, p5 (6, 6, 8, 7, 9, 8, 8, 10), w&t.

Short row 2 (RS): K to end.

Short row 3 (WS): Sl1 pwise, p to w&t, pick up wrap and purl it tog with wrapped st, p5 (5, 6, 6, 7, 7, 8, 9, 9), w&t.

Short row 4 (RS): K to end.

Rep Short rows 3-4 a further 4 times.

Next row (WS): Sl1 pwise, p to w&t, pick up wrap and purl it tog with wrapped st, p to end.

Row 1 (RS): Sl1 kwise, k to last 2 sts, M1R, k2.

1 st inc

Row 2 (WS): Sl1 pwise, p to end.

Row 3 (RS): Sl1 kwise, k to end.

Row 4 (WS): Sl1 pwise, p to end.

Rep rows 1-4 a further 1 (1, 1, 1, 1, 1, 2, 2, 2) times.
44 (47, 52, 55, 59, 62, 67, 71, 75) sts

Rep rows 1-2 only a further 2 (3, 3, 4, 5, 5, 5, 6, 7) times, then rep row 1 only once more. *47 (51, 56, 60, 65, 68, 73, 78, 83) sts*

Next row (WS): Sl1 pwise, p1, M1RP, p to end.
48 (52, 57, 61, 66, 69, 74, 79, 84) sts

Join Left and Right Fronts as foll:

Next row (RS): K to end of Right Front sts, using backwards loop method, cast on 10 (11,

11, 13, 13, 17, 17, 17, 17) sts, k to end of held Left Front sts. *106 (115, 125, 135, 145, 155, 165, 175, 185) sts*

Next row (WS): Sl1 pwise, p to end.

Next row (RS): Sl1 kwise, k to end.

Next row (WS): Sl1 pwise, p to end.

Last 2 rows set pattern. Work in patt until piece measures 11.5 (11.5, 12, 12.5, 12.5, 13, 13.5, 14, 14)cm / $4\frac{1}{2}$ ($4\frac{1}{2}$, $4\frac{3}{4}$, 5, 5, $5\frac{1}{4}$, $5\frac{1}{4}$, $5\frac{1}{2}$, $5\frac{1}{2}$)" along armhole edge.

Cut yarn A. Change to yarn B.

Sizes 1, 2, 3, 4 & 5 ONLY:

Work in patt until piece measures 19.5 (21, 22.5, 24, 25.5)cm / $7\frac{3}{4}$ ($8\frac{1}{4}$, $8\frac{3}{4}$, $9\frac{1}{2}$, 10)" along armhole edge.

Cut yarn B.

Sizes 6, 7, 8 & 9 ONLY:

Work in patt until piece measures 26 (27, 28, 28)cm / $10\frac{1}{4}$ ($10\frac{1}{4}$, 11, 11)" along armhole edge.

Cut yarn B. Change to yarn C.

Work in patt until piece measures 27 (28.5, 30, 31.5) cm / $10\frac{3}{4}$ ($11\frac{1}{4}$, $11\frac{3}{4}$, $12\frac{1}{2}$)" along armhole edge.

Cut yarn C.

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ALL sizes again:

Place all sts on hold.

BACK

With RS facing, using 4.5mm needles and yarn A, pick up and knit 42 (45, 50, 53, 57, 60, 64, 68, 72) sts along the Left Front cast-on edge, using backwards loop method cast on 22 (25, 25, 29, 31, 35, 37, 39, 41) sts, then pick up and knit 42 (45, 50, 53, 57, 60, 64, 68, 72) sts along the Right Front cast-on edge. 106 (115, 125, 135, 145, 155, 165, 175, 185) sts

Next row (WS): Sl1 pwise, p to end.

Short row 1 (RS): Sl1 kwise, k69 (76, 81, 90, 95, 104, 109, 115, 123), w&t.

Short row 2 (WS): P34 (39, 39, 47, 47, 55, 55, 57, 63), w&t.

Short row 3 (RS): K to w&t, pick up wrap and knit it tog with wrapped st, k5 (5, 6, 6, 7, 8, 9, 9), w&t.

Short row 4 (WS): P to wrap, pick up wrap and purl it tog with wrapped st, p5 (5, 6, 6, 7, 8, 9, 9), w&t.

Rep Short rows 3-4 a further 4 times.

Next row (RS): K to wrap, pick up wrap and knit it tog with wrapped st, k to end.

Next row (WS): Sl1 pwise, p to wrap, pick up wrap and purl it tog with wrapped st, p to end.

Next row (RS): Sl1 kwise, k to end.

Next row (WS): Sl1 pwise, p to end.

Last 2 rows set pattern. Work in patt until piece measures 11.5 (11.5, 12, 12.5, 12.5, 13, 13.5, 14, 14)cm / 4½ (4½, 4¾, 5, 5, 5¼, 5¼, 5½, 5½)" along armhole edge.

Cut yarn A. Change to yarn B.

Sizes 1, 2, 3 & 4 ONLY:

Work in patt until piece measures 19.5 (21, 22.5, 24)cm / 7¾ (8¼, 8¾, 9½)" along armhole edge.

Size 5 ONLY:

Work in patt until piece measures 25.5cm / 10" along armhole edge. Cut yarn B. Change to yarn C.

Sizes 6, 7, 8 & 9 ONLY:

Work in patt until piece measures 26 (27, 28, 28)cm / 10½ (10½, 11, 11)" along armhole edge. Cut yarn B. Change to yarn C.

Work in patt until piece measures 27 (28.5, 30, 31.5)cm / 10¾ (11¼, 11¾, 12½)" along armhole edge.

ALL sizes again:

Continuing with yarn B (B, B, B, C, C, C, C, C), join Back and Front as foll:

Next round (RS): Sl1 kwise, k to end of Back, working across Front sts, k to end, join for working in the round, PM to indicate beg of round. 212 (230, 250, 270, 290, 310, 330, 350, 370) sts

BODY

Sizes 1, 2, 3 & 4 ONLY:

Work in St st until piece measures 3 (2, 1.5, 1)cm / 1¼ (¾, ½, ¼)" from underarm.

Cut yarn B. Change to yarn C.

ALL sizes again:

Work in St st until piece measures 14 (13.5, 13.5, 13.5, 12.5, 12, 12, 12, 11)cm / 5½ (5¼, 5¼, 5¼, 5, 4¾, 4¾, 4¾, 4¼)" from underarm.

Cut yarn C. Change to yarn D.

Work in St st until piece measures 25.5cm / 10" from underarm.

Sizes 1, 2, 3 & 4 ONLY:

Dec round: [K1, k2tog, k2, k2tog] to last 2 (6, 12, 18) sts, [k1, k2tog] 0 (2, 4, 6) times, k2 (0, 0, 0). 152 (164, 178, 192) sts

Size 5 ONLY:

Dec round (RS): [K1, k2tog, k2, k2tog] to last 10 sts, [k3, k2tog] twice. 208 sts

Sizes 6, 7, 8 & 9 ONLY:

Dec round: [K2, k2tog] to last 2 sts, [k2tog] 1 (0, 1, 0) times, k0 (2, 0, 2). 232 (248, 262, 278) sts

ALL sizes again:

Hem

Cut yarn D. Change to 5mm needles and 4 strands of yarn E held together.

Work in 1x1 Rib until hem measures 5cm / 2".

Cast off in rib patt.

SLEEVES

With RS facing, beg at centre of underarm, using 4.5mm needles suitable for working small circumferences in the round and yarn D, pick up and k78 (84, 90, 96, 102, 108, 114, 120, 126) sts around armhole opening. Join for working in the round, PM to indicate beg of round.

Work in St st until sleeve measures 6.5 (6, 5, 4.5, 4, 3.5, 3, 3, 3)cm / 2½ (2¼, 2, 1¾, 1½, 1½, 1¼, 1¼, 1¼)" from underarm.

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NOTE: Read ahead as you will be working two sets of instructions at the same time.

Dec round: K1, ssk, k to last 3 sts, k2tog, k1. 2 sts dec
Rep Dec round every 6.5 (6, 5, 4.5, 4, 3.5, 3, 3, 3)
cm / 2½ (2¼, 2, 1¾, 1½, 1½, 1¼, 1¼, 1¼)" a further
3 (4, 5, 6, 7, 8, 9, 10, 11) times. 70 (74, 78, 82, 86,
90, 94, 98, 102) sts

AT THE SAME TIME work stripes as foll:

When sleeve measures 11 (11.5, 12, 12, 12, 12.5,
12.5, 13, 13)cm / 4¼ (4½, 4¾, 4¾, 4¾, 5, 5, 5¼,
5¼)" from underarm, change to yarn C.

Work a further 11 (11.5, 12, 12, 12, 12.5, 12.5,
13, 13)cm / 4¼ (4½, 4¾, 4¾, 4¾, 5, 5, 5¼, 5¼)",
change to yarn A.

Work a further 11 (11.5, 12, 12, 12, 12.5, 12.5,
13, 13)cm / 4¼ (4½, 4¾, 4¾, 4¾, 5, 5, 5¼, 5¼)".

Note: Sleeve should now measure approx. 33
(34.5, 36, 36, 36, 37.5, 37.5, 39, 39)cm / 13 (13½,
14¼, 14¼, 14¼, 14¾, 14¾, 15¼, 15¼)" from
underarm and all shaping should be complete.

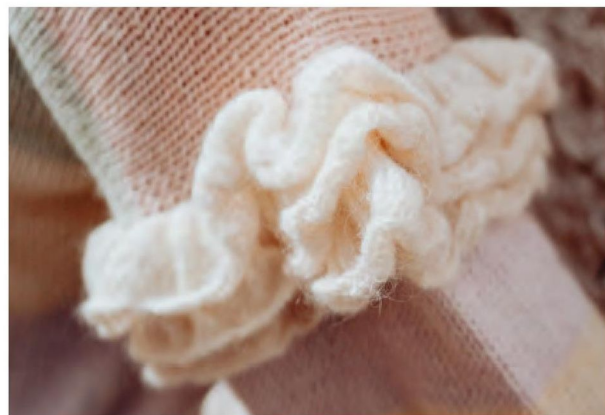
Next round (dec): *[K2tog] 16 (17, 5, 19, 20,
21, 22, 23, 24) times, k3tog; rep from * to end.
34 (36, 36, 40, 42, 44, 46, 48, 50) sts

Cut yarn A. Change to 5mm needles and 4
strands of yarn E held together.

Work in 1x1 Rib until cuff measures 5cm / 2".
Cast off in rib patt.

Ruffles

** With RS facing, beg at centre of underarm,
using 4.5mm needles suitable for working small
circumferences in the round and yarn F, pick
up 156 (168, 180, 192, 204, 216, 228, 240, 252) sts
from the first round of sleeve, picking up 2 ruffle
sts from every 1 sleeve st. Join for working in the
round, PM to indicate beg of round.



Next round (inc): [K2, kfb] to end. 208 (224,
240, 256, 272, 288, 304, 320, 336) sts

Work in St st until ruffle measures 5cm / 2"
from the pick-up edge. Cast off tightly. **

Rep from ** to ** to create second layer, but this
time use second round of sleeve to pick up sts
and work in St st until ruffle measures 6cm / 2½"
from pick-up edge.

Rep from ** to ** to create third layer, but this
time use third round of sleeve to pick up sts and
work in St st until ruffle measures 7cm / 2¾"
from pick-up edge.

FINISHING

Collar

With RS facing, beg at centre of left shoulder,
using shorter 5mm circular needle and 4 strands
of yarn E held together, pick up and k50 (57, 57,
61, 63, 67, 69, 73, 77) sts along front neck, then
pick up and k22 (25, 25, 29, 31, 35, 37, 39, 41)
sts along the back neck, join for working in the
round, PM to indicate beg of round. 72 (82, 82,
90, 94, 102, 106, 112, 118) sts

Work in 1x1 Rib until collar measures 4.5cm /
1¾" from pick-up edge. Cast off in rib patt.

Weave in ends and block to measurements.

a. Chest circumference: 106 (115, 125, 135,
145, 155, 165, 175, 185)cm / 41¾ (45¼, 49¼,
53¼, 57, 61, 65, 69, 72¾)"

b. Length (hem to underarm): 30.5cm / 12"

c. Armhole depth: 19.5 (21, 22.5, 24, 25.5, 27,
28.5, 30, 31.5)cm / 7¾ (8¼, 8¾, 9½, 10, 10¾,
11¼, 11¾, 12½)"

d. Shoulder width: 21 (22.5, 25, 26.5, 28.5, 30,
32, 34, 36)cm / 8¼ (8¾, 10, 10½, 11¼, 11¾, 12½,
13½, 14¼)"

e. Hem circumference: 82 (88.5, 96, 103.5, 112,
125, 134, 141.5, 150)cm / 32¼ (35, 37¾, 40¾,
44¼, 49¼, 52¾, 55¾, 59)"

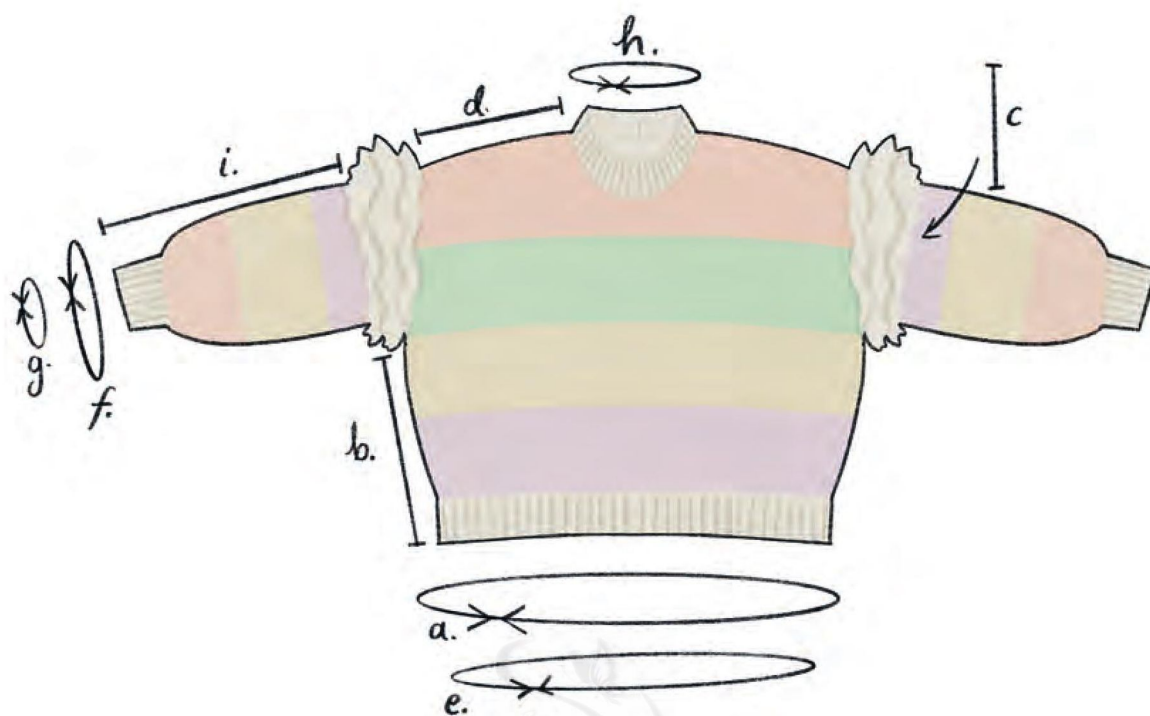
f. Upper arm circumference: 39 (42, 45, 48, 51,
54, 57, 60, 63)cm / 15¼ (16½, 17½, 19, 20, 21¼,
22½, 23½, 24¾)"

g. Cuff circumference: 17 (18, 18, 20, 21, 22, 23,
24, 25)cm / 6¾ (7, 7, 7¾, 8¼, 8¾, 9, 9½, 9¾)"

h. Neck circumference: 39 (44.5, 44.5, 48.5, 51,
55, 57.5, 60.5, 64)cm / 15¼ (17½, 17½, 19, 20,
21¾, 22¾, 23¾, 25¼)"

i. Sleeve length: 38 (39.5, 41, 41, 41, 42.5, 42.5, 44, 44)
cm / 15 (15½, 16¼, 16¼, 16¼, 16¾, 16¾, 17¼, 17¼)"

ALTHAEA
by Marzena Kołaczek



FLÓTTI

By Edda Lilja Guðmundsdóttir



Sizes: 1 (2, 3, 4, 5, 6, 7, 8)

Finished chest (fullest point) circumference:

82 (93, 104, 115, 126, 136.5, 147.5, 158.5)cm / 32¼ (36¾, 41, 45¼, 49½, 53¾, 58, 62½)" - to be worn with 5-10 cm / 2-4" positive ease

Stephanie's height is 165cm / 5' 5" with a chest (fullest point) circumference of 89cm / 35", and is shown wearing a size 3.

Yarn: Biches & Buches Le petit lambswool (light fingering-weight; 100% Lambswool; 248m / 270yds per 50g skein)

Yarn A: light pink violet; 1 (2, 2, 2, 2, 3, 3) skeins

Yarn C: very light pink; 1 (1, 1, 1, 1, 2, 2, 2) skeins

Yarn E: very light green; 1 (1, 1, 2, 2, 2, 2, 2) skeins

Qing Fibre Kid Mohair Silk (laceweight; 70% ultra fine kid mohair, 30% silk; 420m / 459yds per 50g skein)

Yarn B: Cuttlefish; 1 (1, 2, 2, 2, 2, 2, 3) skeins

Yarn D: Pixie; 1 (1, 2, 2, 2, 2, 2, 2) skeins

Yarn F: Duck Egg; 1 (2, 2, 2, 2, 2, 2, 3) skeins

OR

Yarn A: approx. 247 (293, 314, 366, 393, 448, 508, 579)m / 269 (319, 342, 399, 428, 488, 554, 630)yds of light fingering-weight yarn

Yarn B: approx. 351 (417, 447, 530, 569, 648, 736, 845)m / 384 (455, 488, 579, 621, 709, 804, 923)yds of laceweight yarn

Yarn C: approx. 153 (181, 194, 227, 243, 277, 315, 358)m / 166 (197, 212, 247, 265, 302, 342, 390)yds of light fingering-weight yarn

Yarn D: approx. 350 (415, 445, 519, 557, 635, 720, 820)m / 382 (454, 486, 567, 608, 693, 787, 896)yds of laceweight yarn

Yarn E: approx. 189 (224, 240, 280, 300, 342, 388, 442)m / 205 (244, 261, 305, 327, 373, 423, 481)yds of light fingering-weight yarn

Yarn F: approx. 365 (433, 464, 541, 581, 662, 752, 855)m / 399 (473, 507, 591, 635, 724, 821, 935)yds of laceweight yarn

NOTE: When working with yarn A, C or E, work with a single strand; when working with yarn B, D or F, work with two strands held together.

Gauge: 24 sts & 50 rows = 10cm / 4" over rib pattern on 3.5mm needles, after blocking.

22 sts & 22.5 rows = 10cm / 4" over Chart A pattern on 5mm needles, after blocking.

Needles: 3.5mm / US 4 circular needle, 80cm / 32" length and needles suitable for working small circumferences in the round

5mm / US 8 circular needle, 80cm / 32" length and 40cm / 16" length and needles suitable for working small circumferences in the round

Always use a needle size that will result in the correct gauge after blocking.

Notions: 4 stitch markers, scrap yarn or stitch holders, 7-8 buttons (15mm / ½" diameter), locking stitch markers or scrap yarn for marking button placement, tapestry needle.

Notes: *Flótti* is worked flat, from the bottom up. The body and sleeves are worked separately before being joined at the yoke, which is shaped with raglan decreases. Finally, stitches are picked up along each front to work the buttonbands.

When working with yarn A, C or E, work with a single strand; when working with yarn B, D or F, work with two strands held together.

Stitch Glossary:

Textured Rib (worked flat):

Worked over an even number of sts

Row 1 (RS): Knit.

Row 2 (WS): [K1, p1] to end.

Rep rows 1-2 for pattern.

Textured Rib (in the round):

Worked over an even number of sts

Round 1: Knit.

Round 2: [K1, p1] to end.

Rep rounds 1-2 for pattern.

FLÓTTI

By Edda Lilja Guðmundsdóttir

PATTERN BEGINS

BODY

Using smaller circular needles and yarn A, cast on 164 (184, 204, 224, 244, 268, 288, 308) sts.

Beg with a RS row, work in Textured Rib until body measures 4cm / 1½" from cast-on edge, ending with a WS row.

Change to larger needles.

Next row (inc)(RS): [K20 (15, 12, 11, 10, 11, 10, 9), M1L] to last 4 (4, 12, 4, 4, 4, 8, 20) sts, k to end.

172 (196, 220, 244, 268, 292, 316, 340) sts

Next row (WS): Purl.

Next row (RS): Work row 1 of Chart A to end, working 8-st rep 21 (24, 27, 30, 33, 36, 39, 42) times.

Working next row of chart each time, work rows 1-18 of Chart A 3 times, then work rows 1-10 only once more.

Place body on hold while working sleeves.

SLEEVES

Using smaller needles suitable for working small circumferences in the round and yarn E, cast on 40 (44, 44, 48, 48, 54, 58, 62) sts. Join for working in the round being careful not to twist sts. PM to indicate beg of round.

Work in Textured Rib until sleeve measures 4cm / 1½" from cast-on edge.

Change to larger needles.

Next round (inc): [Kfb, kfb, k1] to last 4 (2, 2, 0, 0, 3, 1, 2) sts, [kfb] 0 (0, 0, 0, 0, 0, 0, 2) times, k4 (2, 2, 0, 0, 3, 1, 0). 64 (72, 72, 80, 80, 88, 96, 104) sts

Next round: Work round 1 of Chart B 8 (9, 9, 10, 10, 11, 12, 13) times.

Working next round of chart each time, work rounds 1-18 of Chart B 5 times, then work rounds 1-10 only once more.

Slip 4 (4, 6, 6, 6, 8, 8, 8) sts on each side of beg of round marker to holder for underarm, removing beg of round marker. Place rem 56 (64, 60, 68, 68, 72, 80, 88) sts on separate holder.

YOKE

With RS facing, using larger circular needles and keeping established colourwork pattern correct throughout, join Sleeves and Body together as foll:

Next row (RS): Work in patt across 36 (44, 48, 52, 60, 64, 68, 76) body sts for right front, place next 8 (8, 12, 12, 12, 16, 16, 16) sts on holder for underarm, PM, work in patt across 56 (64, 60, 68,

68, 72, 80, 88) held sleeve sts, PM, work in patt across 84 (92, 100, 116, 124, 132, 148, 156) body sts for back, place next 8 (8, 12, 12, 12, 16, 16, 16) sts on holder for underarm, PM, work in patt across 56 (64, 60, 68, 68, 72, 80, 88) held sleeve sts, PM, work in patt across rem 36 (44, 48, 56, 60, 64, 72, 76) body sts for left front. 268 (308, 316, 356, 380, 404, 444, 484) sts

Next row (WS): Patt to end, slipping markers as you pass them.

Raglan Decreases

Note: When working raglan decrease rows below, work RS or WS decrease row as foll:

RS decrease row: [Patt to 2 sts before marker, k2tog, SM, ssk] to end. 8 sts dec

WS decrease row: [Patt to 2 sts before marker, ssp, SM, p2tog] to end. 8 sts dec

Keeping established colourwork pattern correct throughout, work raglan decrease row on every row 0 (0, 0, 4, 4, 6, 8, 10) times, then every 4th row 3 (0, 0, 0, 0, 0, 0, 0) times, then every 2nd row 18 (26, 27, 26, 25, 26, 24, 25) times, then every row 0 (0, 0, 2, 6, 6, 10, 12) times. 100 (100, 100, 100, 100, 100, 108, 108) sts



FLÓTTI

By Edda Lilja Guðmundsdóttir

Neckband

Change to smaller needles. Continue with yarn A only.

Sizes 1, 2, 3, 4, 7 & 8 ONLY:

Next row (RS): [K14 (14, 18, 18, -, -, 20, 20), k2tog] to last 4 (4, 20, 20, -, -, 20, 20) sts, k to end.

94 (94, 96, 96, -, -, 104, 104) sts

Sizes 5 & 6 ONLY:

Next row (RS): Knit.

ALL sizes again

Beg with a WS row, work in Textured Rib for 4cm / 1½", ending with a WS row.

Cast off all sts.

FINISHING

Before picking up sts for the buttonbands, secure the yarn ends at the edges of each Front by plaiting them into a French braid, working down from the neck. When picking up sts, insert the needle through a strand or two of the adjacent braid along with the stitch being picked up.

Button Band

With RS facing, using smaller needles and yarns A and D held together, beg at hem edge of right front, pick up and knit 1 st for every 2 rows along the ribbed hem, 2 sts for every 3 rows along the colourwork pattern, and 1 st for every 2 rows along the ribbed neckband. The exact number of sts picked up is not important, but it should be an even number.

Beg with a WS row, work 14 rows in Textured Rib. Cast off in patt.

Use locking stitch markers or scrap yarn to mark position of 7-8 evenly-spaced buttons along button band.

Buttonhole Band

With RS facing, using smaller needles and yarns E and F held together, beg at neck edge of left front, pick up and knit 1 st for every 2 rows along the ribbed neckband, 2 sts for every 3 rows along the colourwork pattern, and 1 st for every 2 rows along the ribbed hem. The exact number of sts picked up is not important, but it should be an even number. Beg with a WS row, work 6 rows in Textured Rib.

Next row (WS): Patt to end and at the same time work a buttonhole to correspond with each marked button placement on opposite button band as foll: yo, k2tog.

Work 7 rows in Textured Rib.

Cast off in patt.

Graft together body and sleeve sts at underarm using Kitchener stitch. Secure the yarn ends in the sleeve by working a knot at each colour change to close any gaps, then plait the ends into a French braid as for the fronts. Sew buttons in place on button band.

Weave in remaining ends and block to measurements.

a. Chest circumference: 82 (93, 104, 115, 126, 136.5, 147.5, 158.5)cm / 32¼ (36¾, 41, 45¼, 49½, 53¾, 58, 62½)"

b. Length (hem to underarm): 32cm / 12½"

c. Upper arm circumference: 29 (32.5, 32.5, 36.5, 36.5, 40, 43.5, 47.5)cm / 11½ (13, 13, 14¼, 14¼, 15¾, 17¼, 18½)"

d. Yoke depth: 22 (23.5, 25, 26.5, 28, 29.5, 31, 32.5)cm / 8¾ (9¼, 9¾, 10½, 11, 11½, 12¼, 12¾)"

e. Cuff circumference: 16.5 (18.5, 18.5, 20, 20, 22.5, 24, 25.5)cm / 6½ (7¼, 7¼, 7¾, 7¾, 8¾, 9½, 10)"

f. Neck circumference: 39 (39, 40, 40, 41.5, 41.5, 43.5, 43.5)cm / 15½ (15½, 15¾, 15¾, 16½, 16½, 17, 17)"

g. Sleeve length: 48cm / 19"



LEONORA

by Pope Vergara



Sizes: 1 (2, 3, 4, 5, 6)

Finished chest (fullest point) circumference:

92 (100, 120, 130, 144, 160)cm / 36¼ (39½, 47¼, 51¼, 56¾, 63)" – to be worn with up to 10cm / 4" positive ease

Stephanie's height is 165cm / 5' 5" with a chest (fullest point) circumference of 89cm / 35", and is shown wearing a size 2.

Yarn: Neighborhood Fiber Co. Loft (laceweight; 60% kid mohair, 40% silk; 320m / 350yds per 50g ball)

Yarn A: Lake Evesham; 3 (4, 4, 5, 5, 6) balls

Neighborhood Fiber Co. Suri Loft (DK-weight; 65% Suri Alpaca; 20% Merino Wool; 15% Silk; 174m / 190yds per 50g ball)

Yarn B: Lake Evesham; 1 (1, 2, 2, 3, 3) balls
OR

Yarn A: approx. 900 (1180, 1280, 1420, 1500, 1820)m / 984 (1290, 1399, 1552, 1640, 1990)yds of laceweight yarn

Yarn B: approx. 100 (154, 174, 250, 300, 348)m / 109 (168, 190, 273, 328, 380)yds of DK-weight yarn

Scraps: Use a range of scrap yarns for Scraps A-H, in varying colours and weights (laceweight to DK-weight range is recommended).

Use scrap yarn in a bulky-weight for the shoulder embroidery.

Gauge: 20 sts & 24 rows = 10cm / 4" over St st worked flat with yarn A on 3.75mm needles, after blocking.

Needles: 3.25mm / US 3 circular needle, 40cm / 16" length **and** needles suitable for working small circumferences in the round

3.75mm / US 5 circular needle, 80cm / 32" length
Always use a needle size that will result in the correct gauge after blocking.

Notions: 3 stitch markers, intarsia bobbins, 0.8mm crochet hook for beading, 243 (316, 406, 428, 430, 556) beads in total (in a variety of different sizes and colours), waste yarn or stitch holders, tapestry needle.

LEONORA

by Pope Vergara

Notes: *Leonora* is worked flat in pieces from the bottom up, and features charted colourwork using the intarsia technique. The back and front shoulders are grafted together using Kitchener stitch, and the side seams are sewn. Sleeve sts are then picked up around the armhole and worked down in the round to cuff. Stitches are picked up around the front opening to work the ribbed band. Finally, the shoulders are embroidered with a chain stitch using bulky yarn. The pattern is intended to be a freestyle, abstract design, perfect for using up scraps from your stash. Feel free to change or add extra scrap yarns to those indicated in the pattern.

Stitch Glossary:

1x1 Rib (worked flat)

Worked over an even number of sts

Row 1 (RS): [K1, p1] to end.

Row 2 (WS): [K1, p1] to end.

Rep rows 1-2 for pattern.

Place bead: Place a bead on the crochet hook, slip the stitch to be beaded onto the hook and slide the bead down onto the stitch. Return the stitch to LH needle and knit it.

PATTERN BEGINS

RIGHT FRONT

****** Using larger needles and yarn B, cast on 36 (40, 50, 56, 62, 70) sts.

Work in 1x1 Rib until piece measures 8cm / 3¼" from cast-on edge, ending with a WS row.

Break yarn B. Change to Scrap A.

Knit 4 rows. ******

Next row (RS): Breaking and joining yarns as required, using the intarsia technique, work row 1 of Chart A, ending where indicated for your size. Continue as set until row 30 of Chart A is complete. Using yarn A only, work 18 (20, 20, 22, 22, 24) rows in St st, ending with a WS row.

Next row (RS): Work row 1 of Chart B, ending where indicated for your size. Continue as set until row 32 of Chart B is complete. Using yarn A only, work 18 (20, 20, 22, 22, 24) rows in St st, ending with a WS row.

Next row (RS): Work row 1 of Chart C, ending where indicated for your size. Continue as set until row 30 of Chart C is complete. Place sts on hold for right shoulder.

LEFT FRONT

Work as for Right Front from ****** to ******.

Next row (RS): Breaking and joining yarns as required, using the intarsia technique, work row 1 of Chart D, ending where indicated for your size. Continue as set until row 30 of Chart D is complete. Using yarn A only, work 18 (20, 20, 22, 22, 24) rows in St st, ending with a WS row.

Next row (RS): Work row 1 of Chart E, ending where indicated for your size. Continue as set until row 32 of Chart E is complete. Using yarn A only, work 18 (20, 20, 22, 22, 24) rows in St st, ending with a WS row.

Next row (RS): Work row 1 of Chart F, ending where indicated for your size. Continue as set until row 30 of Chart F is complete. Place sts on hold for left shoulder.



LEONORA

by Pope Vergara

BACK

Using larger needles and yarn B, cast on 92 (100, 120, 130, 144, 160) sts.

Work in 1x1 Rib until piece measures 8cm / 3¼" from cast-on edge, ending with a WS row.

Break yarn B. Change to Scrap A.

Knit 4 rows.

Break Scrap A. Change to yarn A.

Work 20 rows in St st, ending with a WS row.

Next row (RS): Breaking and joining yarns as required, using the intarsia technique, work row 1 of Chart G, ending where indicated for your size. Continue as set until row 30 of Chart G is complete. Using yarn A only, work 18 (20, 20, 22, 22, 24) rows in St st, ending with a WS row.

Next row (RS): Work row 1 of Chart H, ending where indicated for your size.

Continue as set until row 32 of Chart H is complete.

Using yarn A only, work 18 (20, 20, 22, 22, 24) rows in St st, ending with a WS row.

Next row (RS): Work row 1 of Chart I, ending where indicated for your size.

Continue as set until row 10 of Chart I is complete.

With RS facing, using separate holders, place first 36 (40, 50, 56, 62, 70) sts on hold for right shoulder, place next 20 (20, 20, 18, 20, 20) sts on hold for back neck, place rem 36 (40, 50, 56, 62, 70) sts on hold for left shoulder.

Graft front and back shoulder sts together using Kitchener stitch. Sew side seams from hem to 20 (21, 22, 23, 25, 26)cm / 7¾ (8¼, 8¾, 9, 9¾, 10¼)" below shoulder seam, leaving rem section open for armhole.

SLEEVES

With RS facing, using larger needles suitable for working small circumferences in the round and yarn A, beg at centre of underarm, pick up and knit 80 (84, 88, 92, 100, 104) sts. PM to indicate beg of round. Work in St st in the round until sleeve measures 44 (48, 48, 50, 50, 52)cm / 17¼ (19, 19, 19¾, 19¾, 20½)" or approx. 4cm / 1½" less than desired length.

Cuff

Break yarn A. Change to Scrap A.

Next round (dec): [K2tog] to end. 40 (42, 44, 46, 50, 52) sts

Change to smaller needles.

Next round: Purl.

Next round: Knit.

Next round: Purl.

Break Scrap A. Change to yarn B.

Work in 1x1 Rib until cuff measures 4cm / 1½". Cast off loosely in rib.

FINISHING

Front band

With RS facing, using smaller needles and yarn B, beg at bottom corner of Right Front, pick up and knit approx. 1 st for every 2 rows along edge of Right Front, knit across held back neck sts, pick up and knit approx. 1 st for every 2 rows along edge of Left Front, ending at bottom corner.

Note: The final number of sts is not important but must be an even number.

Work in 1x1 Rib for 8 rows.

Cast off loosely in rib.

Using tapestry needle and a scrap of bulky yarn, embroider a line of chain stitches along the top of each shoulder. Weave in ends and block to measurements.

a. Chest circumference: 92 (100, 120, 130, 144, 160)cm / 36¼ (39½, 47¼, 51¼, 56¾, 63)"

b. Length (hem to underarm): 45cm / 17¾"

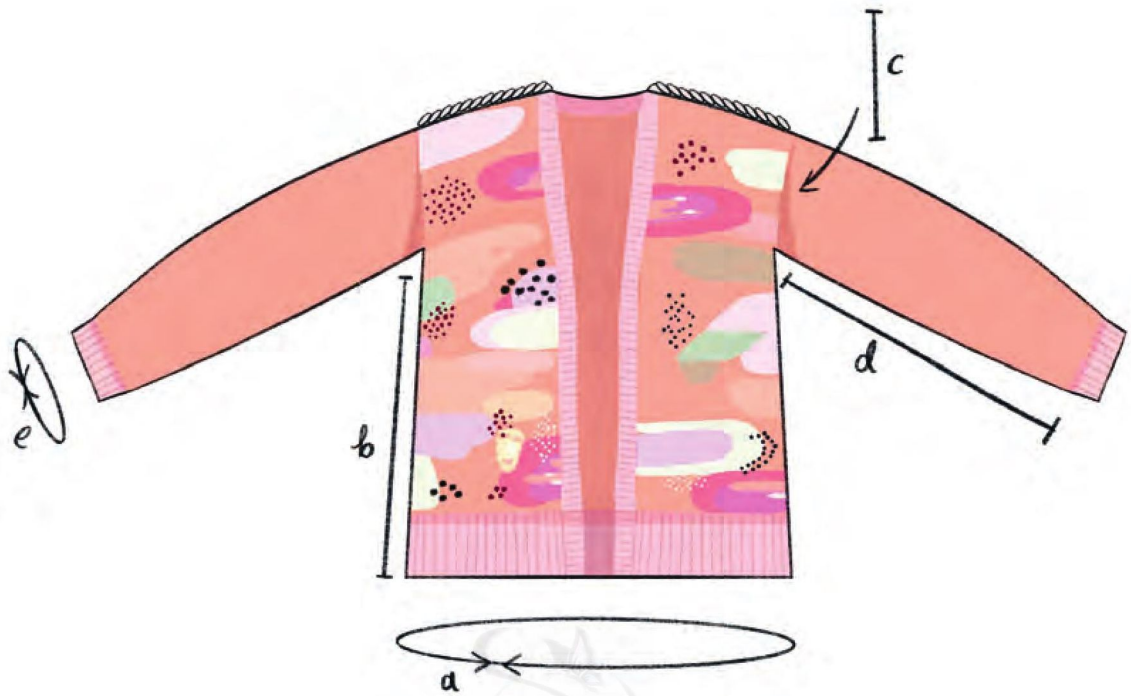
c. Armhole depth: 20 (21, 22, 23, 25, 26)cm / 7¾ (8¼, 8¾, 9, 9¾, 10¼)"

d. Sleeve length: 48 (52, 52, 54, 54, 56)cm / 18¾ (20¼, 20¼, 21¼, 21¼, 22)"

e. Upper arm circumference: 40 (42, 44, 46, 50, 52)cm / 15¾ (16½, 17¼, 18, 19¾, 20½)"



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Chart A

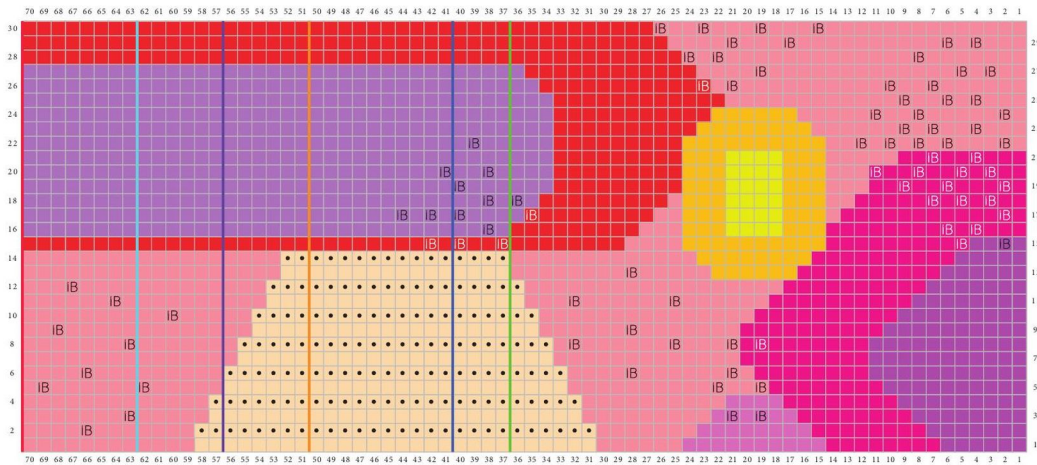


Chart B

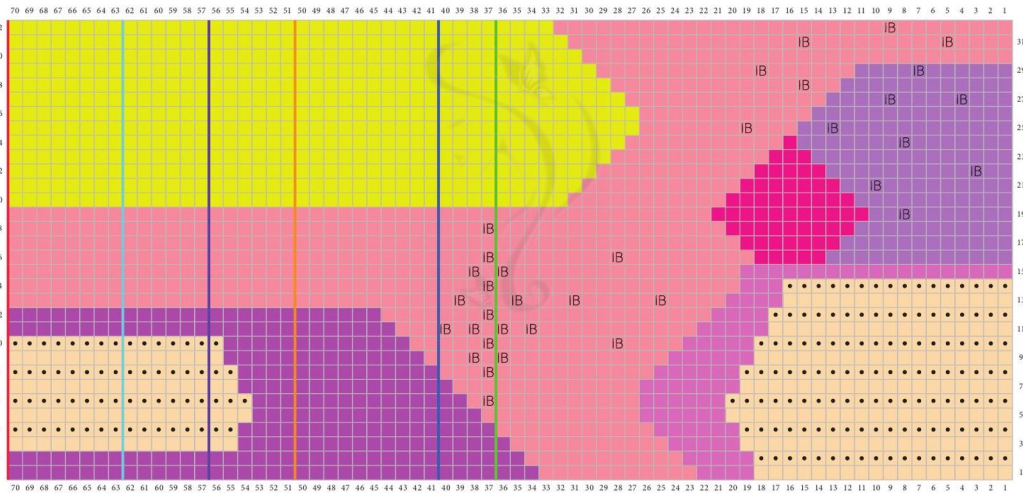
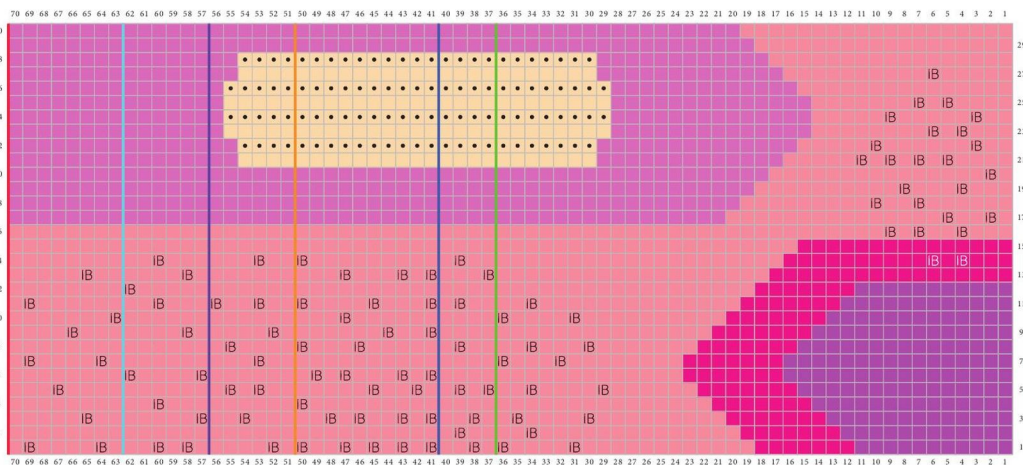


Chart C

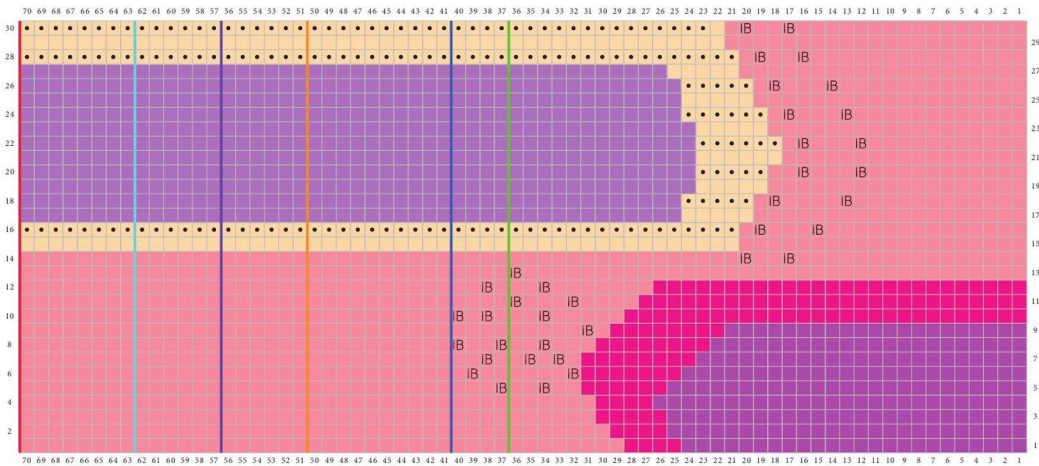


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Chart D

Key



- RS: knit
WS: purl
- RS: purl
WS: knit
- IB Place bead
- Yarn A
- Yarn B
- Scrap A
- Scrap B
- Scrap C
- Scrap D
- Scrap E
- Scrap F
- Scrap G
- Scrap H
- End of Size 1 ONLY
- End of Size 2 ONLY
- End of Size 3 ONLY
- End of Size 4 ONLY
- End of Size 5 ONLY
- End of Size 6 ONLY

Chart E

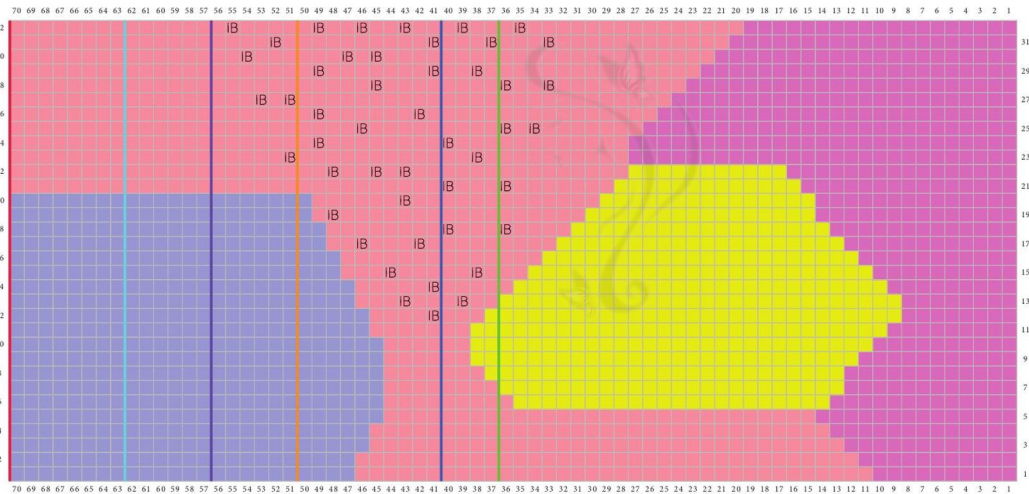
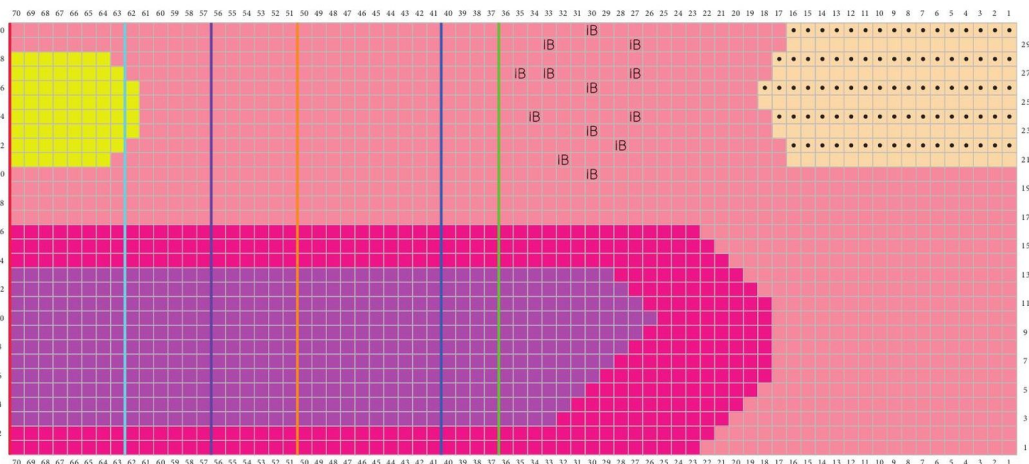


Chart F



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Chart G (left)

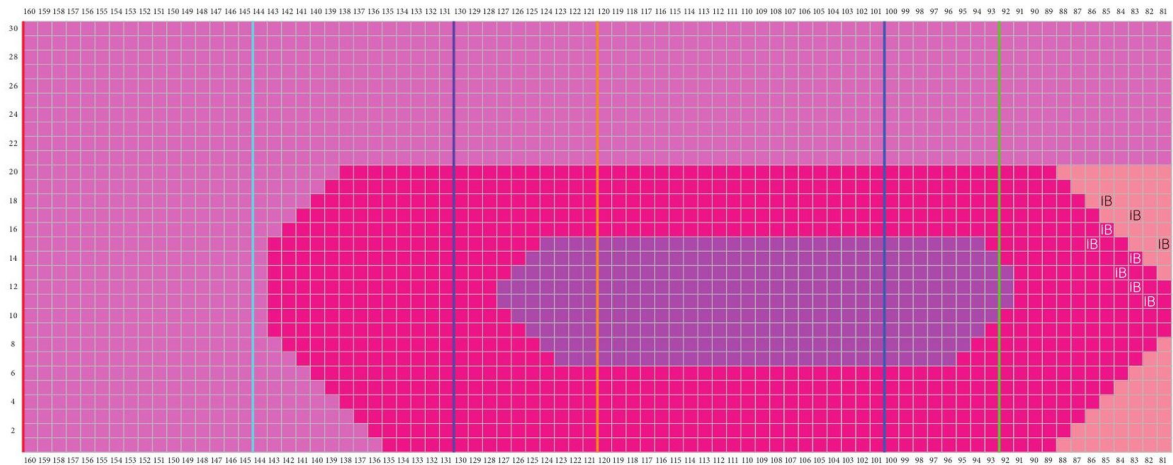


Chart H (left)

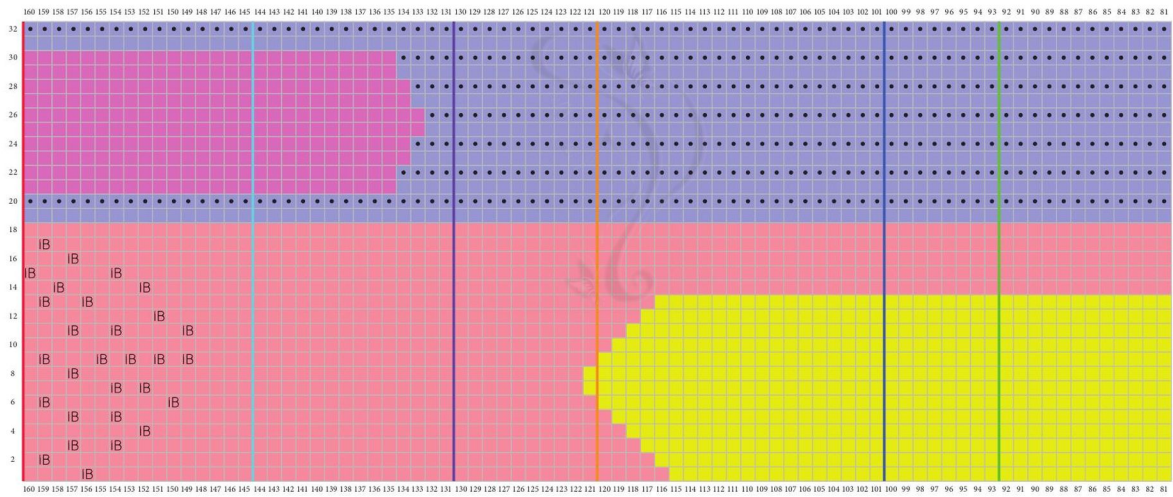
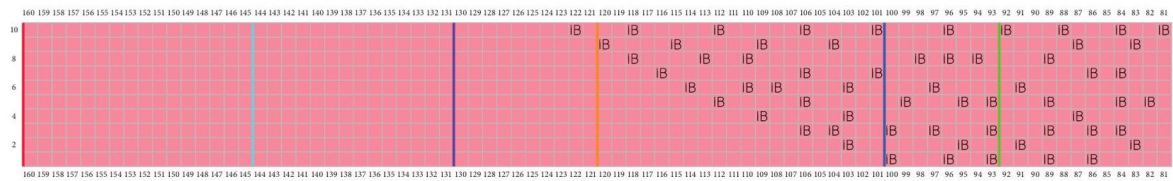


Chart I (left)



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Chart G (right)

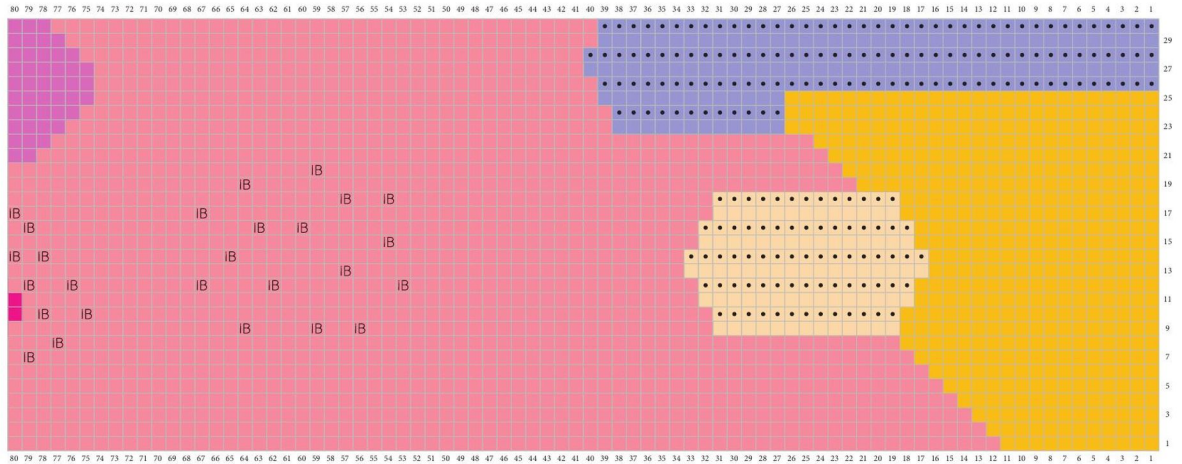


Chart H (right)

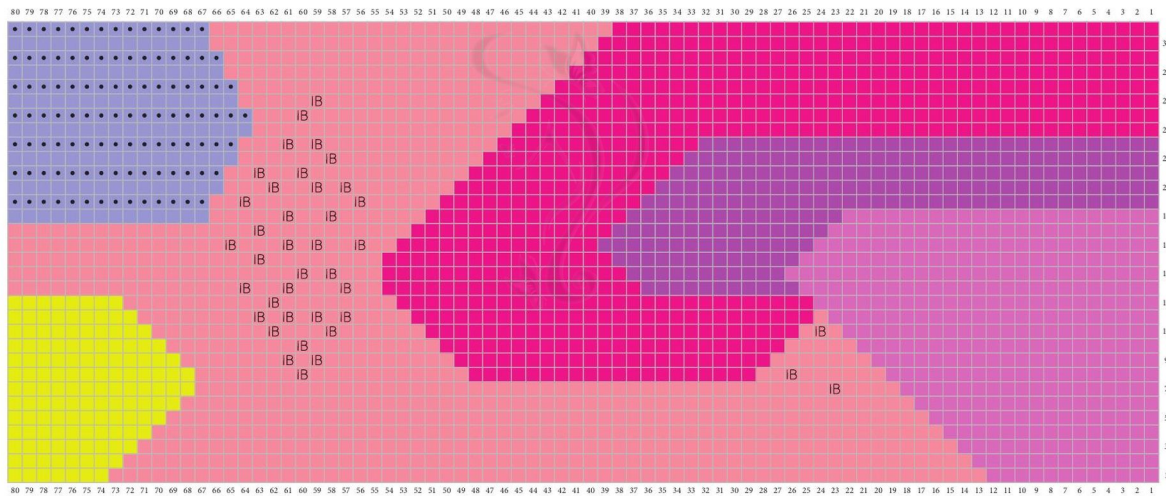
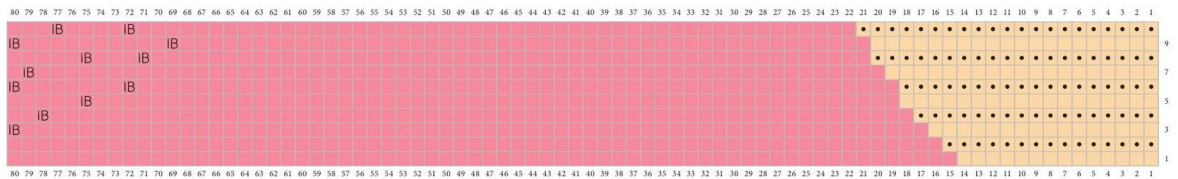


Chart I (right)



Note: To download and print a large scale version of these charts, please use the download code on the inside front cover.

Honeysuckle Cream Puffs

For the Pastry Cream

2 cups (400g) fresh honeysuckle blossoms
(or 1 cup dried chamomile or elderflower)
3 cups (680g) whole milk, divided
½ cup (99g) sugar
¼ teaspoon salt
2 teaspoons vanilla extract
¼ cup (28g) cornstarch
1 tablespoon all-purpose flour
4 large egg yolks
4 tablespoons (57g) butter
1 cup (227g) double or heavy cream,
whipped to soft peaks

For the Profiteroles

(makes approximately 18-20 puffs)

½ cup (115g) unsalted butter,
cut into pieces
½ cup (120ml) water
½ cup (120ml) whole milk
¼ teaspoon salt
2 teaspoons granulated sugar
1 cup (125g) all-purpose flour
4 large eggs, beaten
Egg wash
Powdered sugar, for garnish (optional)

There are few things more dreamlike than a field of flowers in the springtime. The vibrant colours and soft petals upturned toward the sun look like little candies in a shop, ready to be plucked and eaten. No matter the season, there are edible flowers just waiting to be transformed into something beautiful.

In our home in the US, my daughters pick violets each spring and present them to me at the kitchen sink, where I dutifully find a bud vase to fill with water so I can admire them while I make dinner.

As the spring hits full-tilt, cherry blossoms festoon the trees in the park, emitting a soft vanilla aroma. They give way to pert chamomile buds and vines of honeysuckle as spring turns to summer, and it's the honeysuckle that always stops me in my tracks—the heady scent transporting me back to my childhood summers in Virginia, where the neighbourhood kids taught me to pull the stamen from each bud and sip its honeyed nectar. When I come across a patch of honeysuckle, whether in a car park or on a neighbour's fence, I feel compelled to pick each blossom until my fingers are sticky with pollen.

Once I began cooking for myself, it wasn't long before I created a recipe to capture that fickle floral flavour. Luckily, the dulcet taste of honeysuckle can be absorbed handily by milk or cream, and the resulting pastry cream never fails to transport me to a time of wonder. When I close my eyes and take a bite, I'm there all over again.

If honeysuckle is unavailable, try chamomile or elderflower, both of which can be purchased in dry form, online, all year round. When using dried flowers, use a smaller quantity because the flavour will be more potent. Start with half the amount (1 cup or 200g in this case), and adjust to taste.

words + photos by **Stephanie Ganz**





Place a strainer over the bowl resting on the ice bath, and pour the pastry cream through the strainer. Whisk in the butter, and cover with a piece of plastic wrap directly on top of the pastry cream to avoid forming a skin. Leave to cool.

Once thoroughly chilled, fold in the whipped cream. (You can make the pastry cream, minus the whipped cream, and store in the fridge for up to 5 days. Add the whipped cream when ready to use.)

Prepare the puffs

Preheat the oven to 400°F (204°C), and line two baking sheets with parchment paper or silicone baking sheets.

In a heavy-bottomed saucepan, heat butter, water, milk, salt, and sugar over medium heat until the butter is melted and the mixture is simmering. Add flour all at once, and stir with a wooden spoon, creating a dough ball and dragging the dough across the bottom and sides of the pan to cook the flour for two to three minutes.

Add dough to the bowl of a stand mixer, and beat on medium speed, adding eggs one at a time until they are completely incorporated and the batter is thick and shiny (you may not need all the eggs).

Load batter into a piping bag, and pipe 2-inch (5cm) balls about 3 inches (7.5cm) apart. With a wet finger, gently press each of the tops down to smooth. Brush lightly with egg wash. Using a spray bottle, gently mist the mounds of batter before placing in the oven.

Bake for 15-20 minutes, and then, keeping the oven door closed, lower the oven temperature to 350°F (177°C), and bake an additional 10-15 minutes, until the puffs are golden brown and sufficiently puffed. Remove to a cooling rack, and let cool completely.

When the puffs are cooled, fill them by either slicing them in half and spooning pastry cream in the centre, or use a piping bag to poke a hole in the bottom of the puff, and fill until the puff feels heavy in your hand. Sprinkle with powdered sugar, and serve immediately.

Directions: Prepare the pastry cream

Place a metal mixing bowl over an ice bath and set aside.

Bring a medium pot of milk with honeysuckle blossoms, sugar, salt, and vanilla to a simmer over medium heat. Turn to low and steep for 15 minutes.

In a medium-sized mixing bowl, whisk cornstarch, flour, and egg yolks until light yellow.

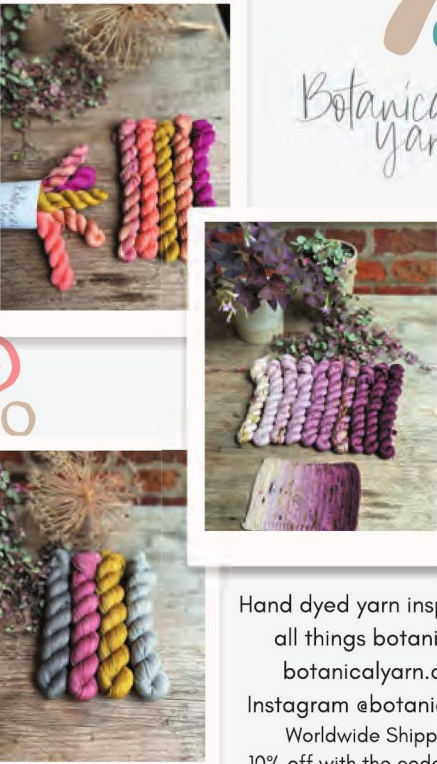
Strain the honeysuckle from the milk mixture, and pour the strained milk into a clean vessel. Wipe out the pot and set it aside to use again. Slowly temper the warm milk into the egg yolks, whisking constantly.

Pour the mixture back into the pot. While stirring constantly, bring the mixture to a boil. Allow to simmer until the mixture thickens to the consistency of pudding.




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Our Issue 40 Contributors



Aimee Sher (she/they) is a Taiwanese American knitwear designer based in St. Louis. They are passionate about joyful knits with thoughtful design details and hidden surprises. Her designs are often inspired by people, places, food, and art from their cultural background. Aimee is the founder and host to the #KnitDiverseKAL (March-April, 2021) and writes a blog about equity in knitting. @aimeeshermakes aimeeshermakes.com

Allison Lutes (she/her) is a knitwear designer and editor who lives with her husband and two children in Louisville, Kentucky. She spends her free time knitting, spinning, baking, and sewing. She loves the low-stakes mystery of reading page-turners, searching for long-lost items, and puzzling out colourwork designs. @fieldwonderful

Edda Lilja Guðmundsdóttir (she/her) is a knit and crochet designer located in Iceland. She loves colour and has a brilliant eye for colour combinations. She has a degree in textile education and is currently running a gorgeous yarn store in her hometown. @garnbud_eddu garnbudeddu.is

Hanna Lübben (she/her) learned to sew from her mother as a child and only discovered knitting in her late twenties. She not only wants her designs to be fun projects, but also wearable, loved, and long-lasting additions to your wardrobe. When she's not knitting, she loves to spend time in the garden. @herbgarden.knitwear herbgardenknitwear.com

Julie Dubreux (she/her), also known as Julie Knits in Paris, is a French knitwear designer and knitting instructor. Her enthusiastic love for the knitting community translates into colourful collaborations with indie dyers from all around the world. Find her on Ravelry and Instagram as @julieknitsinparis and online at julieknitsinparis.com

Karolina Merska (she/her) is originally from Poland and moved to the UK in 2007 after obtaining an MA in History of Art at the Jagiellonian University in Krakow. Inspired by Polish folk art, she started making pająki chandeliers in 2015. Her work has been celebrated in many art festivals, magazines and TV shows in the UK and internationally. Since 2019, she has run Folka, a shop for unique crafts, including pająki. Her first book *Making Mobiles: Create Beautiful Polish Pająki from Natural Materials* was published in May 2021.

lilith green (she/her) is a queer, autistic yarn dyer based on the west coast of Scotland. She's tired almost all the time, but making things helps. @oldmaidenaut on instagram oldmaidenaut.com

Marie Régnier (she/her) is a knitwear designer based in France. She has lived in Spain, where she studied pattern making. She's a self-taught knitter and loves textured and intricate fabrics inspired by her mixed cultural heritage. You can find Marie on Instagram @marie_tricote and Ravelry Marie R tricote

Marzena Kołaczek (she/her) is a Polish knitwear designer based in London. She is a travel lover, pink fanatic, and just a happy girl who admires everything connected with nature. She has been designing since 2014 and focuses on simple, comfortable, and romantic sweaters which can be worn everyday by everyone. @marzena.kolaczek marzenakolaczek.com

Reed Keyes (she/her) is a designer, tech editor, and Registered Dietitian living in the California Bay Area with her husband, her two children, and their dog. She is usually working on multiple projects at any given time and has a particular fondness for garments. She can be found on Instagram @highfiberhabit and is on Ravelry as highfiberhabit

Pope Vergara (she/her) is a knitting designer based in Chile. Due to her mother's work, she grew up and lived all her life around fabrics and yarns. This is the reason behind her love of fashion design. During her pregnancy, Pope had to stay in bed; consequently, she started knitting, and hasn't stopped knitting and designing since! @popevergara

Stephanie Ganz (she/her) writes, cooks, and sews from her home in Richmond, VA. Her work has been published in *Bon Appétit*, *Eater*, and *The Kitchn*. She considers it a massive victory whenever she can find an ingredient growing in a car park. @salganz

What Dreams Are Made Of

Our Issue 40 Yarns



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dyersupplier.com

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gepardgarn.dk

Hedgehog Fibres
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Karin Öberg
Kalinka
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Kindred Red
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kindredred.com

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Lain'amourée
Aphrodite DK + Athéna
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Jawoll + Lace
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